DRAMA VAUDEVILLE CIRCUS

NEW YORK CLIPPER

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Miss Clipper's

Anecdotes, Personalities and Comments, CONCERNING STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

Aime Todd Jr., the hustling young agent ahead of the Edsall-Winthrope Stock Co., which has been highly successful in the South for the past seven years, and is now making its first Eastern tour, tells of a "T. M. A." meeting in a Southern city, at which Manager Edsall and Pearl Winthrope became members.

After the performance the stage was cleared and the initiation took place. This was followed by an impromptu business meeting, during which certain purchases for the good of the association were discussed. One member mentioned the necessity of having three cuspidors in the clubroom. At this one of the "T. M. A.'s," a little Irish flyman, who had presented Mr. Edsall's application, and was noted in town for securing the greatest number of applications for his lodge, arose and said:

"I must say I don't exactly know what's expected of a kushpidore, but just the same, I'll nominate the new member, Mr. Edsall, as one of 'em fur the place."

During the subsequent uproar of laughter, Steve sought shelter in the flies, where he was more at home than he was in the realm of words new to him.

In the far past of song successes, it was considered best for a song to have a short title, the better to remember it. Nowadays they are lengthening them out—six or seven words being far from the exception. It remains for Bert Fitzgibbons to go a few better in naming one of his latest song hits, and this is how it happened to contain the unusual number of twelve words—a big difference from the erstwhile popular ballad, "If."

While crossing the ferry to Jersey City a few months ago, Fitzgibbons was seated next to two shopgirls who were discussing their heart affairs in tones quite audible to the song writer.

"Yes," said one of them, "I shook Charlie; he's such a dead one."

"How's that?" asked her friend.

"Couldn't do nothin'—couldn't talk nor dauce nor sing. I as't him to sing the old song everybody knows, 'Love Me, and the World is Mine,' an' he couldn't even sing that. He's a back number, so I shook him."

Nine out of ten song writers name their songs from incidents occurring personally to them or coming to their notice, and Fitzgibbons is no exception to the rule. The above related incident suggested the twelve-word title of his new song "Just Because He Couldn't Sing 'Love Me, and the World is Mine.'"

Many instances of quick work in the conception, composition and publication of a song are related, but a song is not the only thing that a wide-awake publisher can accomplish. A few days ago, Isidore Witmark planned an important luncheon in ten minutes, and carried it out in thirty more.

One of the purposes that brought J. C. Williamson, the Australian managerial magnate to America, was to secure some musical productions, principally those of Victor Herbert. To this end, one day at about a quarter past twelve, he telephoned the Witmarks for an appointment at one o'clock. During the five-minute talk over the wire, Mr. Williamson had accepted an invitation to the luncheon which Witmark had quickly decided should precede the business talk.

Promptly at the moment he arrived at a popular hotel near the Witmark Building and was ushered into a private dining-room engaged less than an hour previously. The eyes of the astonished manager beheld a scene which appeared to have taken hours to arrange. The table, arranged for seven, was decorated with flowers and vines, and a fine combination display of the flags of America and Australia. At each plate, suggestive of Australia, whence comes the guest of honor, were placed small kangaroos—for Australia is also the place "where the kangaroos come from." A piano heaped with flowers was not the least of the features hurriedly but thoughtfully provided for the entertainment of the guest. Accompanied by his American agent, Walter Jordan, he was welcomed by three of the Witmarks (Julius, Isidore and Jay), together with Victor Herbert, the composer, and Henry Blossom, the librettist, the two latter having been hurriedly summoned for the occasion over the handy telephone wire.

After a well-ordered repast had been enjoyed, speeches were next in order, followed by popular song selections. Afterward the party adjourned to the Witmark offices, where the impromptu concert was continued through a great part of the afternoon. Herbert sat in his shirt-sleeves at the piano, accompanying Blossom in selections from all their musical plays, some of which Williamson later contracted for.

Few outside of those "in the business" realize how frequently it occurs that accidents or *contretemps* in a scene are kept unnoticed by the audiences. Usually the scene or situation is as often saved by the quick or clever intervention of one or more of the players as by the stage manager. In such a situation Mlle. Dazie, the *danseuse*, formerly known as "The Red Domino," came to the rescue at a performance of the opera, "Aida," at the Manhattan Opera House, and, had it not been for the manner and grace in which she stepped into the breach, one of Hammerstein's fine performances would, for the while, have been made ludicrous.

Madame de Cisneros, who was filling the role of Amneris, the princess, was entertaining some Russian friends in her dressing room, instead of which, at this time—the beginning of the great third act—she should have been standing at the entrance with the King ready to enter upon the scene and ascend the throne to review the gorgeous pageant.

Grand opera cannot be improvised to cover a stage wait, and Mme. de Cisneros had three flights of stairs to descend after the cue had been given. Mlle. Dazie stood close at hand waiting for the entrance of the ballet which preceded her, and Charles Wilson, the stage manager, discovering the predicament just as the music for the regal entrance began, thrust Dazie's hand into that of the King, saying: "Play the Princess." There was no time to meditate, and in a moment the wonderful little dancer was seated on the throne from which she had often been watched by the Princess she was now impersonating, during the graceful gyrations of her Oriental dance.

But who would lead the ballet? This was the puzzling question she was putting to herself as she watched and applauded the returning warriors passing before her with gorgeous trophies of war. Finally the ballet music began, then Dazie saw at the entrance the prima donna, de Cisneros, making ready for her entrance as *danseuse*. With an Oriental veil arranged to disguise her personality, the singer tripped forward to the footlights on her toes. Then came an ingenious bit of business that saved the scene. As she approached the throne, the King arose and bowed as if to acknowledge the dancer. Posing himself between the ladies and the footlights, gave them the opportunity of changing places and identities without the knowledge of the audience, and the scene proceeded without further delay, Dazie finishing the Eastern ballet with her usual accompaniment of great applause.

After the opera was over, Dazie assured the prima donna that of all professions she preferred that of a dancer, while de Cisneros declared "I should have died if I had to stay on my toes another second."

A vivacious little woman dining with some friends at the Imperial Hotel Cafe recently was deeply chagrined at a well deserved rebuke which she received.

At the next table, with her back to the group, sat Mme. Nazimova, the Russian actress, now filling the Bijou at all performances. She was awaiting friends with whom she was to dine. The little woman at the other table, whose party had evidently attended the matinee, was regaling her friends with confidences concerning the renowned actress, all unconscious of the latter's nearness. Her conversation, easily heard at a distance of several feet, might lead one to think her Mme. Nazimova's closest friend. Finally, after hearing some observations in which there was no word of real truth, Mme. Nazimova turned in her chair, and said:

"Will you please speak about me in a lower voice? There are several friends of mine near by whom I do not wish to know everything concerning me."

And there was dead silence at the other table, for Mme. Nazimova was quickly recognized.

Benefit for Mrs. Rankin.

Mrs. McKee Rankin, whom the women of the stage are to tender a benefit performance at the Broadway Theatre, New York, Thursday afternoon, Dec. 12, is quite ill at her home in White Plains, N. Y. Requests for contributions have been sent out to her numerous friends in the profession, and many have responded liberally, but according to the finance committee—composed of Ethel Barrymore, Eleanor Robson, Blanche Bates, Julia Marlowe, Viola Allen, Grace George, Annie Russell, Fritzi Scheff, Maxine Elliott, Elsie Janis and Effie Shannon—there is a lack of small subscriptions from the general profession.

The committee would be glad to receive any amount, however small, and even an order for a single ticket would be appreciated. The price of the tickets are $3, and they are now on sale at the Broadway Theatre.

Isman Leases Broadway Theatre Property.

The Broadway Theatre property, at the southwest corner of Broadway and Forty-first Street. New York City, has been leased for a long term to Felix Isman, of Philadelphia. The existing lease on the theatre expires on May 1, 1909, when Mr. Isman's tenancy will begin.

Mr. Isman took the lease, which Litt & Dingwall had refused to renew, at more than the present $40,000 rental, for a long period at a rental of $70,000 a year. It was rumored last week that when he takes possession, a year from next May, he will remodel the building, tearing out the interior, and will rename the theatre the Sam Bernard Music Hall. It is to be transformed with new galleries and is to be the home of Bernard, who is soon to sever his connection with Charles Frohman and go under the Shubert management.

"Angela" in London.

"Angela," a farcical comedy, adapted by Cosmo Gordon Lennox, from a French play by George Duval, met with a good reception at the Comedy Theatre, London, Eng., evening of Dec. 4, when it was presented for the first time. Chas. Frohman produced it, and Marie Tempest made a hit in the leading role.

Church Alliance Benefit.

The Actors' Church Alliance will give the play, "In the Soup," written by, and under the direction of Irene Ackerman, at Parish Hall, West Forty-second Street, Dec. 19. The following will assist: Mrs. Katharine C. Fay, Ottillia Rappold, Chas. T. Catlin, Olinda Drescher and Cynthia Irene Ackerman.

Frohman Gets French Farce.

Charles Frohman has obtained the English and American rights of a new farce by Pierre Veber and Maurice Hennequin, entitled "Twenty Days in the Shade," which was produced in Paris Nov. 20. Mr. Frohman will present the play in New York and London in January.

Gillette Completes Play.

William Gillette has completed a new play, which has been named "The Little Affair at Boyd's." Winchell Smith is to stage it under the general direction of Mr. Gillette. Doris Keene is to have the leading female role. The production is slated for production on Jan. 6.

From the Henry W. Savage Enterprises.

Henry W. Savage, on his return from Chicago, will begin the organization of a Boston company to present his wonderfully successful operetta, "The Merry Widow," in Boston. Two companies in the United States are already presenting this musical sensation of Europe and America—the New York company at the New Amsterdam Theatre and the Chicago company at the Colonial Theatre.

Fred Frear, who originated in New York the role of Mr. Nish, with "The Merry Widow," has been transferred to the Chicago company. His role has been filled in the New York company by Harry Blakemore.

Two leading players in New York have asked Henry W. Savage for permission to copy the groups in the comic opera, "Tom Jones," as subjects for old English pictures. The scenes in the comic opera have won much admiration for their accurate representation of English life one hundred and fifty years ago.

To secure "The Merry Widow" as the opening attraction at his new Lyric Theatre, in Rome, N. Y., Frederick Luescher paid to Mr. Savage the biggest guarantee on theatrical record for a "one night stand."

Audrey Maple has joined the "Tom Jones" company at the Astor Theatre. Miss Maple was Fantana last season, in the play of that name, and formerly was with "Veronique," when she was the flower girl. Louise Gunning was the prima donna in "Veronique," and in "Tom Jones" she and Miss Maple come together again.

Owing to the determined insistence of George Marion, the well known American stage director, upon a perfect "first night" performance, the French *premiere* of Henry W. Savage's production of "The Prince of Pilsen," at the Olympia, Paris, was postponed to Dec. 5. Originally the piece was scheduled to open in Paris on the evening of Nov. 23, but as the date approached Mr. Marion decided that the company, composed of French, English and American players, was not in proper shape to open; and so he demanded that the *premiere* should be deferred.

Another Forepaugh Stock Co. at Indianapolis.

Manager George F. Fish, of the Olympic Theatre, Cincinnati, O., advocates a chain of stock companies. The second link in what may be more than a prospect, will be added when he takes charge of the Majestic Theatre in Indianapolis. This theatre has passed into the hands of the Anderson-Ziegler Co., of Cincinnati, and it has been turned over to Manager Fish to direct.

He will put in another Forepaugh Stock Co., with Lucille Spinney, now of the Cincinnati stock, as leading lady, and Priestly Morrison as stage director. Gilbert Ely resumes his old role at the Olympic, Cincinnati, and Edward Lawrence, who was treasurer at Cincinnati, will go to the Hoosier Capital as resident manager. Edna Elsmere will return to the Olympic.

Majestic Stock Co. Has Indianapolis Engagement Next Summer.

Joseph Byron Totten, of the stock company now at the Majestic, Indianapolis, authorizes the announcement that he has completed arrangements for a fifteen week engagement for his stock company in Indianapolis next Summer, beginning May 15. Theodore Gamble will be leading man. Mr. Totten declined to name the opera house with which he made his contract. He asserted, however, that it was neither the Empire nor the Gayety.

Arnold Daly's New Play.

The first new play in which Arnold Daly will be seen, following his abandoning the one-act play idea, will be produced within a few weeks. It is a dramatization of "My Mamie Rose," the autobiographic story of Owen Kildare.

"My Mamie Rose" was published in England under the title of "Up From the Slums." It will probably follow the revival of "Candida," the next change of bill at the Berkeley Theatre.

Julie Opp Co. Author of New One Act Play.

A one act play, by Mrs. Wm. Faversham (Julie Opp) and Kate Jordan, has just been produced in Dublin, Ireland, by Martin Harvey and his wife. It is reported to have been enthusiastically received. The piece is entitled "The House of Pierre," and the leading role is that of a blind man.

Julia Marlowe's New Play.

Julia Marlowe will call her new play by James Fagin by the title of "Gloria," taking the name from its principal character. As originally submitted the play was "The Joke." The first performance will take place in New Haven, Conn., Dec. 20.

Mary Shaw's Plays.

Mary Shaw will revive Ibsen's "Ghosts" and Shaw's "Candida" and "Mrs. Warren's Profession," on her tour, which will open early in February. Lynn Pratt, Harold Collbill, Percival Aylmer and Marie Pettes will be in her support.

Eddie Foy to Change His Name.

Leon Friedman, agent for Eddie Foy, is authority for the statement that after the new year Eddie Foy will use for his stage purposes the name which is his by right, Edwin Foy Fitzgerald.

"The Easterner" is Goodwin's New Play.

"The Easterner" is the name of the new play which N. C. Goodwin will produce during the season. It is by George H. Broadhurst.

Maye Louise Aigen's New Role.

Maye Louise Aigen, who was of the support of Virginia Harned, playing "Anna Karenina," has joined the Forepaugh Stock Co. for service at the Olympic, Cincinnati.

Bayonne, N. J., Theatre Burned.

The Bayonne, N. J., Theatre, at Avenue D and Twenty-third Street, was partly destroyed by fire Tuesday, Dec. 3, and the telephone service between that city and the rest of the country was cut off completely. The fire started in the cellar, from an unknown cause, and spread quickly to the three floors. The "Alcazar Beauties" company, owned by the Sattler Amusement Co., were sufferers from the fire. The damage done to the building is estimated at $18,000, but it will be reopened as soon as repairs can be done.

Leave Vaudeville for the Mines.

Thomas F. Kelly and wife, professionally Kelly and Violet, announced their retirement from vaudeville in Cincinnati. They start for Mexico City Jan. 12, and will devote their future to the development of a gold mine, in which they are large and profitable holders.

Clowns on Rollers at a Cincinnati Rink.

A new amusement wrinkle is offered at Fred Noll's new rink in Cincinnati. George Motz, of the Ringling Brothers' forces, will be the leading clown in a twenty minute circus on skates.

MAUDIE KRAMER,

Whose picture appears on the front page of this week's issue, has for years been popular on the vaudeville stage. She has won distinction as a dancer, and gives banjo solos and imitations of the old darkey banjoist, appearing with her mother, under the team name of the Kramers. They will sail in December for England, and Maudie will shortly appear in musical comedy.

Real Christmas Pantomime.

A genuine holiday pantomime will be produced in New York Christmas week, by Chas. E. Blaney, under the title of "The Bad Boy and His Teddy Bears." It will also be a big extravaganza, introducing ballets, large choruses, a half dozen comedians, numerous vaudeville features and a wealth of mechanical and electrical effects. The book of the extravaganza is by Chas. E. Blaney, score by Ted Coleman.

This production will be by far the most important of any of Mr. Blaney's numerous undertakings. As indicated by the title, the popular Teddy bears will be an important feature. Four of the principal characters will represent bears, and perhaps the most elaborate scene of all will show the underground home of the bears. Another big scene will show a mountain side, down which more than a hundred Teddy bears will slide, helter-skelter fashion, in a climax of fun and frolic. Still another scene will show a circus, wherein many genuine circus acts will be exhibited. All in all, the production is intended to be a typical holiday attraction, particularly designed for the youngsters.

In the cast will be Harry Pilcer, Willie Barrows, Josie Barrows, the Six Dancing Belles, E. T. Scott, Wm. Platt, Doyle and Ingles, Rhodes and Engle, Richard Burton, and a dozen or more well known vaudeville players. The first performance will take place at Yonkers, Dec. 19. On Dec. 23 the "Bad Boy and His Teddy Bears" will be produced at one of New York's largest theatres.

Keith Leases London Theatre.

B. F. Keith last week granted a long lease of the Princess Theatre, London, Eng., to Albert Gilmer, who came over from England on behalf of a syndicate.

The lease of the London playhouse was purchased seven years ago by Mr. Keith from Lord Howard de Waldron, owner of the site, with the idea of introducing continuous performances on American lines there. But the difficulty of converting the theatre into a music hall and satisfying both the London County Council and the landlord were so great, that after several legal fights Mr. Keith allowed the theatre to remain empty.

Mr. Gilmer announces that the company he represents will spend $80,000 in alterations on the theatre, and begin at once, hoping to have the theatre open next Summer, when they will produce the new drama which Arthur Conan Doyle has written for Mr. Gilmer.

Reuben Castang a Clever Animal Trainer.

Reuben Castang, who trained and is now exhibiting the twelve Hagenbeck elephants at the New York Hippodrome, has brought those animals to a high degree of proficiency in going through their tricks.

Through an error, it was recently announced that Frank Melville trained and operated these elephants, but to Mr. Castang belongs the credit of introducing some of the best and most effective tricks ever shown in New York by elephants. He has the big brutes completely under control, and they do some remarkable things at his bidding. Mr. Castang trained these elephants in England and brought them to this country for Hagenbeck.

Papinta's Body in America.

The body of Papinta, who died on the stage of the Apollo Theatre, Dusseldorf, on Nov. 21, arrived in America last week. It will be taken to Concord, Cal., where Papinta owned a ranch.

Plimmer Leaves Empire Circuit.

Walter J. Plimmer has severed his connection with the Empire burlesque circuit, which he represented for some time, and will devote himself wholly to the management of the twenty-five parks under his control. Paul Wolff succeeds him.

NEW HAMPSHIRE.

Keene.—At the Keene Opera House (A. W. Quinn, manager) Grant, Hayes & Swafford's moving pictures to large business Nov. 28. Grant, Hayes & Swafford's moving pictures to good business Dec. 3. "Coming Thro' the Rye" to a large audience 6. Daniel Sully 7, "The Rose of the Rancho" 9, "Uncle Josh Perkins" 20.

NOTE.—The Dreamland (C. S. Fuller, manager), moving pictures and illustrated songs. Good business prevails.

Manchester.—At the Park Theatre (John Stiles, manager) the stock company will give "The Great Northwest" 9-14. Business is good.

NICKEL (Manuel Lorenzen, manager).—W. C. Aiken, Nettie Baron and Billy Evans are drawing crowded houses.

MECHANICS' HALL (Dan E. Gallagher, manager).—Claudia Bessette, M. Casavant, and the moving pictures are seen by large audiences.

NOTE.—Fox and Carber returned to their home at Franklin Falls, N. H., 5, after a successful year's work on the Western circuit. They open at the Olympic, Chicago, New Year's week. They report that "Blutch," a feature of their act, made a howling success.

MONTANA.

Butte.—At the Broadway (J. K. Heslet, manager) Dec. 1, B. P. O. Elks memorial service was very impressive. The best local talent appeared in musical selections. "Woodland" filled the house 4, 5. "The Vanderbilt Cup" 7, 8, "The Show Girl" 9.

LULU (Dick P. Sutton, manager).—Week of 2, the Lulu Sutton Co., in "The Day of Judgment," with Cora Morris in a singing specialty. The Lulu has had excellent patronage.

GRAND (Ed. Cort, manager).—Gray and Graham, Kitty Brady, Evan Evans, St. Onge Bros., Nan Ryan and her boys and girls, and the moving pictures. Business is on the increase.

FAMILY (F. M. Clark, manager).—Bob Stickney and his equine and canine specialties, the Musical Brennans, John Drew, Mansfield Bros., Elona Leonard and Geo. Thornton, Jessie Livingston, motion pictures and Walter Jeffrey showed to big week's business. Show was excellent.

PARK STREET (Wm. E. Kreiter, manager).—Week of 1, Stuart Roache, illustrated songs and new films.

UTAH.

Ogden.—At the Grand Opera House (R. A. Grant, manager) "The Heir to the Hoorah," large audience, 28, Checkers, full house, 29, West's Minstrels good business 30, "A Desperate Chance" Dec. 1, Florence Roberts 6, "Thorns and Orange Blossoms" 7.

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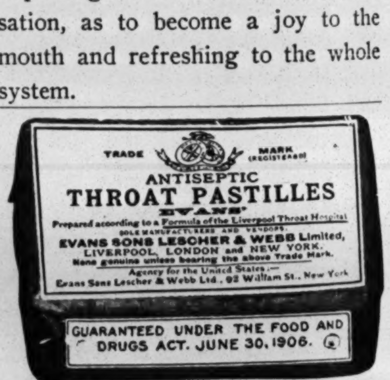

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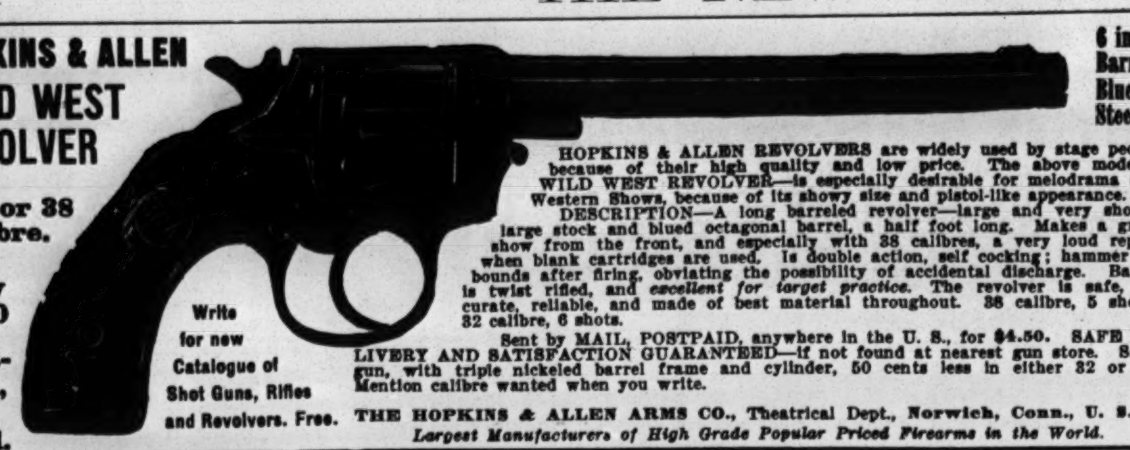

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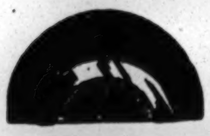

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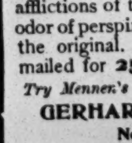

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WASHINGTON.

Seattle.—At the Grand Opera House (John Cort, manager) Calve, assisted by Renee Chemet, violiniste; Mons. Lloyd d'Aubigne, tenor, and Mons. Camille Decreus, pianist, presented an artistic programme to an enthusiastic audience Nov. 25. Marie Cahill, in "Marrying Mary," played to crowded houses 28-30. Max Figman, in "The Man on the Box," week Dec. 1; Maude Fealy, in "The Stronger Sex," week 8; Fritzi Scheff, in "Mlle. Modiste," 16-19.

SEATTLE (Russell & Drew, managers).—"The Royal Chef," week of Nov. 24, proved a good drawing card. "The Rollicking Girl" week of Dec. 1, "The Land of Nod" 8-11, local 12 Stetson's "Uncle Tom's Cabin" 13, 14, Primrose's Minstrels week of 15.

THIRD AVENUE (Chas. A. Taylor, manager).—The Chas. A. Taylor company presented "The Octoroon," week of Nov. 24, and had excellent business. "Married Life" week of Dec. 1, "Camille" week of 8.

LOIS (Alex. Pantages, manager).—The Pantages Stock company presented "The Nominee," week of 24, to good business. "The Ensign" week of Dec. 1, Clay Clement, in "The New Dominion," week of 8.

COLISEUM (D. G. Inverarity, manager).—Bill week of 2: Onetti Sisters, Jack and Bertha Rich, La Belle Estallita and Garcia, Hammond and Forrester, Gracey and Burnett, Preston Kendall, Eddie Roesch and moving pictures.

PANTAGES' (Alex. Pantages, manager).—Bill week of 2: Luculia's panthers and leopards, Davis and Walker, the Rusticana Trio, Coleman and Mexis, Gillihan and Brocee, Arthur Elwell and moving pictures.

STAR (Frank Donellan, manager).—Bill week of 2: Lewis and Lake Musical Comedy Company, Nellie Martini, Musical Bells, Cole and Cole, Roy McBrain and moving pictures.

ORPHEUM (William Morgan, manager).—Bill week of 2: Murphy-Whitman company, Fairman and Raymond, Rah! Rah! Quartette, Everett Sisters, Augusta Maison, Geo. Keane and moving pictures.

LYRIC (L. N. Rosenbaum, manager).—Bill week of 2: Moving pictures and illustrated songs.

FAMILY (John Lord, manager).—Bill week of 2: Landauer Troupe, the Two Orrs, John Burke company, Lavern, Kingsley Bros., Jack Griff, Hassy De Varra and moving pictures.

NOTES.—Every effort is being made to have Manager Cort's new theatre, "The Moore," completed in time for presentation of "The Alaskan," week Dec. 29. Much work remains to be done, but it is hoped all obstacles will be overcome.......Eden Musee will reopen 16, under the management of W. W. Ely, with select vaudeville and varied attractions.......What action the city authorities will take in regard to the enforcement of the Sunday closing law, is still in doubt.

Spokane,—At the Spokane (Chas. Muehlman, business manager) "The Yankee Regent," with Toby Lyons, John Collins, Walter Smith, Clara Berger and others, played to capacity, Nov. 24-26. Elsie Herbert, in a soubrette part, scored a personal hit. Max Figman in "The Man On the Box," 27, 28, to standing room. Fannie Marinoff, a new member of the company, displayed talent that won instant favor. Stetson's "Uncle Tom's Cabin," featuring Mabel Hill, as little Eva, drew a packed house, 29. "The Vanderbilt Cup" 30-Dec. 1, "Quincy Adams Sawyer" 3, "The Land of Nod" 4-6, "Are You Crazy?" 8, "Woodland" 9-12, San Francisco Opera Co. 13, 14; "The Royal Chef" 15, 16; "The Rollicking Girl" 20, 21; Maude Fealy 22, 23; "The Man of the Hour" 25, 26; "Yon Yonson" 28.

COLUMBIA (Geo. M. Dreher, manager).—Willard R. Feeley, Maxine Miles, Blanche Bryant and Robert Barrett scored in "The Man Behind the Mask," week of Nov. 24, the first two named, in the leads, being particularly well received. Business was big. Mr. Feeley has just joined the company as leading man. "The Cowboy and the Squaw," with Miss Miles as Silverheels, and Mr. Feeley as Bronco Bob, was the next play by the Curtis Comedy company.

AUDITORIUM (H. C. Hayward, manager).—Jessie Shirley, as Joan Templeton, in "The Primrose Path," showed her versatility week of 24. She was supported by George McQuarrie and Anna Cleveland, a new member of the company, and the Shirley Stock. Jack Amory was well received as Cartwright. Business was big. "The Judge and the Jury" is underlined.

PANTAGES' (E. Clarke Walker, manager).—The El Did Foni, Mexican cyclists, headed the card week of 25, doing the banner business of the season. Others were: La Zar and La Zar, Leffingwell, Fletcher and company, the Sharrocks, Hardie Langdon, Leo White, and the pictures.

WASHINGTON (Geo. C. Blakeslee, manager).—Preston Kendall had the first place on the bill week of 24. Others: The Musical Bells, Jack and Bertha Rich, Gracey and Burnett, Hammond and Forrester, the Four Onetti Sisters, Pete Dunsworth, and the biograph. Big business.

ITEMS.—C. Herbert Moore, Mayor of Spokane, gave this statement to THE CLIPPER: "When I was a candidate for office, I did not declare for the Sunday closing of saloons, and I am not now opposed to keeping theatres open on Sunday. I believe questions of this kind should be submitted to a vote of the people, but I doubt if Sunday closing would carry in Spokane, our people are liberal-minded, and they will not abuse any privilege. While the Washington Supreme Court has upheld the validity of the law requiring theatres to be closed on Sunday, I do not believe it will be enforced in Spokane......The Bostonian Sextette pleased a large audience at First M. E. Church evening of Nov. 29. C. L. Staats, clarinetist; A. A. Moulton, violinist; Carl W. Stockbridge, 'cellist, and Melva Clemaire, soprano, scored in solo numbers......Harry Wood Brown, baritone, formerly with the San Francisco Opera Co., has opened a studio in Spokane, and will present a series of light opera by amateur talent this Winter........Dorothy Steele, a member of "The Yankee Regent" Co., visited her father, Col. Richard S. Steele, editor of *The Harrington* (Wash.) *Citizen*, during the engagement of the troupe in Spokane......John F. Cordray, formerly manager of the Washington and Columbia Theatres, in Spokane, has been transferred to Denver, where he will superintend the completion of the Sullivan & Considine vaudeville Theatre.

Tacoma.—At the Tacoma (C. H. Herald, manager) Sarah Truax, in "The Spider's Web," Dec. 1, 2; "The Holy City," with Luella Morey, 3; "Quincy Adams Sawyer" 5, Maude Fealy, in "The Stronger Sex," 6, 7.

GRAND (Dean B. Worley, manager).—Bill week of 2: The Eddy Family, Jack Lyle, Three Kobers, Lyndan and Wren, McCreedy and Brown, Mr. and Mrs. Mark Monroe, Alice Wildimere, and the Grandiscope.

STAR (John McCabe, manager).—The Star Stock Co., in "City of New York," week of 2.

SAVOY (P. Gevurtz, manager).—The Gerton Stock Co., in "The Christian," week of 2.

OKLAHOMA.

Oklahoma City.—At the Overholser (Ed. Overholser, manager) "The Girl from Over There" did well Nov. 28. "'Way Down East" had good business 29. "An Old Sweetheart of Mine" drew good business 30. "Red Feather" had fine business Dec. 1. "The Clansman" did fine 2.

CONVENTION HALL (H. Harper, manager).—Mrs. Fiske, in "Leah Kleschna," did a fine business Nov. 26.

PEOPLE'S (Alton & Alexander, managers).—The Chase-Lister Co. closed Dec. 1. The Franklin Stock opened 2, with repertory, and all of these attractions are doing fine business.

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ALBERT J. BORIE,
EDITORIAL AND BUSINESS MANAGER.

SATURDAY, DECEMBER 14, 1907.

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THE LONDON BUREAU

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DRAMATIC.

S. E., Cohoes.—We have no record of the whereabouts of the party. Address a letter in our care, and we will advertise it in THE CLIPPER letter list.

"TOMMY THE WIZARD," H. S., Cleveland, and J. P., Chatham.—See answer to S. E., above.

MARY ANN.—We never reply to queries relating to the reliability of any one.

S. AND L., Albany.—Many of the leading vaudeville houses throughout the country will give a trial performance if an act seems to warrant it.

L. W., Cleveland.—Address our music publishing advertisers.

D. L., St. Louis.—You evidently mean Dick Gorman. Address him in care of this office, and we will advertise the letter in THE CLIPPER letter list.

BILLIARDS, POOL, ETC.

E. N. H., Cadiz.—No, the balls do *not* count for the play.

CARDS.

T. D., Wheeling.—R. was obliged to show his whole hand.

A. B. C., Hull.—The 8 being missing, it was *not* a straight flush.

MISCELLANEOUS.

W. H. B., Minneapolis.—Address your query to the Secretary of the Navy, Washington, D. C.

S. F. M.—Sullivan and Kilrain fought seventy-five rounds.

CONSTANT READER.—Address Pat Powers, Madison Square Garden, New York City.

A Glance at Acts New to the Metropolis.

BY HANK.

"Like a Thief in the Night."

Last Thursday afternoon and for the remainder of the week Milton and Dolly Nobles presented at Pastor's their new dramatic sketch, written by Mr. Nobles, and called "Like a Thief in the Night." It is a compact little play, which starts out most promisingly, and keeps up a tense tugging at the auditor's interest throughout. Mr. Nobles has told his little story well, and it has the added value of being capitally played, the author, as an ex-convict, Mrs. Nobles as the sister whom he hasn't seen for years, and H. S. Siggins, as the husband, taking their respective roles with decided skill.

The scene is the library of John Fowler, and the time about midnight, just as Fowler and his wife have returned from the opera. The husband is summoned away by a call at the phone, and after he has gone Richard Logan, a convict, who has just escaped from prison, enters the room by the library window. Mrs. Fowler, alarmed, demands to know what his mission is, and he tells her that he intends to kill her husband when the latter returns home.

During his conversation with the wife Logan learns that the woman is really his own sister, and although he is still very bitter against Fowler, whom he blames for pressing criminal charges against him, he consents to hide behind the curtains as Fowler returns.

Fowler then tells his wife that her long lost brother, confined in prison for years, has been pardoned through his (Fowler's) efforts, and he gives her money and the pardon to present to Logan, who is now thoroughly repentant and ashamed at having ever entertained the idea of killing Fowler.

The act, which ran about fifteen minutes, on the full stage, made a fine impression.

"The Loneville Jollier."

A new act, by Chas. Horwitz, was given last week, at the Union Square, by Henry and Young, entitled "The Loneville Jollier," which seemed to have the right elements in it. The team opened the show, and although handicapped to that extent, the little sketch seemed to impress the audience favorably.

Loneville, Nevada, is the scene of the story, with the incidents happening in the editorial sanctum of the *Jollier*, of that place. The village cut-up has played a prank upon Bessie Scribber, the editor, and when Patsy Lynch, a stranded showman, wanders into her presence she takes him for somebody else. But it transpires that she and Lynch are old friends, having been boy and girl together, and when Bessie gets a hundred dollar check in the mail from an Eastern magazine for a story she has sent on, she generously shares the money with Lynch, and tells him that she will start his show out again. The act runs about fifteen minutes, in three.

George W. Evers.

At Pastor's, last week, George W. Evers, a Western blackface performer, who calls himself "Pork Chops" on his announcements, made the best of some good parodies, and the audience liked him well enough to ask him for several encores.

His few minutes of talk did not advance him in the good graces of his auditors to any marked extent, but he was in smooth water when he struck the parodies, and his easy manner and clear enunciation carried the day. Mr. Evers has some good material, and can still further improve his specialty by getting some snappy jokes. He occupied the stage about twelve minutes, in one.

The Ashers.

A colored team of singers and dancers, known as The Ashers, made the audiences at the Union Square last week acknowledge them very worthy entertainers in their line.

The girl is very good looking, and the youth also has a pleasing stage presence. Both can shake their feet in lively manner, particularly the male member of the team, who has some first class eccentric steps which he executes capitally. Neat dressing sets off the specialty nicely, and the success made by it was a decided one. It ran about eleven minutes, in one.

Florence Gale and Company.

Florence Gale is a very good actress, her play, "The Girl Who Dared," is delightfully written and nicely staged, and her supporting company is all that could be desired. With all this in favor of the little production which Miss Gale made at the Fifty-eighth Street Theatre last week, it was small wonder that the audience sat through the twenty-five minutes required by the telling of the story with every evidence of pleasure.

Miss Gale is well known outside of New York, and is good enough in histrionic ability to occupy a high place in metropolitan theatricals. She is a capital comedienne, and can masquerade in male attire with good effect. The three men who aid her, and who appear as father, lover and servant, respectively, do praiseworthy work in her support.

It appears in the story that the daughter of a certain German general rebels against the pater's choice of a husband for her, and, as the future husband is unknown to the family, the girl determines to masquerade as the young man in question, and cause her father to become thoroughly disgusted with the make-believe sweetheart. All goes well until the real suitor, a young lieutenant, appears on the scene. The lieutenant asks the supposed young man about the girl, whom he does not know, and when he gets an answer reflecting upon the young lady he wants to challenge the bogus youth to a duel. His manly bearing makes such an impression upon the girl that when she is forced to disclose her identity, she has come to look favorably upon him as her suitor, and all ends with wedding bells in prospect. The little play runs about twenty-five minutes, on the full stage.

Jimmie Lucas.

In his "impersonations without the aid of make-up," Jimmie Lucas, at the Twenty-third Street last week, got away from the stereotyped "Next is an impersonation of So-and-So," which so often falls upon the ear wearied with that sort of thing, and just got a few delineations of various types in his songs.

He is young and nimble-footed, enters upon his work with undisguised and unaffected enthusiasm, and gets into the good graces of the ones out in front from the very start. His German is good, but his Hebrew, which closed the act last Monday, was the best of them all. The act was well liked, and deserved the applause given it. Lucas held the stage about twelve minutes, in one.

Pauline Pauli and the Bowery Boys.

Pauline Pauli, who bills herself as "The East Side Fluffy Ruffles," gave a very entertaining act at Pastor's last week, assisted by five "Bowery Boys."

The young fellows who play the Bowery boys were excellent, two of them "scrapping" in typical rough style over their "goil," and then making up in impulsive and generous manner. A highly cultured Boston boy wanders into the crowd, floors them with some high-sounding phrases, and finally gets chummy with them. The East Side Fluffy, in a "near-attempt" to copy the style of that very much over-advertised and over-rated series of pictures, looks funny and talks slang like a native. The specialty is put on with plenty of action and ginger, the boys behave naturally, and sing and dance well, and Miss Pauli keeps right in the spirit of things. The Pastor audiences greatly liked the act, which ran about eighteen minutes, in one.

Perry and Pierce.

A pair of German comedians, Perry and Pierce, made the Union Square the scene of a massacre of English last week, in a bit of nonsense that landed squarely. They are quite funny with their minced dialect, their make-ups are good, and their dancing adds to the act.

The trouble is caused principally because one of the team tries to drill the other into the correct way to order a meal "chust like a lady," and after they have worked themselves up into a fury over the affair, they decide to dance the hard feelings away. The act runs about twelve minutes, in one.

OUR LONDON LETTER.

FROM OUR OWN CORRESPONDENT.

**Clipper Bureau,
14 Leicester Street,
Leicester Square,
London, W. C.**

Nov. 30,

Almost without exception the critics regard the performance of Granville Barker's play, "Waste," as a complete justification of the action of the censor, who utterly declined to license it for public entertainment. It was Mr. Redford's refusal to license "Waste" that brought to an issue the eagerness of the dramatists for the abolition of his office. They were unfortunate in this respect, for "Waste" will probably prove a citation fatal to their case. The performance at the Imperial Theatre on Tuesday afternoon was semi-private, organized by the Stage Society, one of many associations existing here for the production, by subscription, of erotic, eccentric, or otherwise commercially impossible plays. There was a truly distinguished audience, and it should be frankly stated that in the qualities of theatrical craftsmanship, literary charm and faithful portraiture, "Waste" was quite worthy of the consideration of literary men and other connoisseurs whom it attracted.

"Waste" tells the tragical story ensuing to the casual sensuality of a brilliant politician, Henry Trebell, who, in a mad moment, which he compares to a fit of drunkenness, made love to Mrs. O'Connell, a pretty, foolish little creature, temporarily apart from her husband. When Mrs. O'Connell told Trebell that she was about to become a mother, it is possible that she thought he would co-operate in divorce proceedings and marry her. But with brutal frankness he informed her that love had played no part in his conduct, nor could do so. Mrs. O'Connell resorted to a nefarious doctor, and died under his hands. All the parties combined to repress a public scandal—Mrs. O'Connell's husband, the political leaders. But the prime minister made it plain to Trebell that his political career was at an end without hope of renewal. Partly angered by this, partly angered by the thought that Mrs. O'Connell had cheated him of the possession of a child which he really desired to educate, Trebell committed suicide. Every incident and every emotion contributing to the structure of the play is discussed without reserve. Norman McKinnell was cast for Trebell, but declined. Granville Barker therefore played the part. Aimee de Burgh played Mrs. O'Connell.

Once more the London playgoer is tuning his note to "Hail, Columbia." On Wednesday night "The New York Idea" was installed at the Apollo Theatre, temporarily under the direction of Herbert Sleath. Its success was immediate and pronounced. There seems to have been a little dubity on the part of the promoters, for with the playbill a pamphlet, signed by Charles Henry Meltzer, was circulated, generally, in commendation of the play, but particularly explaining the curiosities of arrangements of the parties should seem free from offense in the eyes of this moral me- divorce in America, so that the matrimonial tropolis, where, to have been divorced, is supposed to carry a stigma. Langdon Mitchell's comedy got there just the same. It is held to be witty, ingenious and amusing. Some of the names of the characters have had to be changed, for they belonged to well known people here. All the characters are entrusted to typically English performers—for instance, Ellis Jeffreys, Frederick Kerr, Ethel Matthews, Frederick Volpe and Edmond Maurice.

Forbes Robertson has not been very fortunate in his recent incursions to town. On Monday night he opened at the Savoy for a season, with Bernard Shaw's play, "Cæsar and Cleopatra." This ultra-familiar and frivolous treatment of a great tradition is not liked at all. It is a beautiful "production." Gertrude Elliott plays Cleopatra.

At the Playhouse, on Tuesday afternoon, Cyril Maude made trial of a comedy, entitled "Fido," adapted from the French, by Eva Anstruther. It is easy to see that Mr. Maude was attracted by a particular character—not by the intrinsic merits of the play. One has to go back to James Entwistle's schooldays for an explanation of his nickname, "Fido." He was foolishly devoted to a big, overbearing fellow, Charles Marshall. The youngsters lost sight of each other for many years. Then, Marshall suddenly intruded to the domesticity of the forty year old Entwistle, and resumed their old relationship—the bully of schooldays having become a bounder of a very bad type. Entwistle tried loyally to revive his old sense of hero worship. Then, there was a struggle, and Marshall went to the wall. Mr. Maude is quite good as Entwistle. In conjunction with "Fido" there was played a one act piece, by Eric Lewis, the actor, called "A Lesson in Shakespeare." It manipulates a familiar situation with success—that of a stagestruck aristocrat, who falls in love (over the footlights) to find that his inamorata is happily married, and nearing fifty.

When "The Education of Elizabeth" was produced at the Apollo Theatre, Elizabeth's light-hearted acceptance of elopement as a means of teaching her husband a lesson was generally condemned. In preparing his play for production at the Haymarket, where it was installed on Monday, Mr. Horniman has modified this incident, increasing the amusing qualities of the play. In the character of Elizabeth, Miriam Clements is replaced by Hilda Antony, a clever actress from the provinces.

When "The New Boy" was produced at the Vaudeville Theatre some twelve years ago, it owed much of its success to the judicious exhibition of Weedon Grossmith, as a boy sent to school under a severe master—his diminutive stature having caused him to be mistaken for a pupil. In the revival at the New Theatre on Wednesday, Grossmith plays no part. He is succeeded by Leon Lion. But John Beauchamp as the pedagogue, and the statuesque Gladys Homfrey are still available.

At the Vaudeville, on Tuesday, Charles Hawtrey revived Charles Brookfield's adaptation of "Decore," known as "The Cuckoo." It is of the familiar French type, affording Hawtrey an opportunity of which he makes full use.

"Edwin Drood" was so great a success at Cardiff that Beerbohm Tree has determined to make its reproduction his first business in town. Comyns Carr makes Drood run away to avoid murder, and to reappear in due course. Tree's John Jasper is allowed to be one of the finest things he has ever done.

Every year the Water Rats, a benevolent and social aggregation of vaudeville celebrities which exercises incalculable influence on the business in England, gives a series of afternoon performances to fill its treasure chest. The last and most important of these always takes place at the London Pavilion, and makes a feature of a daring *revue*. On Monday afternoon a skit entitled "The Popular Workhouse" was played." Poplar is a suburb of London, and it has recently enjoyed a scandalous distinction by reason of the extravagances of its pauper relief. Idle tramps and venal officials found themselves in a kind of paradise. Imagine, therefore, the wild fun of "The Popular Workhouse," by Wal Pink and Fred Karno. Among the exponents of the joke were Harry Tate, the McNaughtons, the Delevines, the McConnells, the Griffiths Brothers, Nell Emerald, George French and Apollo, not to mention the constituents of the crowds. Managers looked on with their mouths watering, for, of course, it would be quite impossible to produce "The Popular Workhouse" in the ordinary way of business.

May Palfrey, who is Mrs. Weedon Grossmith, has acquired from W. S. Maughan a play entitled "Worthley's Entire," which she will shortly produce in London. "Entire" is a technical expression in brewery, and guarantees the quality of beers.

"Irene Wycherly" had an admiring auditor in the king the other evening.

John S. Haydon, who died last week, was a sterling actor, much esteemed as a member of Wilson Barrett's company.

Fire destroyed the Palace Theatre, Rhyl (a Welsh seaside resort), on Sunday. The loss is $350,000. A touring vaudeville company occupying the theatre at the time is stranded.

"Love's Conquest," a play written around the Russian Empress Catherine, by Gordon Holmes, has enlisted the favorable consideration of Ernest Carpenter, one of the Lyceum managers.

A play entitled "The Agitator," by Mrs. Oscar Beringer, will shortly be produced as a curtain raiser for "Brewster's Millions," at the Hicks Theatre. Mrs. Beringer is the mother of three well known actresses. She is most famous herself as the adapter of the authorized version of "Little Lord Fauntleroy."

It is the proud boast of the Playgoers Club to have procured a visit to the pantomime for 90,000 poor children during the past six years. There was a concert of vast dimensions in His Majesty's Theatre on Sunday, to raise funds for this year.

A correspondence, increasing in anger, between C. Haddon Chambers and Hubert Henry Davies, is published. The critics remarked on a likeness between Davies' play "The Mollusc" and Chambers' play, "The Tyranny of Tears." Chambers asked for a copy of Davies' script, so that he might compare, and assure himself. Davies refuses and suggests that Chambers should attend a performance of "The Mollusc" with his own script on his lap. This looks like the breach of a long friendship, Chambers claiming that Davies was a kind of protege.

On Saturday last, "Miss Hook of Holland," was played for the three hundredth time at the Prince of Wales' Theatre. A souvenir was distributed.

F. R. Benson has managed a week of Shakespeare, with the co-operation of the authorities of Sheffield University.

We have been greatly interested here in the news from Australia of George Rignold's marriage to Zena Coppin, a daughter of the old gentleman who used to be called the father of the Australian stage. Thirty years ago, George Rignold was accounted the handsomest man on the English stage.

John Hare will soon have completed his farewell round of the provincial cities. He means to revive "The Gay Lord Quex" in town thereafter.

Albert Chevalier has promised to fulfill an engagement at the Court Theatre in the Spring; but he is very angry with the newspaper men who jumped to the conclusion that it would involve a "coster play."

Oscar Asche has secured all acting rights in Stanley Weyman's novel, "Count Hannibal," and will produce a play fashioned therefrom next year. The story begins with the massacre of the Huguenots. Count Hannibal forces from a beautiful woman, who hates him, the promise to become his wife. In the course of events Clothilde becomes the passionate lover and devoted slave of her husband.

Mabel Bardine has successfully resisted a claim preferred in the law courts by M. B. Leavitt that she could only appear in London under his management.

At the instance of the Theatrical Managers' Association, the Surrey Vaudeville Syndicate (a Frank-Macnaughton concern) has been fined £36 for running "stage plays."

An extravaganza, called "The House of Lords," is played at the Tivoli, mostly by G. H. Snazelle, Irene Verona, J. J. Dallas and Ethel Negretti. It exhibits the peerage as may be when Socialism triumphs.

Here, on Monday night, Seymour Hicks will make his first experiment in vaudeville. He will produce a playlet called "A Dress Rehearsal," which depends for its fun on mimicry of popular favorites. Cyril Clensy, who recently made such a hit at the Palace as a mimic, will play many of the parts.

It is now settled that "The Christian" will run a while at the Shaftesbury when the season at the Lyceum ends.

Engagements already made for the production of "The Tenth of August," at the New Theatre, on Dec. 10, include those of Jerrold Robert Shaw and Nina Boucicault.

"Mrs. Wiggs of the Cabbage Patch" has now recorded two hundred and fifty performances at the Adelphi.

Adrienne Agarde, who was mainly employed on musical comedy before she was engaged to play the ingenue in "The Sins of Society," at the Drury Lane Theatre, is now of a disposition to try vaudeville. She has an engagement from Oswald Stoll.

Max Derewski, the baby *maestro*, is conducting the orchestra at the Hippodrome for a month.

Lewis Waller returns to the Lyric Theatre on Monday night. He will start off with a revival of "Monsieur Beaucaire," but he will do "Robin Hood" for Christmas.

Carl Hentschel, the process engraver, who founded and firmly established the Playgoers' Club, is to be entertained at dinner early in the new year. Beerbohm Tree presides.

Bransby Williams avows the intention of taking a theatre at the West End of London, to produce a series of plays fashioned from the novels of Dickens. So, he withholds consideration of many offers to appear in vaudeville.

Mrs. Langtry is credited with a desire for London management again—not at the Imperial. She would produce a play by J. Hartley Manners.

Simeta Marsden, for a long time "leading lady" at the London Hippodrome, has been engaged to play Gertie Millar's part when "The Girls of Gothenberg" is sent on the road.

Manchester has always been a great town for pantomime, but seems to be slackening in its ardor. At one of the theatres they announce a special production of "Miss Hook of Holland," to run through the Winter.

Charles Wyndham's recent performance, at Court, of "Still Waters Run Deep," attracted a good deal of notice. He will therefore give a special afternoon performance of this old fashioned play, at the New Theatre, on Dec. 12.

Adelina Genee was entertained at supper by the directors of the Empire, in commemoration of her ten years' service.

Hall Caine has changed his mind—he will not get to work on that play dealing with a woman question of stupendous import. The case of the unemployed artizan has suddenly appealed to him, and so he will write a play on the malignant influence which the idleness of the breadwinner exercises on the home.

Marie Dressler says that she has a musical comedy in hand, and will produce it when the opportunity appeals to her. Meanwhile, she is so delighted with her situation at the Palace that she is holding herself gratefully at the disposition of Alfred Butt. "He had the courage of his opinions," she says. "The others were afraid of me, but Butt engaged me."

Fred C. Whitney sails for America on Dec. 14. He opens the Shaftesbury Theatre here on Easter Monday; probably with "Rob Roy." Said Mr. Whitney the other day: "You are a musical nation, but what you are getting now is only musical comedy—an art form where the libretto is, or should be at the first, and the music of the second importance. I am aiming at comic opera, pure and simple, where the music is the foundation of the thing. I shall engage an English company"

George Ginnett, a member of the well known circus family, is dead. The first Ginnett was an immigrant from France, many years ago, whose son, Frederick Ginnett, built up the circus, and died worth $500,000. George Ginnett, who died at Brighton, was Frederick's youngest brother, also a circus performer, but not of like importance. Most of the Ginnetts now active in the show business are Frederick Ginnett's sons. Young Fred, in particular, is a prosperous impresario of music hall sketches and extravaganzas.

Several vaudeville performers had an invitation to Ferningham when Eugenie, ex-empress of the French, entertained the king and queen of Spain. They included Harry Tate, who expounded "motoring," and Margaret Cooper, the Palace girl-at-the-piano.

Paul Spadoni is home from South Africa to-day. The Patti Frank Troupe of Acrobats are outgoing passengers.

Walter de Frece, who has a booking of Malcolm Scott at the Theatre Royal, Edinburgh, vainly invoked the courts to prevent Scott from appearing meanwhile at the local King's Theatre.

Maurice Hyman, father of the family so deeply committed to theatrical enterprise in South Africa, is dead. He used to be in business at the East End of London.

Monday, Dec. 16, is now definitely appointed for the reopening of the London Coliseum. There will be an afternoon and evening performance, and a complete change of programme weekly.

Maud Barrasford, Tom Barrasford's wife, has acquired the Coliseum Theatre, Brighton. She will open it with pantomime on Dec. 26.

A dividend equal to 27½ per cent. has been declared in respect of the Pavilion Theatre, Glasgow, which began to succeed directly it was run as an independent proposition.

A company has been formed to run the various enterprises belonging to the Poole family (of myriorama fame) in the west of England.

Arthur Playfair, whose earlier successes were secured by the mimicry of actors, opens at the Empire, Leicester Square, on Monday, in a skit, entitled "The Nonsensor." He will burlesque popular favorites in reference to the question of the hour.

An important addition has been made to the Moss-Empire circuit—namely, of the Grand Theatre, Birmingham, built some twenty years ago by the late Andrew Melville, who laid the foundation of his $500,000 fortune here. Thereafter it was run by J. W. Turner, the famous opera singer, as a "legitimate" house. Renovated and improved, it will now be a vast vaudeville house.

Sam Bury, the agent, who used to be Barrasford's manager, was married to Kate Badrian on Monday.

It is a strange thing that Durel, of the Kursaal Geneva, who suggested the tragical mimodrama in which Severn will appear at the Palace Theatre on Monday, was brutally murdered shortly afterwards.

Having completed a brilliantly successful season at the London Hippodrome, the Jackson Family of American cyclists now begin the Stoll tour.

Heeley and Meeley now leave town for Brussels, under engagement to Thomas Barrasford, for the Alhambra, there.

Caswell and Arnold are just now at the Apollo Dusseldorf.

Ethel Whitesides and her pickaninnies are at the Alhambra, Brighton.

OUR CHICAGO LETTER.

FROM OUR OWN CORRESPONDENT.

**Western Bureau of the N. Y. Clipper,
504 Ashland Block.**

Dec. 7, 1907.

The first week in December has proven quite an important one in the annals of local stage history, for therein we have had our first view of five attractions of varying kinds, namely: James K. Hackett, in "John Glayde's Honor," at Powers'; E. M. Holland, in "The House of a Thousand Candles," at the Garrick; "The Merry Widow," at the Colonial; Kellar and Thurston (a new combination), at McVicker's, and George Sidney, in "The Mazuma Man," at the Great Northern. A number of the great successes remain, but the new attractions for week of Dec. 8 include: "The Clansman," at McVicker's; Eleanor Robson, in "Salomy Jane," at the Grand, and the Four Mortons, in "The Big Stick," at the Great Northern. The first real snow flurry of the season visited us Nov. 30, but the weather soon moderated and rain followed, which drove the shoppers into those houses which had any space left at the matinee. Thanksgiving business was excellent at all the houses. A heavy snowstorm Tuesday and Wednesday was the first real sign that Winter was upon us.

ILLINOIS (Will J. Davis, manager).—"The Follies of 1907" has been turning people away at nearly every performance. Elsie Janis, in "The Hoyden," Dec. 22.

POWERS' (Harry J. Powers, manager).—James K. Hackett returned to the city and to an enthusiastic welcome, 2, in "John Glayde's Honor," the play by Alfred Sutro which has been so successful in England, and which Mr. Hackett presented for the first time in Milwaukee about six weeks ago. The story tells of John Glayde, "the iron king" of America, who, in his mad rush to become the most influential business man of the country, leaves his wife much to her own resources for the twelve years of their married life. At the opening of the play she is in Paris, surrounded by a more or less fast set of men and women, whose morals, though they may not in every sense be loose, are yet rather easy. She has been sitting to her portrait to Trevor Lerode, a rising young artist, who has fallen desperately in love with her, which feeling she returns. Lady Lerode, Trevor's mother, has planned to marry him to the daughter of a wealthy Englishman, an ex-brewer, and fears in this entanglement her plans will be frustrated, so she cables Glayde to come at once. He arrives to find his wife surrounded by her friends at home, and at once singles out the Lerode as one who thinks too much of his wife, but he does not realize to what extent the attachment has gone. He has scenes with Trevor and his wife, and all the while they are planning to elope. Muriel (his wife) tells John she is going to a reception at the embassy, and in answer to his pleading with her not to go she deliberately lies to him, telling him that her love for him has returned, and that she will come back to him from the reception. He allows her to go, and his private secretary, Shurmur, warns him a few minutes later that Muriel has gone to Trevor's studio, and that they are going away within the hour. Furious, he rushes out to save her from herself. Christopher Branley, a friend of Trevor and Princesse de Castagnary, a friend of Muriel's, endeavor to dissuade them from this step, but it is of no avail. As the Princesse is pleading with Muriel, John boldly enters, and the Princesse is requested to leave. John then begs his wife to return to him, and she vows she will not, admitting that all she had said about loving him was a lie, and that she will go with Trevor, whatever the cost. The latter enters, stupefied to find John there, and Muriel fears for Trevor's life. John reviews the situation calmly for a moment, and then tells them that he will get a divorce that Muriel may marry Trevor, and tells the latter to take her, that she may not have occasion to lie any more. The play was splendidly cast and staged, and the entire performance is a great credit to Mr. Hackett. Those deserving special mention include, besides the star: William Sauter, George M. Graham, David Glassford Walter D. Greene, Miss Darragh, Olive Oliver, Ida Waterman, Beatrice Beckley, Irene Moore and Lawrence Eddinger. The engagement is for two weeks. The cast: John Glayde, Mr. Hackett; Trevor Lerode, William Sauter; Howard Collingham, George M. Graham; Christopher Branley, David Glassford; Michael Shurmur, Walter D. Greene; Walters, Lawrence Eddinger; Muriel Glayde, Miss Darragh; Princesse de Castagnary, Olive Oliver; Lady Lerode, Ida Waterman; Mrs. Rennick, Beatrice Beckley; Dora Longman, Irene Moore. Francis Wilson, in "When Knights Were Bold," 16, for two weeks.

GARRICK (H. C. Duce, manager).—E. M. Holland, who has always been a great favorite here, made his local stellar debut 1, in "The House of a Thousand Candles," under the management of James K. Hackett, and scored an immediate personal success. The play was well received. It is intensely melodramatic at times, but Mr. Holland, as the butler, handles all the scenes in his usual excellent manner. Among those who deserve special mention are: Frank E. Aiken, Stephen Grattan, William Hazeltine, Darrell Standing, Edna Conroy, Mabel Roebuck and Mary Elizabeth Forbes. Henry Miller and Margaret Anglin, in "The Great Divide," 16, for three weeks.

COLONIAL (Geo. W. Lederer, manager).—"The Merry Widow," which opened an indefinite engagement 2, has made a cyclonic hit. The house is virtually sold out for a month ahead. Lina Abarbanell has surpassed the hopes of her most ardent admirers in the title role, and swept the huge opening night audience to almost unprecedented outbursts of enthusiasm with her singing and

spirited acting. In the famous waltz song with George Demarel as Prince Danilo, she, with her partner, was the epitome of grace, and the dance received ten encores. The cast: Popoff, Robert E. Graham; Natalie, Reba Dale; Prince Danilo, George Damerel; Sonia, Lina Abarbanell; Camille de Jolidon, Carl Haydn; Marquis Cascada, Charles Edward Wright; Raoul de St. Brioche, Dwight Williams; Khadja, Stanley Jessup; Malitza, Viola Leach; Nova Kovich, Harry Llewellyn; Olga, Lillian Seville; Nish, Fred Frear; Praskovia, Louida Hilliard; Orchestra Leader at Maxim's, Coloman Veres; Zo-Zo, Charlotte Allen; Fi-Fi, Pauline Marshall; Lo-Lo, Dolly Livingston; Do-Do, Dolly Livingston; Jou-Jou, Rubie Leslie; Frou-Frou, Elizabeth Kinna; Clo-Clo, Lulu Bishop; Margot, Irene Palmer; Zu-Zu, Alice Palmer.

STUDEBAKER (E. J. Sullivan, manager).—William Hodge and his excellent supporting company, in "The Man from Home," including Eben Plympton, are still playing to capacity. Kolb and Dill, in "Lonesome Town," 22.

MCVICKER'S (Geo. C. Warren, manager).—Kellar and Thurston played to splendid business, and Mr. Thurston made a great many friends. He has only just returned from the Orient and many of his tricks are those which he has purchased from the lands of the magicians and wizards. Next season he will have all Mr. Kellar's paraphernalia, as the latter will retire, after forty-five successful years. "The Clansman," two weeks, commencing 8.

GRAND OPERA HOUSE (Harry Askin, manager).—Bertha Kalich has had a great artistic success, in "Marta of the Lowlands," and business has been very good. Eleanor Robson will open a five weeks' engagement 8, in "Salomy Jane," and some of her other plays.

GREAT NORTHERN (Fred C. Eberts, manager).—George Sidney, in "The Mazuma Man," has one of the funniest parts which he has ever been seen in, and crowds have laughed heartily at his antics, and the fine work of the good company. Carrie Webber (Mrs. George Sidney) does an excellent piece of character acting as an Italian organ girl. The settings are handsome, and there is plenty of singing and dancing. The Four Mortons, in "The Big Stick," 8; "Just Out of College" 15.

LA SALLE (Mort H. Singer, manager).—These are busy days at this house, for the road company, under the stage management of Hamilton Coleman, is being put through hard work, and the stock company is delighting thousands, in "The Girl Question." The two thousandth performance is close at hand.

WHITNEY (Sam P. Gerson, manager).—"A Knight for a Day" is rapidly approaching the four hundredth performance. The performance is as enjoyable as ever.

COLLEGE (Elizabeth Schober, manager).—"Jim the Penman" has been a fine card this week, and has been capably acted. "Monte Cristo" 9.

BUSH (Edwin L. Barker, manager).—"Christopher Jr." was hugely enjoyed this week, and was splendidly performed. The company keeps on improving. "The Shulamite" 9, with Miss Keim.

INTERNATIONAL (Ellis F. Glickman, manager).—The Italian Opera Co. has been so successful that it has been decided to continue for four weeks more at least. "Othello" was given for the first time by this company evening of 3, with Mme. Duce-Merola and Sigs. Samoilov and Allesandroni in the principal parts, and the presentation met with greater favor than anything else they have given. "Il Barbiere de Sivigila," "Rigoletto," "Faust," "Lucia di Lammermoor" and "Carmen" made up the list for the rest of the week. No performance will be given 9, and the following evening "L'Elisir D'Amore" will be given for the first time by this company locally, and for the first time in this city in a long while.

PEOPLE'S (Frank Beal, manager).—"How Baxter Butted In" created a large number of laughs this week. Week of 8, "On the Stroke of Twelve."

HOWARD'S (Howard & Kilroy, managers).—"A Boy of the Streets" was splendidly played by the stock company here this week.

MARLOWE (Charles B. Marvin, manager).—"Tempest and Sunshine" proved a very acceptable bill this week. "The Lost Paradise" week of 9. "Sapho" next.

VIRGINIA (J. V. Ritchey, manager).—Business has been very fair, and the management has been offering very good attractions.

PEKIN (Robert T. Motts, manager).—"The Man from Bam" is still meeting with great success, with Harrison Stewart, Abbie Mitchell, Shelton Brooks and the other clever people. "Panama," an entirely new three act musical comedy, will be the next attraction, in which Mr. Stewart will have the principal role. It is said to abound in funny situations.

MAJESTIC (Lyman B. Glover, manager).—Bill for week of 9: Houdini, Farrell-Taylor Trio, Montrose Troupe, Edwin Stevens and company, Mosher, Houghton and Mosher, Kelly and Violette, Mr. and Mrs. Jimmy Barry, Valazzi, Emilie Subers, Gartelle Bros., Washburn and Keeley, Dorothy Adams, and the kinodrome.

OLYMPIC (Abe Jacobs, manager).—Week of 9: Harry Bulger, Julie Herne and company, Leona Thurber and her picks, the Six Musical Cuttys, Mlle. Martha, the Four Arconis, Thos. J. Quigley, Vagges, Clark and Temple, Reed and St. John, and the kinodrome.

CHICAGO OPERA HOUSE (F. S. Rivers, manager).—Week of 9: Charles E. Evans and company, Immensaphone, Tate's "Fishing," Bailey and Austin's American Beauties, Murphy and Francis, Vernon, the Three Ernesto Sisters, Lipman and Lewis, Harry Jones, Josie Allen, Dave and Percie Martin, Welch and Earl, and the kinodrome.

HAYMARKET (W. F. Newkirk, manager). Week of 9: The Crickets, Harry Gilfoil, the Rupplets, Ferrero and his musical dog, Chris. Richards, Shean and Warren, Howard and Esher, Ida Miaco, Quinn Trio, Grace Hoopes, and the kinodrome.

AUDITORIUM (Milward Adams, manager).—Week of 9: Louis Mann, Hetty King, Geo. Fuller Golden, the Great Terley, J. A. Wilson and dog, Newhold and Miss Carroll, Jordon and Harvey, Des Roches and Bianca, Cartmell and Harris, Woodward's sea lions, and the motion pictures.

THALIA (Thomas Murray, manager).—Week of 9: The Four Shannons, the Hudson Dramatic Co., the motion pictures and others.

MAHER'S (Thomas Maher, manager).—Week of 9: Barlow and Nicholson, Camille and Fona, Jack Crosby and Sadie Whitting, Jones and Jones, and the motion pictures.

SCHINDLER'S (Ludwig Schindler, manager).—Week of 9: Capt. Treat's seals and sea lions, Geo. and Pauline Kidd, Hart Trio, Brandt and Lareno, Brooks Sisters, Jennie Goode, and the kinodrome.

NORTH AVENUE (Paul Sittner, manager).—Week of 9: The Three Ronaldos, the Seven Belford Troupe, Walmey-Brewer and company, Carlas and Olga, Melroy and Roberts and Roberts, and the kinodrome.

IOLA.—Girdeller's dogs Castlelaine and Brother, Dorothy Vaughan, Charles Heines, Lamont and Milham, Billie Mason, and the motion pictures.

TEDDY (Geo. Powell, manager).—Week of 9: Gilber's animals, Cora Lawton Mitchell and company, Major McLaughlan, Courtney and Jeanette, H. E. E. Lester, Hewes Sisters, and the motion pictures.

CRYSTAL (E. Trott, manager).—Week of 9: Grant Quartette, Lena Young, Prof. Leion's dog, and the motion pictures.

IMPERIAL (P. J. Schaffer, manager).—Week of 9: The Four Mexicans, Alive Van, the Texters, Edith Shaw, Santaro and Marlowe, Wade aker and the motion pictures.

NATIONAL (C. A. Svenning, manager).—Week of 9: St. Julian, Douglas Sisters, Fred Helder, Billie Brewster, Cook and Cutting, Bates and Bates, and the motion pictures.

ACADEMY (William Roche, manager).—"McFadden's Flats" did big business this week. Lottie Williams, in "Josie, the Little Madcap," 8-14. The Smart Set 15.

BIJOU (William Roche, manager).—"Our Friend Fritz" was joyously received this week. "From Sing Sing to Liberty" 8, "A Millionaire Tramp" 15.

CRITERION (John B. Hogan, manager).—Harry Clay Blaney, in "The Boy Detective," did about the biggest business of the season, and pleased. "A Race Across the Continent" 8, "Little Heroes of the Streets" 15.

COLUMBUS (Weber Bros., managers).—"Shadows on the Hearth" did well this week. The Smart Set 8. "The End of the Trail" 15.

ALHAMBRA (Weber Bros., managers).—"From Sing Sing to Liberty" is a hit here this week. "Through Death Valley" 8, "Panhandle Pete" 15.

EUSON'S (Sid J. Euson, manager).—The Trocadero Burlesquers did well this week. The Golden Crook Burlesquers 8, the Knickerbocker Burlesquers 15.

FOLLY (John A. Fennessy, manager).—The Kentucky Belles played to the usual good business this week. The Oriental Cozy Corner Girls 8. The Avenue Girls 15.

TROCADERO (I. M. Weingarten, manager).—The World Beaters did a good business this week. The Casino Girls 8. Trocadero Burlesquers 15.

EMPIRE (William Singer, manager).—The Gaiety Girls have done a fine business. The Imperials 8. "The Yankee Doodle Girls 15.

LONDON DIME MUSEUM (Wm. J. Sweeney, manager).—In the curio hall: The Roys Albino Family, Alice Lavine, bag puncher; Che Ma, Chinese dwarf; Prince Mungo, Zulu chief, and Veno, magician. In the theatre: Myrtle Day, Alice Clark, Harry Dodd, Prof. Bossert, and moving pictures.

CLARK STREET MUSEUM (L. M. Hedges, manager).—Business is on the increase here, and the attractions are such as to entice the wanderer in.

On the Road.

For Supplemental List See Another Column.

DRAMATIC AND MUSICAL.

A

Adams, Maude (Charles Frohman, mgr.)—Newark, N. J., 9-14, Brooklyn, N. Y., 16-21.

Anglin, Margaret, and Henry Miller (Henry Miller, mgr.)—Philadelphia, Pa., 9-14, Chicago, Ill., 16-Jan. 4.

Aborn Opera (Milton & Sargent Aborn, mgrs.)—N. Y. City 9, indefinite.

Arthur, John (Coleman & Follsner, mgrs.)—Montevideo, Minn., 11, Madison 12, Tracy 13, Garrettson, S. Dak., 14, Sioux Falls 15.

Aubrey Stock, Western (D. Otto Hitner, mgr.)—Marion, Ind., 9-14, Fort Wayne 15-21.

American Stock (Arthur E. Herbst, mgr.)—Fond du Lac, Wis., 9-14, Oshkosh 15, Neenah 16-21.

Angell's Comedians, B (Jack Emerson, mgr.)—Mangum, Okla., 9-14, Hobart 16-21.

Angell's Comedians, D (Chas. Manville, mgr.)—Frederick, Okla., 9-14, Kingfisher 16-21.

Ashley Players (Harry M. Ashley, mgr.)—Ithaca, Nebr., 9-14, Memphis 16-21.

"Alaskan" (John Cort, manager).—San Francisco, Cal., 8-21.

"At the Old Cross Roads" (Arthur C. Aiston, mgr.)—Provo City, U., 11, Eureka 12, Ogden 13, Park City 14, Salt Lake City, U., 15-21.

"Around the Clock," Gus Hill's—Wilkes-Barre, Pa., 9-11, Scranton 12-14, Rochester, N. Y., 16-18, Syracuse 19-21.

"Anita, the Singing Girl" (A. J. Spencer, mgr.)—Omaha, Nebr., 12-14.

"Arizona" (David J. Ramage, mgr.)—San Francisco, Cal., 8-14, Oakland 15-18, San Jose 19, Stockton 20, Sacramento 21, 22.

"At Yale," A (Jules Murry, mgr.)—Baltimore, Md., 9-14.

"At Yale," B (Jules Murry, mgr.)—Flint, Mich., 11, Ypsilanti 12, Jackson 13, Lansing 14, Muskegon 15, Battle Creek 16, Benton Harbor 17, Dowagiac 18, Kalamazoo 19, Elkhart, Ind., 20, South Bend 21.

"Along the Kennebec," Southern (N. E. Tucker, mgr.)—Winston-Salem, N. C., 11, High Point 12, Salisbury 13, Concord 14, Statesville 16, Newton 17, Gastonia 18, Rich Hill, S. C., 19, Chester 20, Union 21.

"As Told in the Hills," Eastern (Nesbit Scoville, mgr.)—Cincinnati, O., 15-21.

"As Told in the Hills," West (Macmillan & Farley, mgrs.—Granite Falls, Minn., 12, Willmar 13, Wahpeton, N. Dak., 14, Fargo 16, Jamestown 17, Valley City 18, Bismarck 19, Dickinson, Mont., 20, Glendive 21.

"At Cripple Creek," E. J. Carpenter's—Kansas City, Mo., 15-21.

"Are You a Mason?"—Natchez, Miss., 14, Little Rock, Ark., 21.

"Arrival of Kitty"—Cumberland, Md., 13.

B

Blanche Bates (David Belasco, mgr.)—Cincinnati, O., 9-14, Bowling Green, Ky., 16, Clarksville, Tenn., 17, Paris 18, Jackson 19.

Barrymore, Ethel (Charles Frohman, mgr.)—Atlanta, Ga., 11, 12, Birmingham, Ala., 13, Montgomery 14, New Orleans, La., 16-21.

Bellew, Kyrle, and Margaret Illington (Charles Frohman, mgr.)—N. Y. City 9, indefinite.

Bernard, Sam (Charles Frohman, mgr.)—Baltimore, Md., 9-14, Wilmington, Del., 16, Lancaster, Pa., 17, Harrisburg 18, Reading 19, Easton 20, Allentown 21.

Bell, Digby (Sam S. & Lee Shubert, inc., mgrs.)—Taunton, Mass., 11, Westerly, R. I., 12, Norwich 13, New London 14.

Bingham, Amelia—Denver, Colo., 9-14, Salt Lake City, U., 16-18, St. Joseph, Mo., 21.

Burt, Laura, and Henry Stanford (Ernest Shipman, mgr.)—Terre Haute, Ind., 11, Cincinnati, O., 15-21.

Bindley, Florence (B. E. Forrester, mgr.)—Trenton, N. J., 9-11.

Beresford, Harry—Little Rock, Ark., 11, Hot Springs 12, Arkadelphia 13, Shreveport, La., 14, Texarkana, Tex., 16, Pine Bluff, Ark., 17, Marianna 18, Wynne 19, Batesville 20, Jonesboro 21.

Blaney, Harry Clay (Chas. E. Blaney Amuse. Co., mgrs.)—Milwaukee, Wis., 8-14, St. Paul, Minn., 15-21.

Burgess, Neil (Sutherland & Towers, mgrs.)—Danbury, Conn., 11, South Norwalk 12, 13, New Rochelle, N. Y., 14.

Brighton, Albert (Geo. Millner, mgr.)—Worcester, Mass., 9-11, Holyoke 12, Waterbury, Conn., 13, 14, New Haven 16-18, Hartford 19-21.

Bunting, Emma—Burgess & Himmelein's (Roy Applegate, mgr.)—San Antonio, Tex., 9, indefinite.

Brown, Kirk (J. T. Macauley, mgr.)—North Adams, Mass., 9-14, Utica, N. Y., 16-21.

Bennett-Moulton (Geo. K. Robinson, mgr.)—Auburn, N. Y., 9-11, Palmyra 16-21.

Bennett-Moulton (Ira E. Newhall, mgr.)—Fall River, Mass., 9-14.

Burgess (Earl) Co., Burgess & Himmelein's (A. H. Graybill, mgr.)—Lancaster, Pa., 9-14, Camden, N. J., 16-21.

Burgess (Earl) Co., Burgess & Himmelein's (Geo. V. Halliday, mgr.)—Warren, O., 9-14, Elyria 16-28.

Burgess (Earl) Co., Burgess & Himmelein's (C. G. Hilton, mgr.)—Amsterdam, N. Y., 9-14, Schenectady 16-21.

Burgess (Earl) Co., Burgess & Himmelein's (Fred Gillen, mgr.)—Stamford, Conn., 9-14, South Norwalk 16-21.

Barrie Stock (Barrie & Graham, mgrs.)—Gainesville, Tex., 9-14, Marietta, Okla., 16-21.

Bishop, Chester (G. H. Helmboldt, mgr.)—Monessen, Pa., 9-14, New Castle 16-21.

Benton's Comedians (P. R. Benton, mgr.)—Huntington, W. Va., 13, Ironton, O., 14.

Burgess Stock (Jos. D. Glass, mgr.)—Brookfield, Mo., 9-11, Kirksville 12-14, Quincy, Ill., 16-21.

Black Patti Troubadours (Voelckel & Nolan, mgrs.)—Ennis, Tex., 11, Waxahachie 12, Cleburne 13, Mineral Wells 14, Fort Worth 16, Dallas 17, McKinney 18, Sherman 19, Gainesville 20, Ardmore, Okla., 21.

"Brewster's Millions" (Frederic Thompson, mgr.)—Baltimore, Md., 9-14, Brooklyn, N. Y., 16-21.

"Brewster's Millions" (Cohan & Harris, mgrs.)—Marietta, O., 11, Parkersburg, W. Va., 12, Charleston 13, Charlottesville 14, Danville 16, Richmond 17, 18, Newport News 19, Norfolk 20, 21.

"Brewster's Millions" (Charles Frohman, mgr.)—London, Eng., 9-21.

"Ben-Hur" (Klaw & Erlanger, mgrs.)—Toledo, O., 9-14, Columbus 16-21.

"Belle of Mayfair" (Thomas W. Ryley, mgr.)—Logansport, Ind., 11, Goshen 12, Battle Creek, Mich., 13, Jackson 14, Detroit 16-21.

"Brown of Harvard" (Henry Miller, mgr.)—El Paso, Tex., 12, Tucson, Ariz., 13, Phoenix 14, Los Angeles, Cal., 16-18, Bakersfield 19, Fresno 20, Stockton 21.

"Buster Brown," Eastern (Buster Brown Amuse. Co., mgrs.)—Brooklyn, N. Y., 9-14, N. Y. City 16-21.

"Buster Brown," Central (Buster Brown Amuse. Co., mgrs.)—South Bend, Ind., 11, South Chicago, Ill., 12-14, Joliet 15, Elgin 16, Beloit, Wis., 17, Janesville 18, Freeport 19, Rockford 20, 21.

"Buster Brown," Western (Buster Brown Amuse. Co., mgrs.)—Lincoln, Nebr., 11, Kearney 12, North Platt 13, Cheyenne, Wyo., 14, Denver, Colo., 15-21.

"Bedford's Hope" (Stair & Havlin, mgrs.)—Memphis, Tenn., 9-14, Birmingham, Ala., 16-21.

"Bertha, the Sewing Machine Girl," A. H. Woods'—Hoboken, N. J., 8-11, Trenton 12-14, Newark 16-21.

"Bonnie Brier Bush" (Shipman & Colvin, mgrs.)—Winnipeg, Man., Can., 9-14.

"Burgomaster" (Wm. P. Cullen, mgr.)—Montreal, Can., 9-14, Burlington, Vt., 16, Albany, N. Y., 17, Troy 18, North Adams, Mass., 19, Pittsfield 20, Great Barrington 21.

"Broadway After Dark," A. H. Woods' (W. B. Irons, mgr.)—Dayton, O., 9-11, Columbus 12-14, Toledo 15-17, South Chicago, Ill., 19-21.

"Big Hearted Jim" (Harry Jackson, mgr.)—Belle Fouche, S. Dak., 11, Spearfish 13, Lead 14, Sheridan, Wyo., 18, 19, Billings, Mont., 20, Big Timber 21.

"Before and After" (John Moore, mgr.)—Paducah, Ky., 11, Louisville 15-18.

"Break for Liberty" (E. C. Underner, mgr.)—Gallatin, Mo., 11, Chillicothe 12, Brunswick 13, Glasgow 14, Boonville 16, Jefferson City 17, Sedalia 19, Clinton 20, Springfield 21.

"Banker's Child" (Harry Shannon, mgr.)—Vandergrift, Pa., 11, Leechburg 12, New Kensington 13, Punxsutawney 14, New Bethlehem 16, Reynoldsville 17, Du Bois 18, Glen Campbell 20, Barnesboro 21.

"Billy, the Kid" (Chas. H. Wuers Amuse. Co., mgrs.)—Iron Mountain, Mich., 11, Manistique 13.

"Banker, the Thief and the Girl" (Mittenthal Bros. Amuse. Co., mgrs.)—Kansas City, Mo., 8-14, St. Louis 15-21.

"Bachelor's Honeymoon" (Oakes & Gilson, mgrs.)—Lincoln, Nebr., 11, Mankato 12, Glenelden 13, Beloit 14, Osborne 16, Salina 17, Council Grove 20.

"Beyond the Rio Grande" (Howard & Hall, mgrs.)—Athens, Tenn., 11, Madisonville 12, Clarksville 13, Columbia 14, Morgantown 16, Gainesville 17, Kingston 18, Hartwell 19, Varnells 20, Dalton 21.

"Black Crook"—New Orleans, La., 8-14, Memphis, Tenn., 16-21.

"Broken Hearts" (Govey & Taterka, mgrs.)—Ironton, O., 11, North Fork, W. Va., 12, Pocahontas, Va., 13, Pulaski 14.

"Black Beauty" (Atkinson & Thatcher, mgrs.)—Haverhill, Mass., 9-14.

"Beauty Doctor"—Wheeling, W. Va., 9-11.

"Bandit, The"—Little Rock, Ark., 14.

C

Crane, Wm. H. (Charles Frohman, mgr.)—Springfield, Ill., 11, Decatur 12, Champaign 13, Fort Wayne, Ind., 14, Cincinnati, O., 16-21.

Collier, William (Charles Frohman, mgr.)—Milwaukee, Wis., 8-14, Rockford, Ill., 16, Dubuque, Ia., 17, Clinton 18.

Campbell, Mrs. Patrick (Liebler & Co., mgrs.)—Hamilton, Ont., Can., 11, Toronto 12-14, Bay City, Mich., 16.

NOTICE TO ADVERTISERS

As Christmas and New Year's days fall on Wednesday, which is the day of the week on which the CLIPPER is issued in New York City, it will be necessary for us to close the forms of the CLIPPER one day earlier during those two weeks. All advertisements for those issues should reach us by Monday at noon on December 23 and 30 respectively.

Carter, Mrs. Leslie—Toronto, Ont., Can., 9-11, Detroit, Mich., 12-14, South Bend, Ind., 17, Grand Rapids, Mich., 18, Battle Creek 19, Jackson 20.

Cahill, Marie (Daniel V. Arthur, mgr.)—San Francisco, Cal., 8-21.

Corcoran, Jane (Arthur C. Aiston, mgr.)—Newton, Kan., 11, Salina 12, Junction City 13, Abilene 14, Topeka 16, Ottawa 17.

Cameron, Grace (C. H. Kerr, mgr.)—Cincinnati, O., 8-14.

Carle, Richard (Charles Marks, mgr.)—Decatur, Ill., 11, Bloomington 12, Peoria 13, Springfield 14, St. Louis, Mo., 15-21.

Conor, Harry (Charles Marks, mgr.)—Northampton, Mass., 11, Albany, N. Y., 12, Schenectady 13, Plainfield, N. J., 14, Washington, D. C., 16-21.

Cleston Clarke (Jules Murry, mgr.)—Knoxville, Tenn., 12.

Corbett, James J. (Mittenthal Bros. Amuse. Co., mgrs.)—Brooklyn, N. Y., 9-14, N. Y. City 16-21.

Carey, Harry D. (Hopp Hadley, mgr.)—Jackson, Mich., 12.

Constance Crawley—Davenport, Ia., 13.

Cole and Johnson (A. L. Wilbur, mgr.)—Baltimore, Md., 9-14, Philadelphia, Pa., 16-21.

Carpenter, Frankie (Jere Grady, mgr.)—Salem, Mass., 9-14.

Chase-Lister, Northern (Glenn F. Chase, mgr.)—Rapid City, S. Dak., 9-14, Pierre 16-21.

Chauncey-Keiffer (Fred Chauncey, mgr.)—Jamestown, N. Y., 9-14, Franklin, Pa., 16-21.

Cutter Stock (Wallace R. Cutter, mgr.)—Parkersburg, W. Va., 9-14, Washington, Pa., 16-21.

Chicago Stock (Chas. H. Ross Kam, mgr.)—Elmira, N. Y., 9-14, Waverly 16-21.

Carroll Comedy (Ion Carroll, mgr.)—Holden, W. Va., 9-14, Spencer 16-21.

Conrad-Keen Stock (Jean Barrymore, mgr.)—Batavia, N. Y., 9-14, Auburn 16-21.

Crescent Comedy (B. A. Bergman, mgr.)—Pomeroy, O., 9-14, Parkersburg, W. Va., 16-21.

Colonial Opera (Bradford Mills, mgr.)—Jacksonville, Fla., 9-Jan. 25.

Curtis Musical (Allen Curtis, mgr.)—Temple, Tex., 11-14, Waco 16-23.

"College Widow," Western (Henry W. Savage, mgr.)—Oakland, Cal., 8-14, Fresno 16, Bakersfield 17, Riverside 18, Santa Barbara 19, Pasadena 20, San Diego 21.

"College Widow," Southern (Henry W. Savage, mgr.)—Parkersburg, W. Va., 11, Marietta, O., 12, Cambridge 13, Steubenville 14.

"Cat and the Fiddle," Lincoln J. Carter's—Syracuse, N. Y., 9-11, Rochester 12-14, N. Y. City 16-21.

"Coming Thro' the Rye," A (The Rork Co., mgrs.)—Richmond, Va., 11, Lynchburg 12, Charlotte, N. C., 13, Columbia, S. C., 14.

"Coming Thro' the Rye," B (The Rork Co., mgrs.)—Hoosick Falls, N. Y., 11, Greenwich 12, Mechanicsville 13, Cohoes 14, Granville 16, Rutland, Vt., 17.

"Child of the Regiment" (Chas. E. Blaney Amuse. Co., mgrs.)—Toledo, O., 8-11, Dayton 12-14, Detroit, Mich., 16-21.

"Cow-Puncher," Central, W. F. Mann's (Sam M. Lloyd, mgr.)—Pawnee, Okla., 11, Cleveland 12, Sapulpa 13, Bartlesville 14, Coffeyville, Kan., 15, Miami, Okla., 16, Vinita 17, Claremore 18, Tahlequah 19.

"Cow-Puncher," Western, W. F. Mann's (Edwin Percival, mgr.)—Glenwood, Colo., 11, Aspen 12, Salida 13, Florence 14, Denver 15-21.

"Chinatown Charlie," A. H. Woods' (Dave Posner, mgr.)—Philadelphia, Pa., 9-14, Brooklyn, N. Y., 16-21.

"Cowboy and the Squaw" (P. H. Sullivan, mgr.)—Camden, N. J., 9-11, Chester, Pa., 12-14, Philadelphia 16-21.

"Convict 999," A. H. Woods' (Louis Katz, mgr.)—Rochester, N. Y., 9-11, Erie, Pa., 12-14.

"County Chairman" (Marx S. Nathan, mgr.)—Paducah, Ky., 12.

"Candy Kid," Kilroy & Britton's (W. B. Fredericks, mgr.)—Boston, Mass., 9-14, Holyoke 16-18, Springfield 19-21.

"Child Shall Lead Them" (S. Fleisig, mgr.)—Youngston, O., 9-11, Akron 12-14, Pittsburg, Pa., 16-21.

"Cowboy Girl," Kilroy & Britton's (G. A. White, mgr.)—Brantford, Ont., Can., 11, London 12, Hamilton 13, 14, Toronto 16-28.

"County Sheriff" (O. E. Wee, mgr.)—Morgantown, W. Va., 11, Uniontown, Pa., 12, Connellsville 13, Braddock 14, Rochester 16, East Palestine, O., 17, Ellwood City, Pa., 18, Erie 19-21.

"Custer's Last Fight" (J. E. Clifford, mgr.)—Toronto, Can., 9-14.

"Cutest Girl in Town"—Milwaukee, Wis., 15-21.

"Choir Singer," Eastern (H. G. Hockey, mgr.)—Irwin, Pa., 11, Jeannette 12, Beaver Falls 13, Canton, O., 14.

"Convict's Daughter," Jos. King's (R. N. Harris, mgr.)—Burlington, N. J., 11, Atlantic City 12, Allentown, Pa., 13, Pittsville 14, Scranton 16-18, Wilkes-Barre 19-21.

"Convict and the Girl" (Mittenthal Bros. Amuse. Co., mgrs.)—N. Y. City 9-14, Philadelphia, Pa., 16-21.

"Clansman" (Geo. H. Brennan, mgr.)—Chicago, Ill., 8-21.

"Cupid at Vassar" (Jules Murry, mgr.)—Knoxville, Ten., 11, Chattanooga 12, Murpreesboro 13, Nashville 14.

"Card King of the Coast," Vance & Sullivan's—Pittsburg, Pa., 16-21.

"Contented Woman"—Chattanooga, Tenn., 9-14.

"Chicken Trust" (Edw. F. Kealey, mgr.)—Derby, Conn., 11, New Britain 12, New London 13, Norwich 14, Woonsocket, R. I., 16, Taunton, Mass., 17, Newport, R. I., 18, Fall River, Mass., 19-21.

"Checkers" (Cornelius Gardner, mgr.)—Omaha, Nebr., 12-14.

"Colonial Girl"—Fall River, Mass., 12-14.

D

Drew, John (Charles Frohman, mgr.)—N. Y. City 9-21.

Doro, Marie (Charles Frohman, mgr.)—N. Y. City 9, indefinite.

Daly, Arnold (Liebler & Co., mgrs.)—N. Y. City 9, indefinite.

Daniels, Frank (C. B. Dillingham, mgr.)—Des Moines, Ia., 13, Dubuque 14, Omaha, Nebr., 15-17, Davenport 18, Cedar Rapids 19, Des Moines 20, Sioux City 21.

D'Orsay, Lawrence, and Cecilia Loftus (Sam S. & Lee Shubert, inc., mgrs.)—N. Y. City 9, indefinite.

Daly, Bernard (H. P. Franklin, mgr.)—Enid, Okla., 11, El Reno 12, Ardmore 13, Norman 14, Guthrie 15, Gainesville, Tex., 16, McKinney 17, Dallas 18, Fort Worth 19, Waco 20, San Antonio 21.

Doone, Allen (George Kenney, mgr.)—Mitchell, S. Dak., 11, Yankton 12, Vermilion 13, Sioux Falls 14, Sioux, Nebr., 16, Fremont 17, Hastings 18, North Platte 20, Greeley, Colo., 21.

De Vonde, Chester, Stock (E. S. Daly, bus. mgr.)—Clarksburg, W. Va., 9-14.

Dougherty Stock (Payne & Dougherty, mgrs.)—Huron, S. Dak., 9-14, Brookings 16-21.

Depew-Burdette tSock (Thos. E. Depew, mgr.)—Rome, Ga., 9-14, Griffin 16, 17, Columbus 18-21.

Donald-Bell Theatre (Victor J. Donald, bus. mgr.)—Baker City, Ore., 8-14, Boise, Ida., 16-21.

D'Amon, Chester—Canton, O., 16-21.

De Lacey, Leigh, Stock—Portland, Me., 9-14.

"Dairymaids" (Charles Frohman, mgr.)—Philadelphia, Pa., 9-14.

"Dream City" (Wells, Dunne & Harlan, mgrs.)—Cleveland, O., 9-14, Toledo 15-21.

"Deadwood Dick's Last Shot," A. H. Woods'—Providence, R. I., 9-14, Boston, Mass., 16-21.

"Duel, The" (Wm. K. Sparks, mgr.)—Claremore, Okla., 11, Tulsa 12, Muskogee 13, South McAlester 14, Chickasha 16, Guthrie 17, Oklahoma City 18, Norman 19, Ardmore 20, Gainesville, Tex., 21.

"District Leader" (Frank J. Sardam, mgr.)—Parsons, Kan., 11, Chanute 12, Coffeyville 13, Independence 14, Joplin, Mo., 15, Winfield, Kan., 16, Arkansas City 17, Tulsa, Okla., 18, Bartlesville 19, Claremore 20, Muskogee 21.

"Desperate Chance," Eastern (W. C. Connor, mgr.)—Belvidere, Ill., 11, Elgin 12, Marengo 13, Rockford 14, Racine, Wis., 15, Janesville 16, Portage 17, Beaver Dam 18, Fort Atkinson 19, Jefferson 20, Plymouth 21.

"Desperate Chance," Western (J. C. Patrick, mgr.)—Boise, Ida., 11, Caldwell 12, Weiser 14.

"Don't Tell My Wife" (Beyerle & Berry, mgrs.)—Nickerson Kan., 11, Herington 12, Hutchinson 13, Newton 14, Eldorado 16, Sterling 17, Kingman 18, Stafford 19, Meade 20, Liberal 21.

"Devil's Auction," Chas. H. Yale's—Lincoln, Nebr., 16.

"Daniel Boone on the Trail," Robert H. Harris' (Harry Feltus, mgr.)—Greenville, S. C., 11, Laurens 12, Newberry 13, Greenwood 14, Athens, Ga., 16, Marietta 17, Cartersville 18.

"David Harum"—New Bedford, Mass., 14.

"Dora Thorne"—New Haven, Conn., 12-14.

"Dutchman's Honeymoon"—Berlin, Can., 13.

E

Edeson, Robert (Henry B. Harris, mgr.)—Cleveland, O., 9-14, Pittsburg, Pa., 16-21.

Elliott, Maxine (Geo. J. Appleton, mgr.)—Philadelphia, Pa., 9-14.

Emerson, Mary (Fred G. Nixon-Nirdlinger, mgr.)—Hagerstown, Md., 11, Carlisle, Pa., 12, Johnstown 20, Altoona 21.

Edmonds, Grace—Utica, N. Y., 12.

Ewing, Gertrude (W. N. Smith, bus. mgr.)—Wichita Falls, Tex., 9-14, Cleburne 16-19, Weatherford 20, 21.

Elwyn Stock (Lorne Elwyn, mgr.)—Brattleboro, Vt., 9-14.

Edsall-Winthrope Stock (D. B. Edsall, mgr.)—Chambersburg, Pa., 9-14, Cumberland, Md., 16-21.

Erwood Big Stock (R. J. Erwood, mgr.)—Freeport, Pa., 9-25.

"Earl and the Girl" (Sam S. & Lee Shubert, inc., mgrs.)—Troy, N. Y., 12, Newburgh 13, Poughkeepsie 14, Baltimore, Md., 16-21.

"End of the Trail," Lincoln J. Carter's (W. J. Jackson, mgr.)—Baltimore, Md., 9-14, Washington, D. C., 16-21.

"Edna, the Pretty Typewriter," A. H. Woods' (Robert Goodman, mgr.)—Chester, Pa., 9-11, Wilmington, Del., 12-14, Baltimore, Md., 16-21.

"Eli and Jane" (Harry Greene, mgr.)—Herrin, Ill., 11, Carterville 12, Carbondale 13, Murphysboro 14, Pinckneyville 16, Dequoin 17, Sparta 18, Nashville 19, Carlyle 20.

"East Lynne" (Moses & McDonald, mgrs.)—Williams, Ia., 11, Kamrar 12, Rolfe 14, Pocahontas 16, Laurens 17, Marathon 18, Sutherland 19, Paullina 20, Sanborn 21.

"East Lynne," Jos. King's (A. A. Seymour, mgr.)—Centerville, Ia., 11, Albia 12, Fairfield 13, Oskaloosa 14, Creston 16, St. Joseph, Mo., 17, 18.

"East Lynne," Jos. King's (T. W. Goodwin, mgr.)—Lyons, N. Y., 12, London, Ont., Can., 13, Brantford 14, Grand Rapids, Mich., 19-21.

"East Lynne," Raymond & Poole's—Owatonna, Minn., 11, Northfield 12, Hastings 13, Red Wing 14.

"Eight Bells," Bros. Byrne—Camden, N. J., 12-14, Buffalo, N. Y., 16-21.

F

Faversham, Wm. (Liebler & Co., mgrs.)—St. Louis, Mo., 9-14, Newark, N. J., 16-21.

Fields' All Stars (Lew Fields, mgr.)—N. Y. City 9, indefinite.

Figman, Max (John Cort, mgr.)—Vancouver, B. C., Can., 11, Bellingham, Wash., 12, Everett 13, Olympia 14.

Fealy, Maude (John Cort, mgr.)—Seattle, Wash., 8-14, Victoria, B. C., Can., 16, Vancouver 17, 18, Bellingham, Wash., 19, Everett 20, Yakima 21.

Foy, Eddie (Sam S. & Lee Shubert, inc., mgrs.)—Philadelphia, Pa., 9-14.

Figman, Oscar (E. A. Weil, mgr.)—El Paso, Tex., 16.

Fleming, Mamie (W. H. Gracey, mgr.)—Cincinnati, O., 15-21.

Fenberg Stock, Eastern (Geo. M. Fenberg, mgr.)—Woonsocket, R. I., 9-14.

Feuberg Stock, Western (Geo. M. Fenberg, mgr.)—Bath, Me., 9-14.

Fitzgerald Stock (W. D. Fitzgerald, mgr.)—Washington, D. C., 9, indefinite.

"Forty-five Minutes From Broadway" (Klaw & Erlanger, mgrs.)—Memphis, Tenn., 11, Birmingham, Ala., 12, Chattanooga, Tenn., 13, Knoxville 14, Charlotte, N. C., 16, Columbia, S. C., 17, Augusta, Ga., 18, Charleston, S. C., 19, Savannah, Ga., 20, Jacksonville, Fla., 21.

"Fascinating Flora" (Sam S. & Lee Shubert, inc., mgrs.)—Omaha, Nebr., 8-11, Sioux City, Ia., 12, Lincoln, Nebr., 13, St. Joseph, Mo., 14, Kansas City 15-21.

"Follies of 1907" (Florenz Ziegfeld, mgr.)—Chicago, Ill., 8-21.

"Fifty Miles From Boston" (Cohan & Harris, mgrs.)—Grand Rapids, Mich., 11, South Bend, Ind., 12, Fort Wayne 13, Terre Haute 14, St. Louis, Mo., 15-21.

"Flaming Arrow," Eastern, Lincoln J. Carter's—Charleroi, Pa., 11, Brownsville 12, Connellsville 14, Monessen 16, McKeesport 20, 21.

"Flaming Arrow," Southern, Lincoln J. Carter's—Wamego, Kan., 11, Manhattan 12, Clay Center 13, Junction City 14.

"Faust," White's (Olga Verne, mgr.)—Athens, O., 11, Corning 12, Crooksville 13, Zanesville 14, Logan 16, Lancaster 17, Circleville 18, Chillicothe 19.

"Fallen by the Wayside," A. H. Woods' (Fred Fleck, mgr.)—Cincinnati, O., 8-14, Louisville, Ky., 15-21.

"Four Corners of the Earth," Klimt & Gazzolo's (Daniel Reed, mgr.)—Newark, N. J., 9-14, N. Y. City 16-21.

"From Sing Sing to Liberty" (Chas. E. Blaney Amuse. Co., mgrs.)—Chicago, Ill., 9-14, Indianapolis, Ind., 16-18.

"Fatty Felix," Northern (C. Jay Smith, mgr.)—Palmyra, Mo., 11, New London 12, Bowling Green 13, Troy 14, Washington 15, De Soto 16, Festus 17.

"Fatty Felix," Southern (Dwite Pepple, mgr.)—Blocton, Ala., 11, Anniston 12, Montgomery 13, Cleveland, Tenn., 14, Greenville 16, Bristol 17, Abingdon, Va., 18, Wytheville 19, Pulaski 20, Pocahontas 21.

"Flower of the Ranch"—St. Paul, Minn., 15-18, Minneapolis 19-21.

"Full Moon," No. 2 (Jacobs & Sloan, mgrs.)—Camden, N. J., 12-14.

"Funny Folks" (Pat Chappelle, mgr.)—Millen, Ga., 11, Sylvania 12.

"For Mother's Sake"—Pittston, Pa., 12, Carbondale 14.

G

Grand Opera (Oscar Hammerstein, mgr.)—N. Y. City 9, indefinite

Grand Opera (Heinrich Conried, mgr.)—N. Y. City 9, indefinite.

Goodwin, N. C. (Geo. O. Weeden, mgr.)—Buffalo, N. Y., 9-11, Rochester 12, Utica 13, Schenectady 14, Boston, Mass., 16-28.

Grace George (Wm. A. Brady, mgr.)—Nashville, Tenn., 11, Louisville, Ky., 12-14.

Greet's Players (Ben Greet, mgr.)—Providence, R. I., 13, 14, Fall River, Mass., 16.

Gilmore, Barney (Havlin & Nicolai, mgrs.)—Scranton, Pa., 9-11, Wilkes-Barre 12-14.

Grapewin, Charles E. (Wells, Dunne & Harlan, mgrs.)—Bloomington, Ill., 11, Jacksonville 12, Belleville 13, Alton 14, St. Louis, Mo., 15-21.

Grayce, Helen (N. Appell, mgr.)—Bellaire, O., 9-14, East Liverpool 16-21.

Gage Stock (Fred Gage, mgr.)—Lynn, Mass., 9-14, Portland, Me., 16-21.

Galvam Stock—Marietta, O., 11, Pomeroy 13, 14, Portsmouth 16, 17, Jackson 20, 21.

"Girl of the Golden West," Special (David Belasco, mgr.)—Van Wert, O., 11, Findlay 12, Fremont 13, Adrian, Mich., 14, Flint 16, Port Huron 17, Pontiac 18, Ann Arbor 19, Jackson 20, Lansing 21.

"Grand Mogul" (Klaw & Erlanger, mgrs.)—Kansas City, Mo., 9-14, St. Joseph 16, Des Moines, Ia., 17, Sioux City 18, Lincoln, Nebr., 19, Omaha 20, 21.

"Gay White Way" (Sam S. & Lee Shubert, inc., mgrs.)—N. Y. City 9, indefinite.

"Girl Question" (M. H. Singer, mgr.)—Chicago, Ill., 9, indefinite.

"Gay New York," Gus Hill's (A. H. Sheldon, mgr.)—East St. Louis, Ill., 8-11, Vincennes, Ind., 12, Evansville 13, 14, Atlanta, Ga., 16-21.

"Great Express Robbery," A. H. Woods' (Bert Howard, mgr.)—Ottawa, Ont., Can., 9-11, Niagara Falls, N. Y., 14, Syracuse 16-18, Rochester 19-21.

"Girl of the Streets" (C. E. Braman, mgr.)—Seattle, Wash., 8-14, Portland, Ore., 15-21.

"Gambler of the West," A. H. Woods' (Al. Rich, mgr.)—Norfolk, Va., 9-14, Richmond, Va., 16-21.

"Girl of the Sunny South" (J. W. Hartman, mgr.)—Rock Island, Ill., 11, Clinton, Ia., 12, Dubuque 13, Waterloo 14, Marshalltown 15, Grinnell 16, Albia 17, Hiteman 18, Buxton 19, Oskaloosa 20, Ottumwa 21.

"Great Wall Street Mystery," Vance & Sullivan's (Bob Le Roy, mgr.)—Elizabeth, N. J., 9-11, Hoboken 12-14, Brooklyn, N. Y., 16-21.

"Girl From Broadway" (John A. Mack, mgr.)—Chester, Pa., 11, Wilmington, Del., 12, Easton, Pa., 13, Allentown 14, Pottstown 16, Coatesville 17, West Chester 18, Phoenixville 19, Norristown 20, Reading 21.

"George Washington Jr." (Cohan & Harris, mgrs.)—Dallas, Tex., 11, 12, Shreveport, La., 13, Hot Springs, Ark., 14, Little Rock 16, 17, Memphis, Tenn., 18, 19, Springfield, Mo., 20, Joplin 21.

"Governor's Pardon"—Jackson, Mich., 14, Battle Creek 15, South Bend, Ind., 17.

"Great Divide," South (Sam S. & Lee Shubert, inc., mgrs.)—Danville, Va., 11, Greensboro, N. C., 12, Columbia, S. C., 13, Charleston 14, Savannah, Ga., 16, Jacksonville, Fla., 17, Macon, Ga., 18, Athens 19, Atlanta 20, 21.

"Great Divide," North (Sam S. & Lee Shubert, inc., mgrs.)—New Rochelle, N. Y., 11, Paterson, N. J., 12, Plainfield 13, Perth Amboy 14.

"Gingerbread Man," Western—Duluth, Minn., 13, 14.

"Girl Over There"—Canton, Ill., 11, Quincy 15, Oskaloosa, Ia., 18.

"Girl and the Stampede" (V. E. Lambert, mgr.)—Grand Island, Nebr., 14, Hastings 16, Lexington 17, Cozad 18, North Platte 19, Ogalalla 20, Sidney 21.

H

Hackett, James K.—Chicago, Ill., 9-14.

Held, Anna (Florenz Ziegfeld, mgr.)—Pittsburg, Pa., 9-14, Buffalo, N. Y., 16-21.

Hitchcock, Raymond (Henry W. Savage, mgr.)—Montreal, Can., 9-14, Toronto 16-18, Toledo, O., 19-21.

Hopper, De Wolf (Sam S. & Lee Shubert, inc., mgrs.)—Peoria, Ill., 11, Galesburg 12, Quincy 13, Burlington, Ia., 14, Rock Island, Ill., 16, Davenport, Ia., 17, Dubuque 18, Clinton 19, Cedar Rapids 20, Marshalltown 21.

Holland, E. M. (James K. Hackett, mgr.)—Chicago, Ill., 9-14.

Holland, Mildred (Edward C. White, mgr.)—St. Joseph, Mo., 11, Des Moines, Ia., 12, Marshalltown 12, Cedar Rapids 14, Moline, Ill., 15.

Hall, Jessie Mae (Al. Trahern, mgr.)—Lincoln, Ill., 11, La Salle 12, Dixon 13, Rockford 14, Milwaukee, Wis., 15-21.

Hanford, Charles B. (F. Lawrence Walker, mgr.)—Lafayette, La., 16, Orange, Tex., 17, Beaumont 18, Port Arthur 19, Nacogdoches 20, Shreveport, La., 21.

Higgins, David (Stair & Nicolai, mgrs.)—Grand Rapids, Mich., 8-11, Port Huron 12, Bay City 13, Saginaw 14.

Hendricks, Ben (Wm. Gray, mgr.)—Aberdeen, Wash., 11, Hoquiam 12, Montesano 13, Elma 14, Seattle 15-21.

Hall, Geo. F. (Frank W. Nason, mgr.)—Lock Haven, Pa., 11, Muncy 12, Berwick 13, Danville 14.

Hortiz, Joe (Nicolai & Miller, mgrs.)—Elyria, O., 11, Toledo 12-14, Cleveland 16-21.

Huntings, the Four (Harry Dull, mgr.)—Pittsburg, Pa., 9-14.

Hall, Don C.—Marietta, O., 11, Huntington, W. Va., 12, Portsmouth, O., 13, Ashland, Ky., 14, Jackson, O., 16, Parkersburg, W. Va., 17, New Martinsville 18, Weston 19, Morgantown 20, Connellsville, Pa., 21.

Hogan, Ernest (Hurtig & Seamon, mgrs.)—Atlantic City, N. J., 9-11, Wilmington, Del., 12-14, N. Y. City 16-Jan. 4.

Himmelein's Ideals, Burgess & Himmelein's (L. A. Earle, mgr.)—Altoona, Pa., 9-14, Harrisburg 16-21.

Himmelein's Imperial Stock, Burgess & Himmelein's (R. F. Himmelein, mgr.)—Kalamazoo, Mich., 9-14, Port Huron 16-21.

Harder-Hall Stock (Eugene J. Hall, mgr.)—Waldon, N. Y., 9-14, N. Y. City 16-21.

Harcourt Comedy (Chas. K. Harris, mgr.)—New Bedford, Mass., 9-14, Woonsocket, R. I., 16-21.

Henderson, Maude (Joseph Parent, mgr.)—Pioneer, O., 9-14.

Hillman, May (Ernest Schnabel, mgr.)—North Adams, Mass., 16-21.

Hickman-Bessey (W. Al. White, mgr.)—Grinnell, Ia., 9-14.

Hutton-Bailey Stock (Geo. W. Bailey, mgr.)—Raleigh, N. C., 9-14, Roanoke, Va., 16-21.

Harvey Stock (Geo. A. Sullivan, mgr.)—Stamford, Conn., 11-14, Willimantic 16-21.

Hillman's Ideal Stock (F. P. Hillman, mgr.)—Alma, Nebr., 9-14.

Hollingsworth Twins (Gleason & Franklin, mgrs.)—Texarkana, Tex., 11-13, Monroe, La., 14.

Herald Square Stock, Ritter & Dillon's—Shamokin, Pa., 9-14, Hazleton 16-21.

Harris-Parkinson Stock (Robert H. Harris, mgr.)—Mount Airy, N. C., 9-14.

Hill Stock (O. A. Hill, mgr.)—Eldorado, Ill., 9-14.

Hadermann, Jennie, Chicago Ladies Orchestra (D. H. Hadermann, mgr.)—Waukegan, Ill., 9-14, Chicago 15-21.

"Hypocrites" (Charles Frohman, mgr.)—Boston, Mass., 9-28.

"Hypocrites" (Charles Frohman, mgr.)—London, Eng., 9, indefinite.

"Heart of Chicago," Lincoln J. Carter's—Hicksville, O., 11, Defiance 12, Ottawa 13, Ada 14, Delphos 16.

"Heart of Maryland" (David Belasco, mgr.)—Freeland, Pa., 11, Sunbury 12, Lewisburg 13, Wellsboro 14, Galeton 16, Wellsville, N. Y., 17, Coudersport, Pa., 18, Port Allegany 19, Emporium 20, Batavia, N. Y., 21.

"Holy City," East, Clarence Bennett's (H. M. Blackaller, mgr.)—Albion, N. Y., 11, Sodus 12, Oswego 13, Auburn 14, Canandaigua 16,

Leroy 17, Dansville 19, Cuba 20, Coudersport, Pa., 21.

"Holy City," West (Le Comte & Flesher, mgrs.)—Portland, Ore., 8-14, Vancouver, Wash., 15, Oregon City, Ore., 16, Salem 17, Albany 18, Corvallis 19, Eugene 20, Roseburg 21.

"Holy City," South (Le Comte & Flesher, mgrs.)—Greenville, Miss., 11, Greenwood 12, Winona 13, West Point 14, Corinth 16, Jackson, Tenn., 17, Sheffield, Ala., 18, Decatur 19, Columbia, Tenn., 20.

"Heir to the Hoorah" (The Kirke La Shelle Co., mgrs.)—Hutchinson, Kan., 11, Wichita 12, Guthrie, Okla., 13, Oklahoma City 14, Dallas, Tex., 16, Waco 17, Austin 18, San Antonio 19, Galveston 20, Houston 21.

"Human Hearts," Western (Wm. Franklin Riley, mgr.)—Los Angeles, Cal., 8-14, Venice 15, San Diego 16, Santa Ana 17, Riverside 18, Pomono 19, Redlands 20, San Bernardino 21.

"Honeymooners"—Philadelphia, Pa., 9-14.

"His Honor, the Mayor" (Wm. R. Sill, mgr.)—Harrisburg, Pa., 12, 13.

"Hoosier Girl" (Gus Gohan, mgr.)—Greenville, Ala., 11, Beloxi, Miss., 12, Gulfport 14.

"Happy Hooligan," Gus Hill's—Holyoke, Mass., 9-11, Hartford, Conn., 12-14.

"Human Slave" (Leo J. Daubin, mgr.)—Merom, Ind., 11, Hymera 12, Bloomfield 13, Washington 14, Bedford 16, Mitchell 17, Loogootee 18, Mount Carmel, Ill., 20, Grayville 21.

"Hidden Hand" (J. N. Kane, mgr.)—Eunice, La., 11, Lafayette 12, Jennings 13, Nacogdoches, Tex., 14.

I

Isabel Irving (Liebler & Co., mgrs.)—Los Angeles, Cal., 9-14, Tonopah, Nev., 17, 18, Goldfield 19-21.

Italian Company (Edwin A. Relkin, mgr.)—Waterbury, Conn., 11, Hartford 12, Paterson, N. J., 13, Brooklyn, N. Y., 16-28.

"Isle of Bong Bong," B. C. Whitney's—Portsmouth, N. H., 11, Biddeford, Me., 12, Rockland 13, Bangor 14, Waterville 16, Augusta 17, Bath 18.

"Isle of Spice," B. C. Whitney's—Cumberland, Md., 12.

"Isle of Spice," H. H. Frazee's—Quincy, Ill., 11, Hannibal, Mo., 12, Macon 13, Columbia 14, Belleville, Ill., 15, Moberly, Mo., 16, Chillicothe 17, Brookfield 18, Lexington 19, Richmond 20, Leavenworth, Kan. (Soldiers' Home) 21.

"It's Never Too Late to Mend" (A. J. Spencer, mgr.)—Brooklyn, N. Y., 9-14.

"In Old Kentucky" (A. W. Dingwall, mgr.)—Kansas City, Mo., 8-14, Omaha, Nebr., 15-18.

"In a Bishop's Carriage" (Liebler & Co., mgrs.)—South McAlester, Okla., 11, Oklahoma City 12, 13, Guthrie 14, Enid 15, Ardmore 16, Fort Worth, Tex., 17, 18, Dallas 19, 20, Waco 21.

"Irish Pawnbrokers" (Jos. W. Spears, mgr.)—Alton, Ill., 15.

"In New York Town" (Hurtig & Seamon, mgrs.)—Philadelphia, Pa., 16-21.

J

Jefferson, Joseph and Wm. W. (S. W. Donalds, mgr.)—Columbus, O., 11, Newark 12, Xenia 13, Dayton 14, Shelbyville, Ind., 16, Indianapolis 17, 18, Louisville, Ky., 19-21.

James, Louis (Wallace Monro, mgr.)—La Crosse, Wis., 11, Dubuque, Ia., 12, Clinton 13, Cedar Rapids 14, Davenport 16, Rock Island, Ill., 17, Burlington, Ia., 18, Galesburg, Ill., 19, Bloomington 20.

Jefferson, Thomas—Charlotte, N. C., 17.

Janis, Elsie (C. B. Dillingham, mgr.)—N. Y. City 9-14.

Jacob Stock—Kokomo, Ind., 9-14, Hartford City 16-21.

"Just Out of College" (Bothner & Campbell, mgrs.)—St. Louis, Mo., 8-14, Chicago, Ill., 15-21.

"Joshua Simpkins" (C. R. Reno, mgr.)—Lockhart, Tex., 14, San Marcos 16, Smithville 17, La Grange 18.

K

Kalich, Mme. Bertha (Harrison Grey Fiske, mgr.)—Logansport, Ind., 16.

Kelcey, Herbert, and Effie Shannon (Ernest Shipman, mgr.)—Scranton, Pa., 11, Williamsport 12, Sunbury 13, Harrisburg 14, Baltimore, Md., 16-21.

Kellar and Thurston (Dudley McAdow, mgr.)—Indianapolis, Ind., 9-14.

Kendall, Ezra (Askin & Singer, mgrs.)—Detroit, Mich., 9-11, Cleveland, O., 16-21.

Kolb and Dill—Rochester, N. Y., 11, Columbus, O., 13, 14.

Knickerbocker Stock (E. D. Fiske, mgr.)—Lowell, Mass., 9-14, Lynn 16-21.

Kennedy Players (A. A. Spitz, mgr.)—Gloucester, Mass., 9-14, Providence, R. I., 16-21.

Kilties' Band (T. P. J. Power, mgr.)—Pomona, Cal., 11, Los Angeles 12-14, Long Beach 15, Santa Anna 16, San Diego 17, Pasadena 18, Redland 19.

"Knight for a Day," B. C. Whitney's—Chicago, Ill., 9, indefinite.

"Knight for a Day," B. C. Whitney's—Detroit, Mich., 9-11, Buffalo, N. Y., 12-14, N. Y. City 16, indefinite.

"Kidnapped for Revenge" (Chas. E. Blaney Amuse. Co., mgrs.)—Montreal, Can., 9-14, Ottawa 16-18.

"Kansas Sunflower" (Will J. Peters, mgr.)—Brainard, Nebr., 11, Valparaiso 12, Valley 13, North Bend 14, David City 16, Schuyler 17, Central City 18, Greeley 19, Ord 20, St. Paul 21.

"King Bee" (Gramlich & Cochran, mgrs.)—Cincinnati, O., 9-14, South Chicago, Ill., 15-18, Grand Rapids, Mich., 19-21.

"King of Tramps" (C. H. Acker, mgr.)—Carlisle, Pa., 11, Pottsville 12, Mount Carmel 13, Pittston 14, Carbondale 16.

L

Leslie, Rosabele (Sim Allen, mgr.)—Sharon, Pa., 9-14.

Lockes, The (Will H. Locke, mgr.)—Clyde, Kan., 9-11, Aurora 12-14, Abilene 16-18, Wamego 19-21.

Long, Frank E., Stock (Mock Sad Alli, mgr.)—Racine, Wis., 9-14.

Lyceum Comedy (Al. S. Evans, mgr.)—Palatka, Fla., 9-14.

La Dell-Harvey Stock—St. Marys, Pa., 9-14, Vandergrift 16-21.

Lloyd & Genter—Raton, N. Mex., 9-14, Trinidad, Colo., 16-21.

Lynn Stock (O. Blaco, mgr.)—Lisbon, O., 9-14.

Lewis & Lake's Musical Comedy—Seattle, Wash., 9-14.

"Lion and the Mouse" (Henry B. Harris, mgr.)—N. Y. City 9, indefinite.

"Lion and the Mouse" (Henry B. Harris, mgr.)—Sacramento, Cal., 11, Eugene, Ore., 13, Salem 14, Portland 15-18, Olympia, Wash., 19, Centralia 20, Aberdeen 21.

"Lion and the Mouse" (Henry B. Harris, mgr.)—Pensacola, Fla., 11, Montgomery, Ala., 12, Atlanta, Ga., 13, 14, Birmingham, Ala., 16, 17, Chattanooga, Tenn., 18, Knoxville 19, Lexington, Ky., 20.

"Land of Nod" (The Rork Co., mgrs.)—Seattle, Wash., 8-11, Portland, Ore., 12-14.

"Lottie, the Poor Saleslady" (Chas. E. Blaney Amuse. Co., mgrs.)—Kansas City, Mo., 8-14, East St. Louis, Ill., 15-18, Indianapolis, Ind., 19-21.

"Lost in New York" (I. Newton Bronson, mgr.)—Franklin, Ida., 11, McCammon 12, Pocatello 13, Blackfoot 14.

"Lily and the Prince" (Frank Holland, mgr.)—Salem, O., 12, New Philadelphia 13, Akron 14, Norwalk 16, Tiffin 17, Fostoria 18, Van Wert 19, Lima 20, Springfield 21.

"Little Organ Grinder" (R. E. Forrester, mgr.)—N. Y. City 9-14, Brooklyn, N. Y., 16-21.

"Lena Rivers" (Burt & Nicolai, mgrs.)—Minneapolis, Minn., 8-14.

"Lena Rivers," East (L. J. Slevin, mgr.)—Carbondale, Pa., 11, Port Jervis, N. Y., 12, Middleton 13, Kingston 14, Tarrytown 16, Newburgh 17.

"Life of An Actress," Aubrey Mittenthal's—N. Y. City 9-14, Brooklyn, N. Y., 16-21.

"Little Johnny Jones" (Cohan & Harris, mgrs.)—Peoria, Ill., 14, Terre Haute, Ind., 15, Jacksonville, Ill., 16, Springfield 17, Decatur 18, Danville 19, Evansville, Ind., 20.

"Love Route"—Grand Junction, Colo., 11, Salt Lake City, U., 12-14, Ogden 16, Pocatello, Ia., 17, Seattle, Wash., 19-21.

"Little Heroes of the Street" (Hurtig & Seamon, mgrs.)—St. Louis, Mo., 8-14, Chicago, Ill., 15-21.

"Lena Rivers," Southern—Troy, Ala., 19, Selma 21.

"Little Detective" (Chas. Newton, mgr.)—Moberly, Mo., 12, Jerseyville, Ill., 16, Streator 21.

M

Mantell, Robert B. (Brady & Grismer, mgrs.)—New Orleans, La., 8-14.

Mary Mannering (Sam S. & Lee Shubert, inc., mgrs.)—Bridgeport, Conn., 11, Waterbury 12, Poughkeepsie, N. Y., 13, Middletown 14.

Mason, John (Sam S. & Lee Shubert, inc., mgrs.)—N. Y. City 9, indefinite.

Montgomery and Stone (C. B. Dillingham, mgr.)—Boston, Mass., 9, indefinite.

McIntyre and Heath (Klaw & Erlanger, mgrs.)—Huntington, W. Va., 11, Charleston 12, Marietta, O., 13, East Liverpool 14, Sunbury, Pa., 16, Connellsville 17, Johnstown 18, Altoona 19, Harrisburg 20, Lancaster 21.

Murphy, Tim—Omaha, Nebr., 18, 19.

Merritt, Grace (Ernest Shipman, mgr.)—Peoria, Ill., 8-11, Ottawa 12, Elgin 13, Aurora 14.

Moore, Lucia (Ernest Shipman, mgr.)—Lima, O., 11, Findlay 12, Fostoria 13, Tiffin 14.

Mortimer, Lillian (J. L. Veronee Amuse. Co., mgrs.)—N. Y. City 9-21.

Murray and Mack (Murray & Mack Amuse. Co., mgrs.)—Fresno, Cal., 11, 12, Porterville 13, Bakersfield 14, Los Angeles 15-28.

Mortons, the Four (Frank McKee, mgr.)—Chicago, Ill., 8-14, Grand Rapids, Mich., 15-18.

Mildred and Rouclere—Torrington, Conn., 11, Winsted 12, Hartford 16, 17, Middletown 18.

Macmillen, Francis, and Mme. Rosina Van Dyk (Haensel & Jones, mgrs.)—Lynchburg, Va., 11, Raleigh, N. C., 12, Asheville 13, Spartansburg, S. C., 14, Knoxville, Tenn., 16, Chattanooga 17, Nashville 18, Lexington, Ky., 19.

Myrkle-Harder Stock, Eastern (W. H. Harder, mgr.)—Newburgh, N. Y., 9-14, New Rochelle 16-21.

Myrkle-Harder Stock, Southern (Latimore & Leigh, mgrs.)—Saginaw, Mich., 9-14, Bay City 16-21.

Murray & Mackey Comedy (John J. Murray, mgr.)—Washington, Del., 9-14, Coatesville, Pa., 16-21.

Marks Bros. (E. Marks, mgr.)—St. Catherines, Can., 16-21.

Morrison Comedy (Hugh Morrison, mgr.)—Norristown, Pa., 9-14, Hazleton 16-21.

Maxam & Sights' Comedians (J. W. Sights, mgr.)—Page, N. Dak., 9-14, Aneta 16-21.

Macs, the Two (McCall & McGovern, mgrs.)—Alden, Ia., 9-11, Gowrie 12-14, Fort Dodge 16-18, Boone 19-21.

Murry-Rostell Stock (P. M. Murry, mgr.)—Sherbrooke, Que., Can., 9-14, Berlin, N. H., 16-21.

Manhattan Theatre (Jack Parsons, mgr.)—Weir, Kan., 9-14.

Majestic Stock—Meadville, Pa., 9-14.

Malloy Stock (Raymond Lindsay, mgr.)—Norwich, Conn., 9-14, New Bedford, Mass., 16-21.

"Madame Butterfly" (Henry W. Savage, mgr.)—Philadelphia, Pa., 9-21.

"Merry Widow" (Henry W. Savage, mgr.)—N. Y. City 9, indefinite.

"Merry Widow" (Henry W. Savage, mgr.)—Chicago, Ill., 9, indefinite.

"Mrs. Wiggs of the Cabbage Patch" (Liebler & Co., mgrs.)—London, Eng., 9, indefinite.

"Mrs. Wiggs of the Cabbage Patch" (Liebler & Co., mgrs.)—Philadelphia, Pa., 9-21.

"Man of the Hour" (Brady & Grismer, mgrs.)—N. Y. City 9, indefinite.

"Man of the Hour" (Brady & Grismer, mgrs.)—Indianapolis, Ind., 9-14.

"Man of the Hour" (Brady & Grismer, mgrs.)—Rochester, Minn., 11, Owatonna 12, Albert Lea 13, Mason City, Ia., 14.

"Man of the Hour" (Brady & Grismer, mgrs.)—Duluth, Minn., 9-12, St. Cloud 16, Fargo, N. Dak., 17, Jamestown 18, Butte, Mont., 20, 21.

"Man From Home" (Liebler & Co., mgrs.)—Chicago, Ill., 9-21.

"Miss Bob White" (F. G. Nixon-Nirdlinger, mgr.)—Cumberland, Md., 14.

"Man on the Box" (W. N. Lawrence, mgr.)—St. Catherines, Can., 14.

"Mayor of Tokio" (Jos. M. Gaites, mgr.)—Denver, Colo., 9-14, Pueblo 15, Boulder 16, Cheyenne, Wyo., 18.

"Ma's New Husband," Eastern (Harry Scott Co., mgrs.)—Olney, Ill., 11, Mount Vernon 12, Marion 13, Johnson City 14, Herrin 16, Benton 17, Du Quoin 18, Murphysboro 19, Cairo 20, Madisonville, Ky., 21.

"Ma's New Husband," West (Harry Scott, mgr.)—Natchez, Miss., 11, Baton Rouge, La., 12, Donaldsonville 13, Thibodaux 14, Houma 15.

"Moonshiner's Daughter," Darlington & Kingston's—Lyons, Kan., 11, Hoisington 12, Herington 13, Concordia 14, Fairbury, Nebr., 16, Beatrice 17, Tecumseh 18, Wahoo 19, Wymore 20, Pawnee City 21.

"Minister's Sweetheart" (Winn Trousdale, mgr.)—Manson, Ia., 11, Fort Dodge 12, Webster City 13, Lehigh 14, Clarion 16, Dows 17.

"McFadden's Flats," Gus Hill's (Joe Pettingill, mgr.)—South Chicago, Ill., 8-11, Grand Rapids, Mich., 12-14, Saginaw 16-18, Flint 19, Lansing 20, Pontiac 21.

"Missouri Girl," Eastern, Fred Raymond's (Geo. Bedee, mgr.)—Inlay City, Mich., 11, Lapeer 12, Vassar 13, Cass City 14, Gagetown 16, Mayville 17, Marlette 18, Mount Clemens 19, Ypsilanti 21.

"Missouri Girl," West, Fred Raymond's (M. H. Norton, mgr.)—Delphos, Kan., 11, Minneapolis 12, Council Grove 13, Emporia 14, St. Marys 15, Osage City 16, Eskridge 17, Alma 18, Manhattan 19, Clay Center 20, Salina 21.

"My Wife's Family," East (W. McGowan, mgr.)—Hagerstown, Md., 11, Frederick 12, Martinsburg, W. Va., 14.

"Mayor of Laughland" (Jos. B. Glick, mgr.)—South Bethlehem, Pa., 12, Shamokin 13, Mahanoy City 14, Mount Carmel 16, Ashland 17, Mauch Chunk 18, Lehighton 19.

"Musical Wizard of Wall Street," No. 2 (Edwin Patterson, mgr.)—Garden City, Kan., 11, Holly 12, Rocky Ford, Colo., 13, Trinidad 14.

"My Dixie Girl" (Dodge & Duffield, mgrs.)—Kansas City, Mo., 15-21.

"Miss Petticoats" (Atkinson & Thatcher, mgrs.)—Camden, N. Y., 11, Clyde 12, Palmyra 13, Medina 14, Albion 16, Fulton 17.

"Man's Broken Promise" (Oliver J. Eckhardt, mgr.)—Chehalis, Wash., 11, South Bend 12, Hillsboro 14, Astoria, Ore., 16-23.

"Midnight Flyer" (J. B. Richardson, mgr.)—Corydon, Ia., 11, Moravia 12, Blakesburg 13, Seymour 14, Eldon 16, Batavia 17, Bonapart 18, Milton 19, Cincinnati 20, Centerville 21.

"Minister's Son," Macauley & Patton's—Minerva, O., 11, Canton 12, Alliance 13, Youngstown 14, Ashland 17, Norwalk 18, Toledo 19-21.

"Millionaire's Revenge" (Mittenthal Bros. Amuse. Co., mgrs.)—Schenectady, N. Y., 11, Syracuse 12-14, Hoboken, N. J., 15-18.

"Mysterious Burglar," Rowland & Clifford's (Frank Winch, mgr.)—Philadelphia, Pa., 9-14, Newark, N. J., 16-21.

"Millionaire Tramp," Elmer Walters' (Fred Bates, mgr.)—East St. Louis, Ill., 12-14, Chicago 15-21.

"Me, Him and I" (Hurtig & Seamon, mgrs.)—Evansville, Ind., 8-11, Terre Haute 12, 13.

"Mountain Rose"—Little Rock, Ark., 13.

N

Nethersole, Olga (Louis Nethersole, mgr.)—Davenport, Ia., 11, Cedar Rapids 12, Sioux City 13, Des Moines 14.

Nazimova, Mme. Alla (Sam S. & Lee Shubert, inc., mgrs.)—N. Y. City 9, indefinite.

Nillson, Carlotta (W. N. Lawrence, mgr.)—N. Y. City 9-14.

Novelli, Ermete (Sam S. & Lee Shubert, inc., mgrs.)—N. Y. City 9-14, Providence, R. I., 16-18.

Nye, Tom Franklyn—Goliad, Tex., 16-21.

North Bros. Comedians (R. J. Mack, mgr.)—Waukegan, Ill., 9-14, Chicago 15-21.

"Nellie, the Beautiful Cloak Model," A. H. Woods' (John Polton, mgr.)—N. Y. City 16-21.

"Ninety and Nine" (Jas. D. Barton & Co., mgrs.)—Philadelphia, Pa., 9-14.

"No Mother to Guide Her"—Kingston, Ont., Can., 18.

O

Olcott, Chauncey (Augustus Pitou, mgr.)—N. Y. City 9-21.

O'Neill, James (Edgar Forrest, mgr.)—Pittsburg, Pa., 9-21.

O'Hara, Fiske (Chas. E. Blaney Amuse. Co., mgrs.)—St. Louis, Mo., 8-14.

Osterman, Kathryn—Frankfort, Ind., 12.

Osman Stock (John Osman, mgr.)—Greenwood, S. C., 9-11.

"Outlaw's Christmas" (P. H. Sullivan, mgr.)—Cleveland, O., 9-14, Akron 16-18, Youngstown 19-21.

"Our New Minister" (Joseph Conyers, mgr.)—Bay City, Mich., 11, Saginaw 12, Pontiac 13, Port Huron 14.

"Old Homestead" (Franklin Thompson, mgr.)—N. Y. City 9-14.

"Original Cohen," Rowland & Clifford's (W. T. Gaskell, mgr.)—Bayonne, N. J., 9-11, Yonkers, N. Y., 12-14, N. Y. City 16-28.

"Old Arkansaw," Eastern, Fred Raymond's (Leo Mueller, mgr.)—Spencer, Ind., 11, Vincennes 12, Newton 13, Olney, Ill., 14, Evansville, Ind., 15, Cynthiana 16, Madisonville, Ky., 17, Hopkinsville 18, Elkton 19, Guthrie 20.

"Old Arkansaw," Western, Fred Raymond's (O. W. Bicknell, mgr.)—Mercur, U., 11, Sandy 12, Brigham 13, Malad City, Ida., 14, Wells, Nev., 16, Elks 17, Virginia City 18, Tonopah 20, 21.

"Ole Olsen" (Geo. Conway, mgr.)—Alliance, O., 11, Wadsworth 12, Massillon 14.

"Old Clothes Man," Rowland & Clifford's (H. B. Pierce, mgr.)—Mahanoy City, Pa., 11, Reading 12-14, Williamsport 16, Bellefonte 17, Tyrone 18, Altoona 20, Johnstown 21.

"On Parole"—Philadelphia, Pa., 9-14.

"Old Farmer Hopkins" (Wheeler & Fink, mgrs.)—Walton, N. Y., 13.

"Orphan's Prayer"—South Bend, Ind., 12.

"On the Bridge at Midnight"—Wheeling, W. Va., 12-14.

P

Powers, James T. (Sam S. & Lee Shubert, inc., mgrs.)—Fort Collins, Colo., 11, Colorado Springs 13, Pueblo 14, Deadwood, S. D., 21.

Patton, W. B. (J. M. Stout, mgr.)—Abilene, Tex., 11, Weatherford 16, Decatur 17.

Partello Stock (W. A. Partello, mgr.)—New Castle, Pa., 9-14, Hamilton, Ont., Can., 16-21.

Price & Butler Stock (Wm. G. Price, mgr.)—Glen Campbell, Pa., 9-14, Patton 16-21.

Pickerts, the Four (Willis Pickert, mgr.)—St. Augustine, Fla., 9-14.

"Prince of Pilsen" (Henry W. Savage, mgr.)—Louisville, Ky., 9-11, Nashville, Tenn., 12, Memphis 13, 14.

"Peter Pan" (Charles Frohman, mgr.)—Oswego, N. Y., 11, Watertown 12, Troy 13, 14, Newburgh 16, Kingston 17, Oneonta 18, Cohoes 19, Schenectady 20, 21.

"Polly of the Circus" (Frederic Thompson, mgr.)—Washington, D. C., 9-14, Philadelphia, Pa., 16-21.

"Piff! Paff!! Pouf!!!" B. C. Whitney's—Washington, D. C., 9-14.

"Parted on Her Bridal Tour" (Chas. E. Blaney Amuse. Co., mgrs.)—St. Paul, Minn., 8-14, Minneapolis 15-21.

"Painting the Town," Chas. H. Yale's—Mexico, Mo., 11, Columbia 12, Brownsville 13, Sedalia 14, Kansas City 15-21.

"Phantom Detective," Rowland & Clifford's (Dave Seymour, mgr.)—Jersey City, N. J., 9-14, Paterson 16-18.

"Poor Relation" (F. V. Peterson, mgr.)—Lisbon, O., 11, Massillon 12, Canton 13, Rochester, Pa., 14, Steubenville, O., 17, Bellaire 18, Woodsfield 19, Marietta 20, Parkersburg, W. Va., 21.

"Panhandle Pete" (Abe Levy, mgr.)—Detroit, Mich., 8-14, Chicago, Ill., 15-21.

"Pair of Country Kids" (C. Jay Smith, mgr.)—Dover, Del., 11, Atlantic City, N. J., 12-14, Oxford, Pa., 16, Havre de Grace, Md., 17, Fredericksburg, Va., 18, Culpepper 19, Berkeley Springs, Md., 20, Hagerstown 21.

"Peggy From Paris"—Austin, Tex., 11.

"Parsifal" (Martin & Emory, mgrs.)—Denison, Tex., 11, Sherman 12, Fort Worth 13, Dallas 14, Guthrie, Okla., 16, Shawnee 17, Muskogee 19, Tulsa 20, Arkansas City, Kan., 21.

Q

"Quincy Adams Sawyer," Eastern—Trenton, N. J., 13, 14.

"Quincy Adams Sawyer" (Atkinson & Thatcher, mgrs.)—Spencer, Ind., 11, Linton 12, Greencastle 13, Brazil 14, Sullivan 16, Effingham 17, Greenville 18.

"Quincy Adams Sawyer" (Atkinson & Thatcher, mgrs.)—Coffeyville, Kan., 11, Galena 12, Oswego 13, Columbus 14, Parsons 16, Chanute 17, Iola 18, Lawrence 19.

"Quincy Adams Sawyer," West (John G. Stewart, mgr.)—Everett, Wash., 11, Olympic 12, Aberdeen 13, Centralia 14, Portland, Ore., 15-21.

R

Robson, Eleanor (Liebler & Co., mgrs.)—Chicago, Ill., 9-Jan. 11.

Russell, Lillian (Joseph Brooks, mgr.)—Boston, Mass., 9-14, Montreal, Can., 16-21.

Roberts, Florence (Cort & Harris, mgrs.)—San Diego, Cal., 11, 12, Pasadena 13, Santa Barbara 14.

Robson, May (L. S. Sire, mgr.)—Harrisburg, Pa., 11, Scranton 14, Washington, D. C., 16-21.

Ray, John and Emma (E. D. Stair, mgr.)—N. Y. City 9-14.

Russell Brothers (Chas. E. Blaney Amuse. Co., mgrs.)—N. Y. City 9-14, Norfolk, Va., 16-21.

Ryan Stock (Daniel Ryan, mgr.)—Brockton, Mass., 9-14.

Rosar-Mason Stock (R. C. Rosar, mgr.)—Rochester, Pa., 9-14, Canton, O., 16-21.

Rowley-Gay (Walter J. Nelson, mgr.)—Oil City, Pa., 9-14, Meadville 16-21.

Record Stock (Robert Taylor, mgr.)—Circleville, O., 9-14, Portsmouth 16-21.

Rapides Stock (Frank Salisbury, mgr.)—Alexandria, La., 9, indefinite.

"Rose of the Rancho" (David Belasco, mgr.)—Providence, R. I., 9-12, New Haven, Conn., 13, 14, Brooklyn, N. Y., 16-21.

"Round Up" (Klaw & Erlanger, mgrs.)—N. Y. City 9-Jan. 4.

"Rogers Bros. in Panama" (Max & Gus Rogers, mgrs.)—Brooklyn, N. Y., 9-14, Washington, D. C., 16-21.

"Right of Way" (Klaw & Erlanger, mgrs.)—Cincinnati, O., 9-14.

"Road to Yesterday" (Sam S. & Lee Shubert, inc., mgrs.)—Holyoke, Mass., 11, Worcester 12, Taunton 13, Newport, R. I., 14, Providence 16-21.

"Red Mill" (C. B. Dillingham, mgr.)—Lafayette, Ind., 11, Fort Wayne 12, Marion 13, Logansport 14, Goshen 16, Elkhart 17, South Bend 18, Benton Harbor, Mich., 19, Kalamazoo 20, Battle Creek 21.

"Red Feather" (Jos. M. Gaites, mgr.)—Fort Smith, Ark., 11, Muskogee, Okla., 12, Vinita 13, Pittsburg, Kan., 14.

"Royal Slave," East, Clarence Bennett's (Alfred Rowland, mgr.)—Lagrange, Ind., 11, Ligonier 12, Garrett 13, Auburn 14, Bryan, O., 16, West Unity 17, Swanton 18, Delta 19, Fayette 20.

"Royal Slave," West, Clarence Bennett's (Harry A. Du Bois, mgr.)—Denver, Colo., 8-14, Pueblo 15.

"Race Across the Continent," A. H. Woods' (H. F. Winsman, mgr.)—Chicago, Ill., 8-14, Dayton, O., 16-18, Columbus 19-21.

"Rocky Mountain Express," Klimt & Gazzolo's (John Bernero, mgr.)—Brooklyn, N. Y., 9-11, Yonkers 16-18, Paterson, N. J., 19-21.

"Royal Chef," H. H. Frazee's—Tacoma, Wash., 11, Ellensburg 12, Walla Walla 14, Spokane 15, 16, Wallace, Ida., 17, Missoula, Mont., 18, Great Falls 19, Helena 20, Anaconda 21.

"Rollicking Girl," W. E. Nankeville's—Spokane, Wash., 20-21.

"Raffles" (Jos. M. Gaites, mgr.)—Pasadena, Cal., 11, Riverside 12, Redlands 13, Santa Barbara 14.

"Rip Van Winkle," Hale's—Bethany, Mo., 11, Ridgeway 12, Cainesville 13, Princeton 14.

"Ramblers"—Oskaloosa, Ia., 12.

"Rabbit's Foot" (Pat Chappelle, mgr.)—West Point, Ga., 11, Lagrange 12, Newman 13.

"Rip Van Winkle," Geo. Oben's—Scranton, Pa., 13.

S

Sothern, E. H. (Sam S. & Lee Shubert, inc., mgrs.)—Washington, D. C., 9-14, Philadelphia, Pa., 16-28.

Skinner, Otis (Charles Frohman, mgr.)—St. Paul, Minn., 8-11, Minneapolis 12-14.

Scheff, Fritzi (C. B. Dillingham, mgr.)—Portland, Ore., 9-11, Tacoma, Wash., 12, Vancouver, B. C., Can., 13, Victoria 14, Seattle, Wash., 16-19.

Stahl, Rose (Henry B. Harris, mgr.)—N. Y. City 9-21.

Schumann-Heink, Mme.—Little Rock, Ark., 11, Memphis, Tenn., 12.

Selwyn, Edgar (Henry B. Harris, mgr.)—Boston, Mass., 9-14.

Stuart, Ralph (Henry B. Harris, mgr.)—San Francisco, Cal., 8-21.

Scott, Cyril (W. N. Lawrence, mgr.)—Montgomery, Ala., 11, Pensacola, Fla., 12, Mobile, Ala., 13, Selma 14, Columbus, Ga., 16, Macon 17, Jacksonville, Fla., 18, Savannah, Ga., 19, Charleston, S. C., 20, Augusta, Ga., 21.

Shea, Thos. E. (Cohan & Harris, mgrs.)—Columbus, O., 9-11, Zanesville 12, Hamilton 13, 14.

Stewart, May (J. E. Cline, mgr.)—Brookhaven, Miss., 11, Jackson 12, Canton 13, Durant 14, Water Valley 16, Sardis 17, Senatobia 18.

Spooner, Cecil (Chas. E. Blaney Amuse. Co., mgrs.)—Washington, D. C., 9-14, Brooklyn, N. Y., 16-28.

Sidney, George (Stair & Nicolai, mgrs.)—Springfield, Ill., 11, Peoria 12-14, Des Moines, Ia., 15-18.

San Carlo Grand Opera (Henry Russell, mgr.)—Boston, Mass., 9-21.

San Francisco Opera (Frank W. Healy, mgr.)—Colfax, Wash., 11, Spokane 13, 14, Yakima 15, Tacoma 16, 17, Aberdeen 18, South Bend 19, Portland 20-28.

Sousa and his Band (John Philip Sousa, conductor).—Buffalo, N. Y., 11, Toronto, Ont., Can., 12, Rochester, N. Y., 13, Albany 14, N. Y. City 15.

Smart Set, Gus Hill's—Chicago, Ill., 8-21.

Santley, Joseph (Wm. Woods, mgr.)—Cleveland, O., 9-14, Indianapolis, Ind., 16-18, Terre Haute 20, Alton, Ill., 21.

Summers Stock (W. B. Summers, mgr.)—Moose Jaw, Sask., Can., 9-14, Medicine Hat, Albta., 16-21.

Stull, Walter E.—Williamsport, Pa., 9-14.

Strong, Edwin, and his Players (Walter Savidge, mgr.)—Ottumwa, Ia., 9-14, Burlington 16-21.

Stoddard Stock (W. C. Stewart, mgr.)—Chatham, N. B., Can., 9-14.

"Shadows on the Hearth" (Arthur C. Aiston, mgr.)—Dixon, Ill., 11, Princeton 12, Streator 13, 14, Peoria 15-18, Springfield 19-21.

"Since Nellie Went Away," A. H. Woods' (J. K. Roberts, mgr.)—New Haven, Conn., 9-11, Bridgeport 12-14.

"Shadowed by Three," W. F. Mann's (Clarence Burdick, mgr.)—Philadelphia, Pa., 9-14, Baltimore, Md., 16-21.

"Shoemaker," Gus Hill's—Newark, N. J., 9-14, Wilkes-Barre, Pa., 16-18, Scranton 19-21.

"Show Girls" (J. P. Goring, mgr.)—Blackfoot, Ida., 11, Salt Lake City, U., 12-14.

"Secret Orchards" (Hunter, Bradford & Reed, mgrs.)—N. Y. City 16, indefinite.

"Superba" (Wm. & Edw. Hanlon, mgrs.)—Nashville, Tenn., 9-14, Evansville, Ind., 15-18.

"Spoilers" (Chas. E. Blaney Amuse. Co., mgrs.)—Philadelphia, Pa., 9-14, Jersey City, N. J., 16-21.

"Sweetest Girl in Dixie," Southern, A (C. S. Ruble, mgr.)—Vernon, Tex., 11, Seymour 12, Wichita Falls 13, Bowie 14, Duncan, Okla., 16, Pauls Valley 17, Sulphur 18, Ada 19, Durant 20, Coalgate 21.

"Sweetest Girl in Dixie," Northern (Will R. Hughes, mgr.)—Hebron, Nebr., 11, Bruning 12, York 13, Hastings 14, Kearney 16, Grand Island 17, Aurora 18, Sutton 19, Seward 21.

"Sweetest Girl in Dixie," Southern, B—Troy, Ala., 13.

"Simple Simon Simple" (Nixon & Zimmerman, mgrs.)—Buffalo, N. Y., 9-14, Philadelphia, Pa., 16-21.

"Safely Through Another Week" (Jack Campbell, mgr.)—Fremont, O., 11, Toledo 12-14, Ottawa 16, Urbana 17, Springfield 18, Mechanicsburg 19, London 20, Cambridge 21.

"Sis in New York," North (Frank Hopkins, mgr.)—Milford, Mass., 11, South Framingham 12, Nashua, N. H., 13, Lawrence, Mass., 14, Haverhill 16, Lowell 17, Selem 18, Gloucester 19, Fitchburg 20, Holyoke 21.

"Sis in New York," East (Frank Hopkins, mgr.)—Martinsburg, W. Va., 11, Brunswick, Md., 12, Hancock 13, Hagerstown 14, Winchester, Va., 16, Hanover 17, Salisbury, Md., 19, Easton 20, Dover, Pa., 21.

"Sis in New York," West (Frank Hopkins, mgr.)—Weiser, Ida., 11, Fayette 12, Boise 13, Nampa 14, Mountain Home 16, Glenns Ferry 17, Hailey 18, Preston 19, Logan, U., 20.

"Sis in New York," South (Frank Hopkins, mgr.)—Goldsboro, N. C., 11, Wilmington 12, New Bern 13, Washington 14, Suffolk, Va., 16, Newport News 17, Petersburg 18, Richmond 19, Charlottesville 20, Lynchburg 21.

"Sis in New York," Central (Frank Hopkins, mgr.)—Lake Minden, Mich., 11, Calumet 12, Hancock 13, Negaunee 14.

"Saved From the Slums" (P. E. Corrigan, mgr.)—St. Marys, Pa., 11, Du Bois 12, Warren 13, Corry 14.

"Sherlock Holmes"—Natchez, Miss., 13.

"Street Singer"—Paterson, N. J., 12-14.

"Shadow Behind the Throne"—Springfield, Mass., 12-14.

"Sunny South" (J. C. Rockwell, mgr.)—Dresden, Ont., Can., 11, Wallaceburg 12, Port Huron, Mich., 14.

T

Truax, Sarah (John Cort, mgr.)—Ashland, Ore., 11, Chico, Cal., 12, Sacramento 13, 14.

Thurston, Adelaide (Francis X. Hope, mgr.)—Minneapolis, Minn., 8-11, St. Paul 12-14, Mankato 16, Lincoln, Nebr., 18, St. Joseph, Mo., 20.

Turner, W. H. (Chas. E. Blaney Amuse. Co., mgrs.)—Paterson, N. J., 9-11, Dover 12, Elizabeth 14, Jersey City 16-21.

Taylor Stock (H. W. Taylor, mgr.)—Waterville, Me., 9-14.

Turner, Clara (Ira W. Jackson, mgr.)—Marlboro, Mass., 9-14, Brockton 16-21.

Taylor, Albert (Seth B. Spangler, mgr.)—Carlsbad, N. Mex., 11, 12, Pecos, Tex., 13, 14, Midland 16, 17, Big Springs 18, 19, Colorado 20, 21.

Tempest Dramatic (J. L. Tempest, mgr.)—Du Bois, Pa., 9-14, Renovo 16-21.

"Tom Jones" (Henry W. Savage, mgr.)—N. Y. City 9, indefinite.

"Toy Maker of Nuremburg" (Charles Frohman, mgrs.)—N. Y. City 9-14.

"Talk of New York" (Cohan & Harris, mgrs.)—N. Y. City 9, indefinite.

"Top o' th' World" (Sam S. & Lee Shubert, inc., mgrs.)—N. Y. City 9, indefinite.

"Too Proud to Beg," Lincoln J. Carter's—Massillon, O., 11, Orrville 12, Mount Vernon 13, Coshocton 14.

"Tempest and Sunshine," W. F. Mann's (Richard Chapman, mgr.)—Coldwater, Mich., 11, Marshall 12, Albion 13, Battle Creek 14, Bellevue 16, Charlotte 17, Lansing 18, Owosso 19, Ionia 20, Flint 21.

"Texas," Broadhurst & Currie's—St. Joseph, Mo., 11, Des Moines, Ia., 12-14, Cedar Rapids 15, Clinton 16, Dubuque 17, La Crosse, Wis., 18, Winona, Minn., 19, Albert Lea 20, Mankato 21.

"Thorns and Orange Blossoms," East, Rowland & Clifford's (Ed. Weyerson, mgr.)—Pottstown, Pa., 11, Allentown 12, South Bethlehem 13, Canton, O., 14.

"Thorns and Orange Blossoms," West, Rowland & Clifford's (F. C. Walton, mgr.)—Salt Lake City, U., 8-11, Logan 12, Preston 13, Franklin 14, Brigham 15, Bingham Canyon 16, Eureka 17, Mammoth 18, Kaysville 19, Coalville 20, Park City 21.

"Tourists" (Sam S. & Lee Shubert, inc., mgrs.)—San Bernardino, Cal., 11, Redlands 12, San Diego 13, 14, Los Angeles 15-21.

"Time, the Place and the Girl," East (Askin & Singer, mgrs.)—Washington, D. C., 9-14, Baltimore, Md., 16-21.

"Time, the Place and the Girl," West (Askin & Singer, mgrs.)—Houston, Tex., 11, Port Arthur 12, Beaumont 13, Alexandria, La., 14, Vicksburg, Miss., 16, Meridian 17, Hattiesburg 18, Jackson 19, Natchez 20, Baton Rouge, La., 21.

"Telegraph Station 21" (Rapier & Matthews, mgrs.)—Rector, Ark., 11, Harrisburg 12, Forrest City 13, Brinkley 14, Clarendon 16, Stuttgart 17, Camden 19, Magnolia 20, Hope 21.

"Through Death Valley" (J. D. Barton & Co., mgrs.)—Chicago, Ill., 15-Jan. 4.

"Toyland"—Manhattan, Kan., 14, Leavenworth, 15, Atchison 16, Lincoln, Nebr., 17, Wahoo 18, Omaha 19-21.

"Toymakers" (Atkinson & Thatcher, mgrs.)—Toronto, Pa., 11, Ellwood City 12, Union City 13, Meadville 14, Warren 16.

"Three of Us" (W. N. Lawrence, mgr.)—Mankato, Minn., 12.

"Two Merry Tramps"—Omaha, Nebr., 11.

U

"Under Southern Skies," Western (Harry Doel Parker, mgr.)—Selma, Cal., 11, Merced 12, Stockton 13, San Jose 14, 15, Petaluma 16, Healdsburg 17, Vallejo 18, Woodland 19, Chico 20, Marysville 21.

"Uncle Tom's Cabin," Al. W. Martin's (Ed. S. Martin, mgr.)—Buffalo, N. Y., 9-14, Toronto, Can., 16-21.

"Uncle Tom's Cabin," Stetson's, Western (Wm. Kibble, mgr.)—Lincoln, Nebr., 14.

"Uncle Tom's Cabin," Stetson's, Northern (Geo. Peck, mgr.)—Seattle, Wash., 13, 14.

"Under Suspicion" (J. D. Barton & Co., mgrs.)—Norfolk, Va., 9-14.

"Under the North Star," Clarence Bennett's (Jos. G. Chandler, mgr.)—Worthington, Minn., 11, Luverne 12, White, S. Dak., 13, Watertown 14, Benson, Minn., 16, Morris 17, Litchfield 18, Willmar 19, Montevideo 20, Ortonville 21.

"Under the Red Lights of Paris" (J. A. Schwenk, mgr.)—Bay City, Mich., 11, Standish 12, Gaylord 13, Cheboygan 14, Montague 16, Florence, Wis., 17, Eagle River 18, Highbridge 19, Superior 20, Carlton, Minn., 21.

"Umpire" (Askin & Singer, mgrs.)—Ithaca, N. Y., 11, Syracuse 12, 13, Rochester 14, Elmira 16, Erie, Pa., 17, Niagara Falls 18, Toronto, Ont., Can., 19-21.

"Uncle Josh in New York" (W. E. De Croteau, mgr.)—Mechanicsville, N. Y., 11, Ticonderoga 12, Fair Haven, Vt., 13, Greenwich, N. Y., 14.

"Uncle Josh Perkins," Eastern (Thomas Roe, mgr.)—Bennington, Vt., 11, Ticonderoga N. Y., 12, Rutland, Vt., 13, Burlington 14, St. Albans 16, Barre 17, Claremont, N. H., 18, Lebanon 19, Keene 20, Lowell, Mass., 21.

V

Van, Billy B. (P. H. Sullivan Amuse. Co., mgrs.)—Toledo, O., 8-14, Detroit, Mich., 15-21.

"Virginian" (The Kirke La Shelle Co., mgrs.)—Meridian, Miss., 11, Selma, Ala., 12, Pensacola, Fla., 13, Mobile, Ala., 14, New Orleans, La., 15-21.

Vendetta (E. A. Harrington, mgr.)—Okmulgee, Okla., 16, Krebs 18, Hartshorne 19, Atoka 20, Lehigh 21.

W

Walsh, Blanche (Wagenhals & Kemper, mgrs.)—Brooklyn, N. Y., 9-14, Bridgeport, Conn., 16, New Haven 17, Waterbury 18, Hartford 19, Springfield, Mass., 20, Pittsfield 21.

Williams, Hattie (Charles Frohman, mgr.)—New Bedford, Mass., 11, Fall River 12, Taunton 13, Hartford, Conn., 14, Philadelphia, Pa., 16-21.

Warfield, David (David Belasco, mgr.)—N. Y. City 9, indefinite.

Wilson, Francis (Charles Frohman, mgr.)—St. Louis, Mo., 8-14, Chicago, Ill., 16-28.

Weber's All Stars (Jos. Weber, mgr.)—N. Y. City 9, indefinite.

Wilson, Al. H. (Sidney R. Ellis, mgr.)—Brooklyn, N. Y., 9-14, Plainfield, N. J., 16, Trenton 17, Allentown, Pa., 18, Hazleton 19, Mahanoy City 20.

West, Blanca (Ernest Shipman, mgr.)—Kingston, N. Y., 11, Ogdensburg 12, Gloversville 14.

Williams, Lottie (Chas. E. Blaney Amuse. Co., mgrs.)—Chicago, Ill., 8-14, Springfield 15-18, Peoria 19-21.

Wills, Nat M. (E. D. Stair, mgr.)—Atlanta, Ga., 9-14, Chattanooga, Tenn., 16-21.

Ward, Hap (E. D. Stair, mgr.)—Milwaukee, Wis., 8-14, Kenosha 15.

Whitecar, W. A. (Jules Murry, mgr.)—Marlin, Tex., 11, Waco 12, San Antonio 13, Austin 14, Galveston 15, Houston 16, Beaumont 17, Orange 18, Crowley, La., 19, New Iberia 20, Lafayette 21.

Wills Musical Comedy (John B. Wills, mgr.)—Florence, S. C., 11, 12, Lumberton, N. C., 13, 14, Monroe 16, 17, Concord 18, 19, Hickory 20, 21.

Williams and Walker (Jack Shoemaker, mgr.)—Louisville, Ky., 8-14, Cincinnati, O., 15-21.

Whyte Dramatic (Chas. P. Whyte, mgr.)—Mound Valley, Kan., 9-14, West Mineral 15, Oswego 16-18, Vinita, Okla., 19-21.

Wolford Stock (E. L. Paul, mgr.)—Jerome, Ariz., 8-11, Kingman 12-14, Needles, Cal., 16-21.

Winninger Brothers, P (Frank Winninger, mgr.)—Beloit, Wis., 9-14, Chicago Heights, Ill., 15-21.

West-Henry Stock (Eugene West, mgr.)—Bowbells, N. Dak., 9-11, Portal 12-14.

"Warrens of Virginia" (David Belasco, mgr.)—N. Y. City 9, indefinite.

"Woodland" (Henry W. Savage, mgr.)—Spokane, Wash., 9-12, Walla Walla 13, North Yakima 14, Tacoma 15.

"Way Down East" (Wm. A. Brady, mgr.)—Riverside, Cal., 11, San Bernardino 12, Bakersfield [illegible] Fresno 15, 16, Stockton 18, Sacramento 19, San Jose 20, Oakland 21.

"We Are King," Central (A. W. Cross, mgr.)—Independence, Ia., 11, Anamosa 12, Maquoketa 13, Dixon, Ill., 14, Rock Island 15, Washington, Ia., 16, Fairfield 17, Albia 18, Knoxville 19, Waterloo 21.

"When We Were Friends" (Wm. Macauley, mgr.)—Tulsa, Okla., 11, Enid 12, El Reno 13, Chickasha 14, Oklahoma City 15, Shawnee 16, Norman 17, Ardmore 18, Gainesville, Tex., 19, Fort Worth 20, Dallas 21.

"Wizard of Oz" (Hurtig & Seamon, mgrs.)—Jersey City, N. J., 9-14.

"What Money Will Do" (Harry Shannon, mgr.)—Equality, Ill., 11, Harrisburg 12, Benton 13, West Frankfort 14, Johnson City 16, Marion 17, Carterville 18, Herrin 19, Coulterville 20.

"Wizard of Wall Street" (Lew Virden, mgr.)—Commerce, Tex., 11, Wolfe City 12, Whitewright 13, Durant, Okla., 14.

"What Woman Will Do" (Geo. B. Edwards, mgr.)—Easton, Pa., 12, Coatesville 13, West Chester 14, York 16, Lancaster 17, Altoona 18, Johnstown 19, Blairsville 20, Greensburg 21.

"Wine, Woman and Song" (M. M. Theise, mgr.)—Toronto, Can., 9-14, Baltimore, Md., 16-21.

"Way of the Transgressor," Chas. H. Yale's—Pittsburg, Pa., 9-14.

"Why Girls Leave Home," E. J. Carpenter's—Westminster, Wash., 11, Sedro Wooley 12, Snohomish 13, Tacoma 14, Olympia 16, Elma 17, Montesano 18, Aberdeen 19, Hoquiam 20, South Bend 21.

"Widow McCarthy" (Craner & Jenks, mgrs.)—Lake Odessa, Mich., 16, Leslie 17, Concord 18, Homer 19, Tekonsha 20, Union City 21.

"What Happened to Jones?" (N. L. Jelenko, mgr.)—Keokuk, Ia., 14, Jefferson City, Mo., 16, Lexington 17, Leavenworth, Kan., 18, Lawrence 19, Ottawa 20, Wichita 21.

Y

Ye Colonial Stock (Charles W. Benner, mgr.)—Bucyrus, O., 9-14, Tiffin 16-21.

Yankee Doodle Stock, Burgess & Himmelein's (W. De Hollis, mgr.)—Easton, Pa., 9-21.

"Yankee Regent," H. H. Frazee's—Jamestown, N. D., 9, Valley City 10, St. Cloud, Minn., 11, Winona 12, La Crosse, Wis., 13, Madison 14, Milwaukee 15-21.

"Yama," Alfred E. Aaron's—Hazleton, Pa., 14.

"Young Buffalo, King of the Wild West" (Chas. E. Blaney Amuse. Co., mgrs.)—Louisville, Ky., 9-14, Cleveland, O., 16-21.

Z

"Zeke, the Country Boy" (Leon Allen, mgr.)—Ballinger, Tex., 11, Miles 12, Goldthwaite 13, Killeen 14, Elgin 16, Bastrop 17, Smithville 18, Lockhart 19.

BURLESQUE AND VAUDEVILLE.

Americans (T. E. McCreary, mgr.)—N. Y. City 9-14, Scranton, Pa., 16-18, Paterson, N. J., 19-21.

Avenue Girls—Indianapolis, Ind., 9-11, Chicago, Ill., 15-21.

Boston Belles (G. H. Batchelor, mgr.)—Brooklyn, N. Y., 9-14, N. Y. City 16-21.

Bryant's Extravaganza (Harry C. Bryant, mgr.)—Reading, Pa., 9-11, Scranton 12-14, Newark, N. J., 16-21.

Blue Ribbon Girls, James Hyde's—Boston, Mass., 9-14, Brooklyn, N. Y., 16-21.

Bowery Burlesquers (E. M. Rosenthal, mgr.)—Springfield, Mass., 9-11, Albany, N. Y., 12-14, Brooklyn 16-28.

Bohemians (Barney Girard, mgr.)—N. Y. City 9-14, Boston, Mass., 16-21.

Bon Tons (Weber & Rush, mgrs.)—Columbus, O., 9-14, Cincinnati 15-21.

Brigadiers (Chas. Cromwell, mgr.)—Toronto, Can., 9-14, Buffalo, N. Y., 16-21.

Behman Show (Jack Singer, mgr.)—Baltimore, Md., 9-14, Washington, D. C., 16-21.

Bachelor Club (Arnold & Hastings, mgrs.)—Toledo, O., 8-14, Cleveland 16-21.

Broadway Gaiety Girls (James H. Curtin, mgr.)—Jersey City, N. J., 9-14, Philadelphia, Pa., 16-21.

City Sports (Phil Sheridan, mgr.)—N. Y. City 9-14, Providence, R. I., 16-21.

Cracker Jacks (Harry Leoni, mgr.)—Brooklyn, N. Y., 9-14, Scranton, Pa., 16-18, Reading 19-21.

Casino Girls (Jesse Burns, mgr.)—Chicago, Ill., 8-14, Milwaukee, Wis., 15-21.

Cherry Blossoms (Will A. Pyne, mgr.)—N. Y. City 16-21.

Colonial Belles (Chas. Falke, mgr.)—St. Joseph, Mo., 12-14, Kansas City 15-21.

Champagne Girls (Phil Fisher, mgr.)—Paterson, N. J., 9-11, Scranton, Pa., 12-14, Troy, N. Y., 16-18, Albany 19-21.

Devere's, Sam (J. L. Simonds, mgr.)—Detroit, Mich., 8-14, Indianapolis, Ind., 16-18.

Dainty Duchess (Weber & Rush, mgrs.)—Newark, N. J., 9-14, N. Y. City 16-21.

Dreamland Burlesquers (Bert Kendrick, mgr.)—Boston, Mass., 9-14, N. Y. City 16-21.

English Gaiety Girls (Pat White, mgr.)—Buffalo, N. Y., 9-14, Detroit, Mich., 16-21.

Empire Burlesquers (J. Fennessy, mgr.)—Cleveland, O., 9-14, Pittsburg, Pa., 16-21.

Fay Foster (Joseph Oppenheimer, mgr.)—N. Y. City 16-21.

Greater New York Stars (Jacobs & Jermon, mgrs.)—New Orleans, La., 8-14.

Gay Morning Glories (Weber & Rush, mgrs.)—Kansas City, Mo., 8-14, St. Louis 15-21.

Gay Masqueraders (Geo. Turner, mgr.)—St. Louis, Mo., 8-14, Indianapolis, Ind., 16-21.

Golden Crook (Jacobs & Jermon, mgrs.)—Chicago, Ill., 8-14, Milwaukee, Wis., 15-21.

Girls From Happyland (Joe Hurtig, mgr.)—Buffalo, N. Y., 9-14, Rochester 16-21.

Gay Toreadors (Geo. M. Hale, mgr.)—Albany, N. Y., 9-11, Troy 12-14, Montreal, Can., 16-21.

High Jinks (Robert Mills, mgr.)—Troy, N. Y., 9-11, Albany 12-14, N. Y. City 16-21.

High School Girls (T. W. Dinkins, mgr.)—Providence, R. I., 9-14, Boston, Mass., 16-21.

Irwin's Big Show (Fred Irwin, mgr.)—Scranton, Pa., 9-11, Reading 12-14, Philadelphia 16-21.

Imperials (H. W. & Sim Williams, mgrs.)—Chicago, Ill., 8-14, Louisville, Ky., 15-21.

Ideals (H. W. & Sim Williams, mgrs.)—N. Y. City 9-14.

Jolly Girls (Gus Liening, mgr.)—Pittsburg, Pa., 9-14, Washington, D. C., 16-21.

Jolly Grass Widows (Gus W. Hogan, mgr.)—N. Y. City 9-14, Jersey City, N. J., 16-21.

Jersey Lilies (J. Frohsin, mgr.)—Birmingham, Ala., 9-14, New Orleans, La., 15-21.

Kentucky Belles (Robert Gordon, mgr.)—Milwaukee, Wis., 8-14, St. Paul, Minn., 15-21.

Knickerbockers (Louis Robie, mgr.)—Indianapolis, Ind., 9-11, Chicago, Ill., 15-21.

Lid Lifters (H. S. Woodhull, mgr.)—Albany, N. Y., 9-11, Holyoke, Mass., 12-14, Boston 16-21.

Mardi Gras Beauties (Jack Sydell, mgr.)—Toronto, Can., 9-14, Albany, N. Y., 16-18, Holyoke, Mass., 19-21.

Merry Maidens (C. W. Daniels, mgr.)—Boston, Mass., 9-14, Providence, R. I., 16-21.

Miss New York Jr. (I. M. Herk, mgr.)—Cincinnati, O., 8-14, Cleveland 16-21.

Majestics (Fred Irwin, mgr.)—Brooklyn, N. Y., 9-21.

Merry Makers (John Grieves, mgr.)—St. Louis, Mo., 8-14.

Night Owls (Chas. Robinson, mgr.)—Washington, D. C., 9-14, Pittsburg, Pa., 16-21.

New Century Girls (John J. Moynihan, mgr.)—Baltimore, Md., 9-14, Philadelphia, Pa., 16-21.

Nightingales (A. Jack Faust, mgr.)—St. Paul, Minn., 8-14, Duluth, 15-21.
Oriental Cosy Corner Girls (Sam Robinson, mgr.)—Chicago, Ill., 8-14, Terre Haute, Ind., 15.
Parisian Widows (Weber & Rush, mgrs.)—Boston, Mass., 9-14, Springfield 16-18, Albany, N. Y., 19-21.
Parisian Belles (Chas. E. Taylor, mgr.)—Louisville, Ky., 8-14, Cincinnati, O., 15-21.
Rollickers (R. E. Patton, mgr.)—Washington, D. C., 9-14, Baltimore, Md., 16-21.
Runaway Girls (Peter S. Clark, mgr.)—Cleveland, O., 9-14, Buffalo, N. Y., 16-21.
Reeves' Beauty Show (Al. Reeves, mgr.)—Philadelphia, Pa., 9-14, Baltimore, Md., 16-21.
Rose Hill English Folly (Rice & Barton, mgrs.)—Cincinnati, O., 8-14, Birmingham, Ala., 16-21.
Rentz-Santley (Abe Leavitt, mgr.)—Pittsburg, Pa., 9-14, Columbus, O., 16-21.
Rice & Barton's Big Gaiety—Rochester, N. Y., 9-14, Albany 16-18, Holyoke, Mass., 19-21.
Rose Sydell's London Belles (W. S. Campbell, mgr.)—Providence, R. I., 9-14, Boston, Mass., 16-21.
Reilly & Wood's (Geo. F. Leonard, mgr.)—Scranton, Pa., 9-11, Paterson, N. J., 12-14.
Rialto Rounders (Charles Franklin, mgr.)—Duluth, Minn., 8-14, Minneapolis 15-21.
Strolling Players (Louis M. Granat, mgr.)—Minneapolis, Minn., 8-14, St. Joseph, Mo., 19-21.
Star Show Girls (W. Fennessy, mgr.)—Montreal, Can., 9-14, Toronto 16-21.
Sam Scribner's Big Show (Morris Wainstock, mgr.)—Kansas City, Mo., 15-21.
Trans-Atlantic Burlesquers (Hurtig & Seamon, mgrs.)—Philadelphia, Pa., 9-14, Reading 16-18, Scranton 19-21.
Tiger Lilies (Issy Grodz, mgr.)—Philadelphia, Pa., 9-14.
Trocaderos (Chas. H. Waldron, mgr.)—Milwaukee, Wis., 8-14, Chicago, Ill., 15-21.
Twentieth Century Maids (Maury Kraus, mgr.)—Philadelphia, Pa., 9-14.
Vanity Fair (Robert Manchester, mgr.)—N. Y. City 9-14, Philadelphia, Pa., 16-21.
World Beaters (J. Herbert Mack, mgr.)—Detroit, Mich., 8-14, Toledo, O., 15-21.
Watson's Burlesquers (W. B. Watson, mgr.)—N. Y. City 9-14, Paterson, N. J., 16-18, Scranton 19-21.
Washington Society Girls (Lew Watson, mgr.)—Kansas City, Mo., 8-14, St. Louis 15-21.
Yankee Doodle Girls (T. W. Dinkins, mgr.)—South Bend, Ind., 14, Chicago, Ill., 15-21.

MINSTRELS.

Coburn's, J. A.—Orlando, Fla., 11, Tampa 12, 13, St. Petersburg 14.
Dockstader's, Lew (Charles D. Wilson, mgr.)—Trenton, N. J., 11, New Brunswick 12, Elizabeth 13, Paterson 14.
Donnelly & Hatfield's—Paragould, Ark., 11, Poplar Bluff, Mo., 12, Batesville, Ark., 13, Newport 14.
Dandy Dixie (Voelckel & Nolan, mgrs.)—Pine Bluff, Ark., 11, Camden 12, Prescott 13, Texarkana 14, Shreveport, La., 15, Monroe 16, Jackson, Miss., 17, Canton 18, Natchez 19, Port Gibson 20, Vicksburg 21.
De Rue Bros.' (Billy & Bobby De Rue, mgrs.)—Sherbrooke, P. Q., Can., 11, Newport, Vt., 12, Barton Landing 13, Barton 14, Lyndonville 16, Montpelier 17, Barre 18, Randolph 19, Bethel 20, Northfield 21.
Field's, Al. G. (Doc Quigley, mgr.)—Chattanooga, Tenn., 11, Columbia 12, Hopkinsville, Ky., 13, Bowling Green 14, Richmond 16, Paris 17, Maysville 18, Ironton, O., 19, Gallipolis 20, Pomeroy 21.
Gorton's (C. C. Pearl, mgr.)—Dickinson, N. Dak., 11, Billings, Mont., 13, Livingston 14, Bozeman 15.
Guy Bros.' (Geo. R. Guy, mgr.)—Tweed, Can., 11, Perth 12, Arnprior 13, Carlton 14, Ogdensburg, N. Y., 16.
Hi Henry's (Geo. Tipton, mgr.)—Brazil, Ind., 11, Greencastle 12, Bloomington 13, Crawfordsville 14, 15, Lafayette 16, Frankfort 18.
Kersands', Billy—Little Rock, Ark., 18.
Mahara's—Charlotte, N. C., 14.
Merry's, Roy—Clearfield, Pa., 9-14.
Primrose's, Geo. H. (Wm. Warmington, mgr.)—Portland, Ore., 8-14, Seattle, Wash., 15-21.
Vogel's (John W. Vogel, mgr.)—Burlington, Vt., 11, Rutland 12, Granville, N. Y., 13, Glens Falls 14, Ticonderoga 16, Fair Haven, Vt., 17, Whitehall, N. Y., 18, Mechanicsville 19, Albany 20, 21.
West's, Wm. H. (Sanford B. Ricaby, mgr.)—Rocky Ford, Colo., 11, La Junta 12, Hutchinson, Kan., 16, Abilene 18, Concordia 19, Salina 20, Junction City 21.

MISCELLANEOUS.

Baldwin, Mrs.—Hazleton, Pa., 9-11.
Cooley's Floating Theatre (J. W. Cooley, mgr.)—White Castle, La., 11, Donaldsonville 12, Whitehall 13, Convert 14, St. James 15.
Cassell's Own Big Show (L. H. Cassell, mgr.)—Meyersdale, Pa., 9-11, Elk Lick 12-14, Somerset 16-18.
Enterprise Amusement Co. (Cap Stewart, mgr.)—Wolcottville, Ind., 12-14, South Milford 16-18.
Finch, Leon, Co. (Roscoe Slater, mgr.)—Cherokee, Ia., 12-14, Storm Lake 16-18, Fort Dodge 20-22.
Flint, Mr. and Mrs. Herbert L. (H. L. Flint, mgr.)—Iowa City, Ia., 9-14, Galesburg, Ill., 16-21.
Fisk's, Dode, Concert and Dance Orchestra—Park River, N. Dak., 11, Conway 12, Larimore 13, Niagara 14, Sarles 16, Calvin 17, Clyde 18, Munich 19, Lakota 20, Crary 21.
Hawthorne Club—Jonesboro, Ark., 12, Portland 13, Huttig 14, Stamp 16, Lockhart, Tex., 18, Mart 19, Fort Worth 20, Baltinger 21.
Hickey's Moving Picture Co., No. 1 (Geo. A. Hickey, mgr.)—White River Junction, Vt., 11, Claremont, N. H., 12, Lebanon 13, Granville, N. Y., 14, Whitehall 16, 17.
Hickey's Moving Picture Co., No. 2 (C. W. Lawford, mgr.)—North Adams, Mass., 11, Bennington, Vt., 12, 13, Chester 14, Manchester 16, 17.
Johnny J. Jones' Trained Wild Animal Show—Camden, S. C., 9-14, Yorkville 16-21.
Lucey-De Bona Combination (T. E. Lucey, mgr.)—Bemidji, Minn., 11, Thief River Falls 12, Drayton, N. Dak., 13, Crystal 14, Inkster 16, Bisbee 17, Leeds 18, St. John 19, Cando 20, Rugby 21.
Lee's Glass Blowers (Jack Lee, mgr.)—Paw Paw, W. Va., 9-14.
Prescelle and Edna May Magoon (F. W. Magoon, mgr.)—Lewiston, Me., 9-14.
Pauline, J. R. (Stewart Lethgow, mgr.)—Tyrone, Pa., 9-14, Rochester, N. Y., 16-21.
Powers, Frank J.—Kenmare, N. D., 11, Flaxton 12, Bowbells 13, Donnybrook 14.
Rounds Ladies' Orchestra and Specialty Co. (H. O. Rounds, mgr.)—Sabina, O., 11, Clarksville 12, Washington Court House 13, Circleville 14, Lancaster 15, Mars, Pa., 16, Tarentum 17, Clarion 18, Uniontown 19, West Alexander 20, Clayville 21.
Reno, Edward—Terrell, Tex., 16, Mount Vernon 17.
Sages, The (Dr. Haugeros, mgr.)—Trinidad, Colo., 9-14, Albuquerque, N. Mex., 16-21.
Sevengala (Walter C. Mack, mgr.)—N. Y. City 9-28.
Thompson Entertainers (Frank H. Thompson, mgr.)—Potosi, Wis., 9-11, Millville 16, 17.
Train Robbers, Eastern (W. H. Rosenthal, mgr.)—Concord, N. H., 11, Lawrence, Mass., 12, 13, Nashua, N. H., 14.

CALIFORNIA.

Los Angeles.—At the Mason Opera House (H. C. Wyatt, manager) "The Lion and the Mouse" closed a week's engagement Nov. 30. S. Miller Kent, in "Raffles," Dec. 5-7; Isabel Irving, in "The Girl Who Has Everying," week beginning 9.

AUDITORIUM (Sparks M. Berry, manager).—"The Lightning Conductor" was presented to good business by the stock company week ending Nov. 30. "Graustark" Dec. 2 and week. "The Sign of the Cross" 9 and week.

BELASCO (John H. Blackwood, manager).—"My Friend from India" drew well week ending Nov. 30. The stock company presents "In Missouri" 2 and week. "Julius Cæsar" 9 and week.

LOS ANGELES (Cort & Heilig, managers).—"Under Southern Skies" pleased week ending Nov. 30. "A Message from Mars" Dec. 2 and week.

GRAND OPERA HOUSE (Clarence Drown, manager).—"Arizona" was presented to capacity business for entire week ending Nov. 30. Lee Willard and his company, in "A Texas Ranger," Dec. 1 and week; "Human Hearts" 8 and week.

MOROSCO'S BURBANK (Oliver Morosco, manager).—"The Cowboy and the Lady" was presented to good business by the stock company week ending Nov. 30. "Sunday," Dec. 1 and week, drew well. "In the Bishop's Carriage" 8 and week.

ORPHEUM.—Features 9 and week: La Scala Sextette, Tom Nawn and company, presenting "Pat and the Genie;" the Three Meers, Mary Dupont and company, in "A Leap Year Leap;" Nance O'Neil, in "The Jewess;" the Four Golden Graces, Mayme Remington and her Buster Brownies, and Orpheum motion pictures.

UNIQUE (Hentz & Zallee, proprietors).—Features 2 and week: Tony Rider's circus monkeys, Jacobs and Sardel, Harry De Lair, Tracy McDermott, in illustrated songs; the Unique Comedy company, in "Mixed Pickles," and the Unique-o-scope.

PEOPLES'.—Features 2 and week include new vaudeville acts, illustrated songs and dances, and new sketch, by James P. Lee's stock company.

EMPIRE (Billy Banks, resident manager).—Features 2 and week: New illustrated songs, by Laura Banks, vaudeville acts, and comedy sketch by Empire stock company. The cinematograph will conclude the bill.

FISCHER'S (A. E. Fischer, manager).—Fischer's Comedians, in "Accidents Will Happen," for one week, begining Dec. 1. New vaudeville acts and motion pictures complete the bill.

Oakland.—At the Macdonough (Chas. P. Hall, manager) Isabel Irving, in "The Girl Who Has Everything," drew good business Nov. 25-30. The advance sale of seats for "The Alaskan," Dec. 1-4, was excellent. "The Lion and the Mouse" 5-7, "The College Widow" 8-14, "Arizona" and Marie Cahill follow.

LIBERTY (H. W. Bishop, manager).—Bishop's company of players, in "At the White Horse Tavern," drew well week ending Nov. 30. Liberty Stock Co., in "The Moth and the Flame," Dec. 2-8. "She Stoops to Conquer" underlined.

IDORA PARK OPERA HOUSE (H. W. Bishop, manager).—Sybil Page and Ferris Hartman and the Idora Opera Co., in "The Isle of Champagne," drew excellent business week ending Nov. 30. Same opera 2-8. Next, "The Mascot."

COLUMBIA (Keating & Flood, managers).—The moving pictures of "The Passion Play" drew heavy business week ending Nov. 30. The house was dark week of Dec. 1.

ORPHEUM (Geo. Ebey, resident manager).—Attractions Nov. 30-Dec. 7: Anna Eva Fay, Sisters O'Meers, La Belle Oterita, Ray L. Royce, Mayme Remington and her pickaninnies, the Two Lorettos, Lotta Gladstone, and the biograph. Business was heavy last week.

BELL (Ed. Homan, manager).—Features Dec. 2-8: May Yohe, the Columbia Four, Cummings, Thornton and company, in "A Mail Order Wife;" Charles B. Ward and Kathryn Klare and company, presenting "The Twin Flats;" Faust Bros., Nick Conway, and the latest motion pictures. Business was to capacity last week.

NOVELTY (Tony Lubelski, manager).—Bill 2-8: Barton and Ashley, presenting "Canal Boat Sal;" Victorine, the Zangfrellas, Dan Fern, the Shedmans Dog Circus, and the projectoscope. Business was good last week.

EMPIRE (E. M. Carlson, manager).—Leo La Salle and the Empire Stock Co., in "Tracy, the Outlaw," drew well filled houses week ending 1. Miss La Salle and stock company, in "The Half Breed," 2-8. "The Two Orphans" underlined.

NOTES.—The Rex and Bijou Dream, continuous moving picture houses, are having a good run of business......Guy C. Smith has resigned as resident manager of the Novelty Theatre.

San Diego.—At the Garrick (Chas. De Locour, manager) Ralph Stuart, in "Strongheart," did good business Nov. 27, 28. "Message from Mars" played to big houses 30. "Raffles" Dec. 8, Florence Roberts 10, 11, "Human Hearts" 16, Kilties Band 17, Elks ("The Filabusters") 18-20, "College Widow" 21.

PICKWICK (Palmer Bros., managers).—The regular stock played "Shall We Forgive Her" to good houses week ending Dec. 1. "My Pardner" 2-7. "Pretty Peggy" to follow.

NOTES.—The Empire (H. H. Bosley, manager) latest moving pictures. Good show and good houses always......Electridom, moving picture show. S. R. O. at all performances.

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Vaudeville Route List.

This list is made up as nearly accurate as it is possible to make a list of vaudeville bookings. To insure insertion in this department the name of the theatre or park, as well as the city or town, MUST accompany each booking sent us.

Abel, Geo., & Co., Empire, Paterson, N. J., 9-14.
A. B. C. D. Girls, Empire, Hoboken, N. J., 9-14.
Adelyn, Family, Davenport, Ia., 9-11; Family, Moline, Ill., 12-14.
Adams, Dorothy, Majestic, Chicago, 9-14.
Adams, Musical Family, Hazleton, Pa., 9-14; Family, Carbondale, 16-21.
Adamini-Taylor, Keith's, Cleveland, O., 9-14; Empire, Dayton, 16-21.
Addison & Livingston, Star, Wilkensburg, Pa., 9-14.
Adams, Suzanne, New York, N. Y. C., 9-14.
Aherns, The, Majestic, Houston, Tex., 9-14; Majestic, San Antonio, 16-21.
Ah Ling Foo, Bijou, Wheeling, W. Va., 9-14.
Ainsle, Josephine, Poli's, New Haven, Conn., 9-14.
Abounino Trio, Keith's, Columbus, O., 9-14.
Alton Trio, Star, Homestead, Pa., 9-14.
Alvin Brothers, The, G. O. H., Pittsburg, 9-14.
Alrona-Zoeller Trio, Star, Muncie, Ind., 9-14; Orphium, Lima, O., 16-21.
Alvin, Peter H., Boston, Lowell, Mass., 9-14.
Alpine Troupe, Pavilion, Paris, Ill., 9-14; Bijou, Decatur, 16-21.
Alexander & Bertie, Forrest, Phila., 9-14.
Alba, Mlle., Orpheum, Oakland, Cal., 9-14.
Allen, Leon & Bertie, "Zeke, the Country Boy" Co.
Alsace & Loraine, Empire, Hoboken, N. J., 9-14.
Allen, Searl & Violet, Orpheum, Bkln., 9-14; Alhambra, N. Y. C., 16-21.
Aldo & Vannerson, Robinson's O. H., Cincinnati, 9-14.
Allen, Ruth, & Co., Proctor's, Elizabeth, N. J., 9-14.
Alexis & Schall, Keith's, Boston, 9-14.
Allen, Bessie, Bijou, Duluth, Minn., 9-14.
Allen, Josie, C. O. H., Chicago, 9-14.
Allaire & Lind, Star, Aurora, Ill., 8-14.
Albini, Great, Bijou, Duluth, Minn., 9-14.
Ameta, Armory, Binghamton, N. Y., 9-14.
Americus Comedy Four, Proctor's, Elizabeth, N. J., 9-14.
American Dancers, Six, 125th Street, N. Y. C., 9-14.
American Newsboys' Quartette, Pantages', Seattle, Wash., 9-21.
Amites, Les, Orpheum, Omaha, 9-14.
Angers, Gem, Lynn, Mass., 9-14.
Anderson & Goines, Shea's, Buffalo, 9-14.
Anselotti & Dog, Keith's, Providence, 9-14.
Anderson & Field, Bijou, Wheeling, W. Va., 9-14.
Appleby, E. J., Grand, Hamilton, O., 9-14.
Apdale's Animals, Allentown, Pa., 9-14; Johnstown, 16-21.
Apollo Bros., Atlantic Garden, N. Y. C., 9-14.
Arcones (4), Olympic, Chicago, 9-14.
Arnolda, Chas., Academy of Music, Meadville, Pa., 9-14; Colonial, Akron, O., 16-21.
Arlington Comedy Four, Orpheum, Salt Lake City, 16-21.
Archer & Chase Trio, Vaudeville, Uniontown, Pa., 9-14.
Armstrong & Davis, Bijou, Duluth, Minn., 9-14.
Armstrongs (3), Buckingham, Louisville, Ky., 8-14; People's, Cincinnati, 15-21.
Armstrong & Clark, Keith's, Cleveland, 9-14; Temple, Detroit, Mich., 16-21.
Arminta & Burke, O. H., Ft. Smith, Ark., 9-14; O. H., Pittsburg, Kan., 16-21.
Armond, Grace, Crescent, Champaign, Ill., 9-14.
Ascard & Orapetza, Bijou, Wheeling, W. Va., 9-14.
Astrella Sisters, Jacques, Waterbury, Conn., 9-14.
Asra, Chase's, Washington, D. C., 9-14.
Ashton & Martine, Grand Variedades, Havana, Cuba.
Atkinson, Geo. E., Star, Latrobe, Pa., 9-14.
Atlas Quartette, Family, Gloversville, N. Y., 9-14.
Atwood and Terry, Keeney's, Bkln., 9-14.
Auger, Capt. Geo., & Co., Poli's, Springfield, Mass., 9-14.
Aug, Edna, Orpheum, San Fran., Cal., 9-14.
Austins, Tossing, Alcazar, Marseilles, France, 9-14; Pavilion, Abertillery, Eng., 23-28; Palace, Perth, 30-Jan. 4; Palace, Gloucester, 6-11; Metropolis, Manchester, 13-18.
Auburns (3), O. H., Greenville, O., 9-11; Orphium, Sidney, 12-14; Grand, Defiance, 16-18; Findlay, Findlay, 19-21.
Avery & Pearl, "Girls From Happyland" Co.
Avery & Hart, G. O. H., Indianapolis, 9-14.
Avon Comedy Four, 58th Street, N. Y. C., 9-14.
Bards, Four, Shubert, Milwaukee, 9-14.
Batty's Bears, Paul, Union Square, N. Y. C., 9-14.
Baker & Robinson, Lyric, Cleveland, 9-14.
Barrys, The, Bijou, Norfolk, Va., 9-14.
Bartlett & Collins, Pastor's, N. Y. C., 9-14.
Bailey & Austin, C. O. H., Chicago, 9-14.
Barlow & Curtis, Chas. K. Harris Co.
Banks & Newton, Hathaway's, Lowell, Mass., 9-14; Malden, Malden, 16-21.
Bartholdy's Cockatoos, Orpheum, Minneapolis, 9-14; Orpheum, St. Paul, 16-21.
Barron, Musical, Nashville, Tenn., 9-14.
Balling Trio, Grand, Milwaukee, 9-14.
Barry, Mr. & Mrs. Jimmy, Majestic, Chicago, 9-14.
Balzers, The, Majestic, Chicago, 9-21.
Bates & Bates, National, Chicago, 9-14.
Barnes, Mayme, Toledo, O., 9-14.
Barnard, Aimee, Majestic, Chicago, 9-14.
Barnes, Al., Family, Sioux City, Ia., 9-14; Lyric, Des Moines, 16-21.
Baldini, Irma Monti, Tremont, Boston, 9-14.
Ballerini, Clara, Temple, Detroit, 9-14.
Banta Bros., Four, "Original Cohen" Co.
Bander-La Velle Trio, Luna Park, City of Mexico, Mex., 9-21.
Bartlett, Katherine, G. O. H., Pittsburg, 9-14.
Barlow & Nicholson, Maher's, Chicago, 9-14.
Basque Quartette, Orpheum, Bkln., 9-14.
Ballard, Elsie, Scenic, Taunton, Mass., 9-14.
Barry & Halvers, Poli's, Scranton, Pa., 9-14.
Baker, Wade, Imperial, Chicago, 9-14.
Barnes, Stuart, Maryland, Baltimore, 9-14.
Baptiste & Franconi, Bennett's, Hamilton, Can., 9-14.
Barnold's Dogs, Tremont, Boston, 9-14.
Barnells, The, Wonderland, Huntington, W. Va., 9-21.
Bedell Bros., O. H., Jamestown, N. Y., 9-14; O. H., Franklin, Pa., 16-21.
Beatties, Juggling, Orphium, Newark, O., 9-14; Orphium, Chillicothe, 16-21.
Bell, Crystal, Dreamland, Du Bois, Pa., 9-14.
Bensons, Four Musical, G. O. H., Grand Rapids, Mich., 9-14.
Bennington Bros., Broadway Gaiety Girls Co.
Bennett Sisters, Three, Columbia, Scranton, Pa., 9-11; Bijou, Reading, 12-14.
Bean & Hamilton, Colonial, Norfolk, Va., 9-14.
Bell & Richards, Scenic, Fall River, Mass., 9-14.
Betts, W. H., Crystal, St. Joseph, Mo., 16-21.
Bellclair & Kramer, Armory, Binghamton, N. Y., 9-14.
Beyer & Brother, Empire, Pittsfield, Mass., 9-14.
Bean, Billy, & Dog, Bijou, Racine, Wis., 9-14.
Belfort, May, Tremont, Boston, 9-14.
Belmont, Orpheum, Scranton, Pa., 9-14.
Bobout Duo, Bijou, Wheeling, W. Va., 9-14.
Bennetts, Musical, Family, Lancaster, Pa., 9-14.
Berry & Berry, Orpheum, St. Paul, 9-14.
Belmonts, The, Empire, Milwaukee, 9-14.
Bernard's Marionettes, Poli's, New Haven, Conn., 9-14.
Bedouin Arabs (8), Colonial, N. Y. C., 9-14; Orpheum, Bkln., 16-21.
Bellclaire Bros., Orpheum, Kansas City, Mo., 9-14; Orpheum, New Orleans, 16-21.
Belford Bros., Howard, Boston, 9-14.
Bergere, Eloise, Chase's, Washington, D. C., 9-14.
Belford Troupe (7), North Ave., Chicago, 9-14.
Ben Ali's, Hassan, Arabs, 58th Street, N. Y. C., 9-14.
Berzac's Circus, Orpheum, Denver, 9-14.
Birch, John, Mary Anderson, Louisville, 9-14.
Bingham, Kittie, O. H., Greenville, O., 9-11; Orphium, Sidney, 12-14; Grand, Defiance, 16-18; Findlay, Findlay, 19-21.
Bingham, O. H., Greenville, O., 9-11; Orphium, Sidney, 12-14; Grand, Defiance, 16-18; Findlay, Findlay, 19-21.
Bill, Bicycle, Medford, Ore., 9-21.
Biff & Bang, Empire, Denver, 9-21.
Big City Four, Hathaway's, Lowell, Mass., 9-14.
Bissett & Scott, Mary Anderson, Louisville, 9-14.
Bimm, Bomm, B-r-r-r, Orpheum, Los Angeles, Cal., 9-14.
Blanchet Bros. (3), & Randolph, Hanlon Bros.' "Superba."
Black Hussars (14), Poli's, Waterbury, Conn., 9-14; Poli's, Worcester, Mass., 16-12.
Blanche, Belle, Chase's, Washington D. C., 9-14.
Blonde Typewriters, Poli's, Springfield, Mass., 9-14.
Blond, Leroy, Majestic, Chicago, 9-14.
Black, Violet, & Co., Columbia, Cincinnati, 9-14.
Blessing, Mr. & Mrs., Robinson's O. H., Cincinnati, 9-14.
Boyd & Yuill, Majestic, Kalamazoo, Mich., 9-14.
Bonesettis (6), Hippodrome, N. Y. C., 9-14.
Booth, Hope, & Co., Columbia, Cincinnati, 9-14.
Bond, Fred, & Co., Colonial, N. Y. C., 9-14.
Boyd & Veola, Bijou, Battle Creek, Wis., 9-14.
Borella, Arthur, Grand, Joliet, Ill., 9-14; Bijou, Galesburg, 16-21.
Bowden & Quinn, Orpheum, Halifax, N. S., 9-14; O. H., Springfield, 16-21.
Bottomley Troupe, Circo Bell, City of Mexico, Mex.
Bowers, Walters & Cooper, Shea's, Buffalo, 9-14; Shea's, Toronto, Can., 16-21.
Bobker's Arabs, Cook O. H., Rochester, 9-14.
Bowman, Frank, Proctor's, Albany, N. Y., 9-14.
Boles, Harry, Bijou, Wheeling, W. Va., 9-14.
Borella, Arthur, Mattoon, Ill., 9-14.
Bosanquet, Teck, Buffalo, 9-14.
Boldens, The, Salem, Mass., 9-14.
Bootblack Quartette, Main St., Peoria, Ill., 9-14.
Bowen Bros., Grand, Butte, Mont., 16-21.
Boyle, Francis J., & Co., Sun Bros.' Show.
Bradlee, Martin, & Co., Orpheum, Boston, 9-14.
Bram, Musical, Bijou, Jacksonville, Ill., 9-14; Dixon, Mattoon, 16-21.
Brenon & Downing, Acme, Sacramento, Cal., 16-21.
Bradfords, The, Keith's, Providence, R. I., 9-14.
Bragg, John B., Gay Masqueraders Co.
Bruno & Russell, Keith's, Providence, R. I., 9-14; Colonial, N. Y. C., 16-21.
Brunettes, Cycling, Savoy, Fall River, Mass., 9-14.
Bradley & Davis, Bijou, Canton, O., 9-14.
Bradna & Berry, Shea's, Buffalo, 9-14.
Brown, Gil, Variety, Terre Haute, Ind., 9-14; Majestic, Evansville, 16-21.
Brown & Schomer, Bijou, Duluth, Minn., 9-14.
Brittons, The, Sheedy's, Fall River, Mass., 9-14; Buffalo, 16-21.
Brooks, Herbert, Orpheum, Denver, 9-14.
Brown, Harris & Brown, 58th St., N. Y. C., 9-14.
Brobst Trio, Automatic, Alliance, O., 9-14.
Brewster, Billy, National, Chicago, 9-14.
Brandt & Lorena, Schindler's, Chicago, 9-14.
Brooks Sisters, Schindler's, Chicago, 9-14.
Brown Bros. & Doc Kealey, Unique, Minneapolis, 9-14.
Brown, Mary Ann, Majestic, Johnstown, Pa., 9-14.
Brown & Nevaro, Orpheum, Boston, 9-14.
Brown, Percy W., New Pawtucket, Pawtucket, R. I., 9-14.
Burkes, The, Chase's, Washington, D. C., 9-14.
Burke, Dan, & His Schoolgirls, Colonial, N. Y. C., 9-14.
Bunkerr, Great, De Pew Stock Co.
Burton & Vass, Empire, Des Moines, Ia., 16-21.
Butler & Lamar, Howard, Boston, 16-21.
Burns, Harry, Bellaire, O., 11, 12; Wheeling, W. Va., 13, 14; Gem, Conneaut, O., 16-21.
Budd & Franks, So. Framingham, Mass., 9-14.
Burton & Brooks, G. O. H., Bkln., 9-14.
Burton & Primrose, Beaver Falls, Pa., 9-14; Cleveland, O., 16-21.
Bush, Frank, Orpheum, Boston, 9-14.
Bulger, Harry, Olympic, Chicago, 9-14.
Burns & Burns, Bennett's, Montreal, Can., 9-14.
Burns, Morris & Co., Star, Aurora, Ill., 9-14.
Budd & Wayne, Main Street, Peoria, Ill., 9-14.
Burress, Wm., & Co., Temple, Detroit, 9-14.
Burns, Harry, Bijou, Wheeling, W. Va., 9-14.
Butler & Lamar, Howard, Boston, 9-14.
Buckley's Dogs, Unique, Minneapolis, 9-14.
Byron & Blanch, Bijou, Superior, Wis., 9-14.
Byrd & Vance, Majestic, Muncie, Ind., 9-14; Vaudeville, Ft. Wayne, 16-21.
Byron & Langdon, Auditorium, Lynn, Mass., 9-14.
Byers & Herman, Hathaway's, New Bedford, Mass., 9-14.
Byrne-Golson Players, Majestic, Sioux Falls, S. D., 9-14.
Cassettas, The, Bijou, Green Bay, Wis., 9-14.
Casper & Clark, Traymore Casino, Baltimore, 9-21.
Canton, Al., Klark-Urban Co.
Carlin & Otto, Majestic, Des Moines, Ia., 9-14.
Callan & Smith, Majestic, Madison, Wis., 9-14; Haymarket, Chicago, 16-21.
Cates, Four Musical, Geo. Primrose's Minstrels.
Carr Trio, O. H., Little Rock, Ark., 9-14; O. H., Hot Springs, 16-21.
Casads, Three, Teddy, Chicago, 9-14.
Casey & Craney, Majestic, Chicago, 16-21.
Carbrey Bros., Orpheum, Salt Lake City, 9-14; Orpheum, Denver, 16-21.
Carillo, Leo, Bennett's, Hamilton, Can., 9-14.
Carlisles, The, Chester Bishop Stock Co.
Carletta, Great, Auditorium, Lynn, Mass., 9-14; Keith's, Baltimore, 16-21.
Castelain & Bro., Iola, Chicago, 9-14.
Callahan & St. George, Poli's, Worcester, Mass., 9-14.
Cameron & Flanagan, Alhambra, N. Y. C., 9-14.
Cameron, C. Ellsworth, Empire, St. Paul, 9-21.
Carmen Troupe, Shubert, Kansas City, 9-14.
Canfield & Carleton, Orpheum, Minneapolis, 9-14.
Canedy, Helen, Lyric, Cleveland, 9-14.
Campbell, Louise, Empire, Milwaukee, 9-14.
Carroll & Baker, Empire, Paterson, N. J., 9-14.
Camille & Fona, Maher's, Chicago, 9-14.
Carter, Taylor & Co., Poli's, Springfield, Mass., 9-14.
Carlas & Olga, North Ave., Chicago, 9-14.
Carteless, New Sun, Springfield, O., 9-14.
Caron & Herbert, Novelty, Bkln., 9-14.
Carson & Willard, Poli's, Worcester, Mass., 9-14; Poli's, Bridgeport, Conn., 16-21.
Campbell & Clark, Lyric, Grove City, Pa., 9-14.
Carrollton, Chas. G., Pantages', Nanimo, B. C., 9-14; Family, Seattle, Wash., 16-21.
Cartmell & Harris, Auditorium, Chicago, 9-14.
Chicago Newsboys' Quartette, O. H., Princeton, Mo., 9-14.
Chinquilla, Princess, & Newell, Orphium, Troy, O., 9-14.
Chester, Mlle., & Dog, New York, N. Y. C., 9-14.
Christie Duo, Orpheum, St. Paul, 9-14.
Chatelaine, Stella, Jersey Lilies Co.
Chameroys, The, Proctor's, Newark, N. J., 9-14.
Chapin, Benj., & Co., Keith's, Boston, 9-14.
Charlene & Charlene, Majestic, Des Moines, Ia., 9-14.
Chick & Chicklets, Savoy, Hamilton, Can., 9-14.
Chadwick Trio, Franklin, Worcester, Mass., 9-14; Nelson, Springfield, 16-21.
Chapman, Leo, Majestic, Little Rock, Ark., 9-14.
Chefalo & Capretta, Keith's, Boston, 9-14.
Chemeroys, The, Proctor's, Newark, N. J., 9-14.
Charmion, Howard, Boston, 9-14.
Cinquevalli, Paul, Forrest, Phila., 9-14.
Clyo & Rochelle, Allegheny, Pa., 9-14.
Clito & Sylvester, Mahanoy City, Pa., 9-14.
Cliftons (5), Hippodrome, N. Y. C., 9-14.
Clifford, Dave, Star, Jeanette, Pa., 9-14.
Clinton, Chris., Star, Charleroi, Pa., 9-14; Star, Monongahela City, 16-21.
Clermont, Jean, Teck, Buffalo, 9-14.
Clark & Harrison, Bijou, Norfolk, Va., 9-14.
Clifford, Phil, Grand, Milwaukee, 9-14.
Cleveland, Claude & Marion, Savoy, New Bedford, Mass., 9-14; O. H., Leominster, 16-21.
Clifford, Billy, Victoria, N. Y. C., 9-14.
Clark, Marie, Majestic, Kalamazoo, Mich., 9-14.
Clarke, Wilfred, & Co., Utica, N. Y., 9-14.
Clifford & Hall, Pastor's, N. Y. C., 9-14.
Clarke, John F., Pastor's, N. Y. C., 9-14.
Clark, Geo. G., Lubin's, Baltimore, 9-14.
Clarke & Temple, Olympic, Chicago, 9-14.
Clarke & Freeman, Grand, Hamilton, O., 9-14.
Clark & Duncan, Lyric, Alton, Ill., 9-14; Lyric, Terre Haute, 16-21.
Clark, Bergman & Mahoney, Gotham, Bkln., 9-14.
Comrades (4), Poli's, Bridgeport, Conn., 9-14.
Cotton, Lola G. O. H., Pittsburg, 9-14; Lyric, Dayton, O., 16-21.
Coombs & Stone, Hathaway's, Lowell, Mass., 9-14; Hathaway's, New Bedford, 16-21.
Cooper, Leo, & Co., Crystal, Milwaukee, 9-14; Bijou, Kenosha, 16-21.
Conlin & Steele, Hathaway's, Brockton, Mass., 9-14.
Conley, Anna & Effie, Proctor's, Newark, N. J., 9-14.
Conn, Downey & Willard, Hopkins', Louisville, 9-14.
Connelly & Rowe, Tom Marks' Show.
Collins & Brown, Gotham, Bkln., 9-14.
Colby Family, Majestic, Johnstown, Pa., 9-14.
Coden & Mack, Scenic, Everett, Mass., 9-14.
Cox, Ray, Orpheum, Boston, 9-14.
Colby & May, Family, Lancaster, Pa., 9-14.
Collins & Hart, Forrest, Phila., 9-14.
Cogan & Bancroft, Keith's, Providence, 9-14.
Cole & Clemens, Savoy, Harrisburg, Pa., 9-14; Lubin's, Baltimore, 16-21.
Coghlan, Rose, & Co., Orpheum, Salt Lake City, U., 9-14.
Country Kids (10), Bennett's, Montreal, Can., 9-14.
Cook Bros., Keith's, Utica, N. Y., 9-14.
Cohan, Josephine, & Co., Forrest, Phila., 9-14.
Cook & Clinton, Gotham, Bkln., 9-14.
Coutino & Lawrence, New Sun, Springfield, O., 9-14.
Collins & Brown, Gotham, Bkln., 9-14.
Courtleigh, Wm., & Co., Cook O. H., Rochester, 9-14.
Cook & Cutting, National, Chicago, 9-14.
Colonial Quartette, Jacques, Waterbury, Conn., 9-14.
Conchas, Paul, Keith's, Cleveland, 9-14.
Cook & Stevens, Empire, Hoboken, N. J., 9-14.
Courtney & Jeanette, Teddy, Chicago, 9-14.
Cooper & Robinson, K. & P., Jersey City, N. J., 9-14; Gotham, Bkln., 16-21.
Cottrell-Powell Troupe, Forrest, Phila., 9-14.
Criterion Musical Four, New Gaiety, Milwaukee, 9-14; Trocadero, Chicago, 16-21.
Cross, Will H., & Co., Dominion, Winnipeg, Can., 9-14.
Creo & Co., Ides Fond du Lac, Wis., 9-14; Bijou, Oshkosh, 16-21.
Crosby & Whitting, Maher's, Chicago, 9-14.
Craigs, Musical, Colonial, Lawrence, Mass., 9-14.
Craine, Long & Craine, Ninth & Arch, Phila., 9-14.
Cressy & Dayne, 23d Street, N. Y. C., 9-14.
Curtin & Blossom, Majestic, Kansas City, 16-21.
Curson Sisters, Orpheum, Kansas City, 9-14.
Curran & Milton, Crystal, Moncton, N. B., Can., 9-14; Auditorium, Amherst, N. S., Can., 16-21.
Curtis, Palmer & Co., New Bedford, Mass., 9-14; Lynn, 16-21.
Curson Sisters, Orpheum, Kansas City, Mo., 9-14.
Cuttys, Musical (6), Olympic, Chicago, 9-14.
Cunningham, Bob & Daisy, Star, New Kensington, Pa., 9-14.
Cunningham & Smith, Casino, Grafton, W. Va., 9-11; Casino, Elkton, 12-14; Star, Sistersville, 16-21.
Cullen, Jas. H., Majestic, Little Rock, Ark., 9-14.
D'Aliza, Flor, Bennett's, Quebec, Can., 9-14; Bennett's, Montreal, 16-21.
Davey, Dancing, Empire, San Fran., Cal., 9-21.
Dale, Dainty Dottie, Lyceum, Beaver Falls, Pa., 9-14.
Davis & Harrison, Orpheum, Yonkers, N. Y., 9-14.
Davis, Mark & Laura, Princess, Cleveland, 9-14; Princess, Columbus, 16-21.
Davis, Le Roy, Grand, Newport, Ky., 9-14; Majestic, Oshland, 16-21.
Daly, Ed., Orpheum, Scranton, Pa., 9-14.
Day, Geo. W., Orpheum, El Paso, Tex., 9-14.
Darrow, Mr. & Mrs. Stuart, Sheedy's, Fall River, Mass., 9-14; Poli's, Scranton, Pa., 16-21.
Damm Bros., Gotham, Bkln., 9-14.
Darras Bros., Proctor's, Troy, N. Y., 9-14; Shea's, Buffalo, N. Y., 16-21.
Dankman-Schiller Troupe, Shubert's, Kansas City, 9-14.
Dagwell, Aurie, Keith's, Providence, R. I., 9-14; G. O. H., Pittsburg, 16-21.
Devlin & Ellwood, Pastor's, N. Y. C., 9-14.
De Witt, Burns & Torrance, Keith's, Utica, N. Y., 9-14; Poli's, Scranton, Pa., 16-21.
De Lisle, Juggling, Pastor's, N. Y. C., 9-14.
Dean, Dana, Bijou, Connellsville, Pa., 9-14.
D'Eve, Mlle. Liane, Tremont, Boston, 9-14.
De Laceys, Dancing, Bijou, Mattoon, Ill., 9-14; Bijou, Jacksonville, 16-21.
De Chaunt, Atlantic Garden, N. Y. C., 9-14.
Denette Sisters, Empire, Chicago, 9-14.
Delmo, Star, Homestead, Pa., 9-14.
Delavoye & Frits, Bijou Muskegon, Mich., 9-14; Bijou, Kalamazoo, 16-21.
De Velde & Zelda, Keith's, Boston, 9-14.
Deely & Austin, Casino Girls Co.
Deane, Sydney, & Co., Majestic, Des Moines, Ia., 9-14; Orpheum, Kansas City, Mo., 16-21.
De Mora & Graceta, Williams' Imperials
De Vole Trio, Hathaway's, Lowell, Mass., 9-14; Keith's, Providence, R. I., 16-21.
De Velde & Zelda, Boston, Mass., 9-14; Stamford, Conn., 16-21.
De Haven, Rose, Septette, Orpheum, St. Paul, 16-21.
Deming, Joe, Bennett's, Montreal, Can., 9-14; Majestic, Johnstown, Pa., 16-21.
De Renzo & La Rue, Young's, Atlantic City, N. J., 9-14; Family, Pittston, Pa., 16-21.
Desvall, Olympic, Columbia, St. Louis, 9-14.
Delmore & Wilson, "Buster Brown" Co., Eastern.
Delmas & Dexter, Archer, Chicago, 9-21.
Delmo, Star, Homestead, Pa., 9-14; Star, McKees Rocks, 16-21.
Delmore Sisters, Victoria, N. Y. C., 9-14.
De Voie, Kathleen, Burwood, Omaha, 9-14.
Dean, Grace, Salem, Mass., 9-14.
De Camo, Chas., & Dog, Lyric, Mobile, Ala., 9-14; Majestic, Birmingham, 16-21.
De Veaux & De Veaux, Atlantic Garden, N. Y. C., 9-14.
De Vole Trio, Hathaway's, Lowell, Mass., 9-14.
De Voy, & Dayton Sisters, Sedalia, Mo., 9-14; Kansas City, 16-21.
Des Roches & Bianca, Auditorium, Chicago, 9-14.
De Wolf Sisters, Gem, Lynn, Mass., 9-14.
De Lussan, Zelie, Orpheum, San Fran., Cal., 9-14.
De Monio & Belle, Denver, Col., 9-14.
De Graw Trio, Burwood, Omaha, 9-14.
De Chantal Twins, Lyceum Family, Milford, Mass., 9-14; Woonsocket, R. I., 16-21.
Dillon Bros., Poli's, Springfield, Mass., 9-14.
Dixon & Fields, Orpheum, Omaha, 16-21.
Dilla & Templeton, Al. G. Field's Minstrels.
Dilks, Jim, Broadway, Camden, N. J., 9-11.
Diamond, Jim, Kentucky Belles Co.
Dixon Bros., Proctor's, Newark, N. J., 9-14.
Dillae & Wilson, Burwood, Omaha, 16-21.
Dixon & Auger, Orpheum, El Paso, Tex., 9-14.
Diamond & Smith, Family, Gloversville, N. Y., 9-14; North Adams, Mass., 16-21.
Diamond Comedy Co., "Rocky Mountain Express" Co.
Darsch & Russell, Proctor's, Albany, N. Y., 9-14.
Donegan Troupe, Scranton, Pa., 9-14; New Haven, Conn., 16-21.
Dounette, Iva, Main Street, Peoria, Ill., 9-14.
Downey, Leslie T., Electric, Racine, Wis., 9-12.
Downey, Joe, Manhattan, Norfolk, Va., 9-14.
Dorsch & Russell, Proctor's, Albany, N. Y., 9-14.
Douglas Sisters, National, Chicago, 9-14.
Donette, Iva, Main St., Peoria, Ill., 9-14.
Donovan & Arnold, Burwood, Omaha, 9-14.
Doric Quartette, Salem, Mass., 9-14.
Donald & Carson, Poli's, Springfield, Mass., 9-14;
Doyle & Fields, "For Mother's Sake" Co.
Dracula, Donnelly & Matfield Minstrels.
Dreams, Lydia, Scenic, Taunton, Mass., 9-14; Scenic, Waltham, 16-21.
Drew, Lowell B., Keith's, Providence, 9-14.
Drew, Mr. & Mrs. Sidney, Sheedy's, Fall River, Mass., 9-14.
Duncan & Hoffman, Majestic, Topeka, Kan., 9-14; Massen's, Joplin, Mo., 16-21.
Du Bois, Great, Orphium, Marietta, O., 9-14; Bijou, Wheeling, W. Va., 16-21.
Dumont, Daisy, Orpheum, Kansas City, 9-14.
Duncan, A. O., Trent, Trenton, N. J., 9-14; Colonial, Norfolk, Va., 16-21.
Dupont, Mary, & Co., Orpheum, Los Angeles, Cal., 9-14.
Dumond's Minstrels, Orpheum, Omaha, 9-14.
Dunedin Troupe, Poli's, Scranton, Pa., 9-14.
Duffin-Redcay Troupe, Mary Anderson, Louisville, 9-14.
Dyllyn, J. Bernard, Unique, Minneapolis, 9-14.
Eagan & Hallman, Welland, Cumberland, Md., 9-14; Star, Washington, Pa., 16-21.
Earl & Fisher, Salt Lake City, U., 9-21.
Eckel & Du Pree, Family, Hazleton, Pa., 9-14; Family, Carbondale, 16-21.
Eckhoff & Gordon, 23rd Street, N. Y. C., 9-14; 58th Street, N. Y. C., 16-21.
Edwards & Monie, Orphium, Galion, O., 9-14; Family, Washington, C. H., 16-21.
Edwards, Davis & Co., Poli's, Scranton, Pa., 9-14; Keith's, Phila., Pa., 16-21.
Edmonds & Lee, G. O. H., Pittsburg, 9-14.
Ellick, Will J., Family, Pittsburg, 9-21.
Elliott & Neff, Euson's, Chicago, 9-14.
Eltinge, Julian, Proctor's, Albany, N. Y., 9-14; Shea's, Buffalo, 16-21.
Elliott & West, Knickerbockers.
Ellnore Sisters, Bennett's, Ottawa, Can., 9-14; Bennett's, Montreal, Can., 16-21.
"Electric Crickets," Haymarket, Chicago, 9-14; Columbia, St. Louis, 16-21.
Elliott, Bellair & Elliott, Harry Bryant Extravaganza Co.
Eldridge, Press, Columbia, St. Louis, 9-14.
Eltinge, Julian, Proctor's, Albany, N. Y., 9-14.
Elite Musical Four, Poli's, Scranton, Pa., 9-14.
Elwood & Elwood, Grand, Milwaukee, 9-14.
Elton, Jane, Family, Elmira, N. Y., 9-14.
Ellis, Fay, Rialto, Elmira, N. Y., 9-14.
Eldora, Bijou, Wheeling, W. Va., 9-14.
Emerald, Alice, Standard, Cincinnati, 9-14.
Emmy, Mme., & Pets, Mary Anderson, Louisville, 9-14.
Emmett, Gracie, & Co., Alhambra, N. Y. C., 9-14; K. & P., Jersey City, N. J., 16-21.
Empire City Quartette, Orpheum, Boston, 9-14.
English Rockers, Six, Trent, Trenton, N. J., 9-14.
Engleton, Nan, & Co., Taunton, Mass., 9-14; Salem, 16-21.
Enner, John, Empire, Milwaukee, 9-14.
Errol, Leon, Jersey Lilies Co.
Ernesto Sisters (3), C. O. H., Chicago, 9-14.
Esmeralda, Lyric, Mobile, Ala., 9-14; Majestic, Birmingham, 16-21.
Evans, Chas. E., & Co., C. O. H., Chicago, 9-14.
Evans & Lloyd, Star, Seattle, Wash., 9-14.
Evans Trio, Sheedy's, New London, Conn., 9-14; Pastor's, N. Y. C., 16-21.
Evans, George, Forrest, Phila., 9-14.
Everett, Fanny, Orpheum, Scranton, Pa., 9-14.
Exposition Four, Empire, Paterson, N. J., 9-14.
Falke, Eleanor, Lyric, Dayton, O., 9-14; Majestic, Chicago, 16-21.
Farb, Dave, Family, Pittsburg, 9-14.
Fanning & Fame, Rialto, Elmira, N. Y., 9-14.
Fadette Orchestra, Union Square, N. Y. C., 9-14; Proctor's, Albany, N. Y., 16-21.
Faye, Elsie, & Bissett & Miller, Poli's, Worcester, Mass., 9-14; Poli's, Bridgeport, 16-21.
Fagan & Byron, Hathaway's, Lowell, Mass., 9-14.
Fagan & Merriam, Family, Woonsocket, R. I., 9-14; Palace, Boston, 16-21.
Farrell Bros., Hathaway's, Lowell, Mass., 9-14.
Farrell & Le Roy, Orpheum, So. Chicago, 9-14.
Farrel-Taylor Trio, Majestic, Chicago, 9-14.
Fay, Anna Eva, Orpheum, Oakland, Cal., 9-14.
Felma, Jennie, Atlantic Garden, N. Y. C., 9-14.
Ferrell Bros., Hathaway's, Lowell, Mass., 9-14.
Fern & Mack, Palace, Hancock, Mich., 9-14; Bijou, Marquette, 16-21.
Felma, Jennie, Atlantic Garden, N. Y. C., 9-14.
Felix & Barry, Sheedy's, Fall River, Mass., 9-14.
Ferrero & Dog, Haymarket, Chicago, 9-14.
Ferry, Gaiety, Springfield, Ill., 9-14; Lyric, Kensington, 16-21.
Fentelle & Carr, Shea's, Buffalo, 16-21.
Finneys, The, Young's Pier, Atlantic City, N. J., 9-14; Gotham, Bkln., 16-21.
Fitzgerald, Harry, Crystal, St. Joseph, Mo., 9-14.
First, Barney, Casino, Altoona, Pa., 9-14; Keith's, Phila., 16-21.
Fields & Ward, Colonial, N. Y. C., 9-14.
Fish, Gertrude, Savoy, Hamilton, Can., 9-14.
Finlay & Burke, Shubert, Kansas City, 9-14.
Fields, W. C., Shea's, Buffalo, 9-14.
Fisher & Berg, Rentz-Santley Co.
Florence Sisters (3), Moulin Rouge, San Paulo, Brazil, S. America.
Flynn, John F., Ninth & Arch, Phila., 9-14.
Follett, Lonnie, Hathaway's, New Bedford, Mass., 9-14; Palace, Brockton, 16-21.
Fords (4), Maryland, Baltimore, 9-14.
Fords, Famous, O. H., Cairo, W. Va., 11, 12; West Union, 13, 14.
Fogerty, Frank, Temple, Detroit, 9-14.
Foy & Clark, Union Square, N. Y. C., 9-14.
Foster, Ed., & Dog, Novelty, Bkln., 9-14; Gotham, Bkln., 16-21.
Foster & Foster, Orpheum, Sioux City, Ia., 9-14; Orpheum, St. Paul, 16-21.
Fougere, Orpheum, St. Paul, 9-14.
Fox & Summers, Grand, Fairmount, W. Va., 9-14.
Fredo & Dare, Hopkins', Louisville, Ky., 9-14.
Frevoli, O. H., Oneonta, N. Y., 9-14; O. H., Jamestown, 16-21.
Frey Trio, Majestic, Evansville, Ind., 9-14; Crystal, Milwaukee, 16-21.
Francis & McCurdy, Novelty, Bkln., 9-14.
Frank & Rose, Park Family, Johnstown, Pa., 9-14.
Frosini, Shubert, Kansas City, 9-14.
Fries Sisters, Robinson O. H., Cincinnati, 8-14; Princess, Cleveland, 16-21.
Francis, Emma, & Arabs, Orpheum, Denver, 9-14.
Frederick Bros. & Burns, Keith's, Utica, N. Y., 9-14.
Freeman, Max, Jacques, Waterbury, Conn., 9-14.
Franklin, Irene, & Bert Grim, Novelty, Bkln., 9-14.
Friganza, Trixie, G. O. H., Bkln., 9-14.
Franz, Cogswell & Franz, Bayonne, Bayonne, N. J., 9-14; No. Adams, Mass., 16-21.
French, Henri, Orpheum, San Fran., Cal., 9-14.
"Futurity Winner," Olympic, Chicago, 9-14; Columbia, St. Louis, 16-21.
Fuller, Ida, Teck, Buffalo, 9-14.
Furman, Radie, New York, N. Y. C., 9-14.
Gardner, Henry B., Keith's, Providence, 9-14.
Gardner & Golder, Sheedy's, Fall River, Mass., 9-14.
Gardner & Stoddard, Broadway, Camden, N. J., 9-14.
Gardner & Vincent, Empire Circuit, Eng., 9-28.
Gardner, Eddie, Marion, Marion, O., 9-14; Orphium, Mansfield, 16-21.
Gardner, Happy Jack, Keith's, Boston, 9-14; Keith's, Providence, R. I., 16-21.
Gardner & Revere, Orpheum, Salt Lake City, 9-14; Orpheum, Denver, 16-21.
Gaston & Green, Columbia, Cincinnati, 9-14.
Gabriel, Master, & Co., G. O. H., Pittsburg, 9-14.
Gallagher & Barrett, Orpheum, Denver, 9-14.
Gartelle Bros., Majestic, Chicago 9-14.
Gallando, Proctor's, Elizabeth, N. J., 9-14.
Galbreth & Farrell, Crystal, Milwaukee, 9-14.
Galletti's Monkeys, 23d Street, N. Y. C., 9-14.
Gehrue, Mayme, Chase's, Washington, D. C., 9-14.
Genaro-Theol Trio, Liebich, Breslau, Ger., 9-31; Apollo, Chemnitz, Jan. 1-31.
George, Edwin, Majestic, La Salle, Ill., 9-14; Family, Clinton, Ia., 16-21.
Geiger & Walters, Orpheum, El Paso, Tex., 9-14.
Gertella, K. & P., Jersey City, N. J., 9-14; Proctor's, Albany, N. Y., 16-21.
Georgettys, The, New York, N. Y. C., 9-14.
Gilbert's Animals, Teddy, Chicago, 9-14.
Gill & Aker, Graham Stock Co.
Giant Quartette, Crystal, Chicago, 9-14.
Gilfoil, Harry, Haymarket, Chicago, 9-14.
Girdeller's Dogs, Iola, Chicago, 9-14.
Girardot, Etienne, Orpheum, Omaha, 9-14.
Gibbons, Edith, Park Family, Johnstown, Pa., 9-14.
Gillette & MacFarland, Orpheum, San Fran., Cal., 9-14.
Girardot, Etienne, Shubert, Milwaukee, 9-14.
Gilroy, Haynes & Montgomery, Orpheum, Rockford, Ill., 9-14; Majestic, Ottawa, 16-21.
"Girl With the Drum," Armory, Binghamton, N. Y., 9-14.
Gilman, Eunice, Keeney's, Bkln., 9-14.
Gilmore & La Tour, Proctor's, Troy, N. Y., 9-14.
Gillette's Musical Dogs, 58th St., N. Y. C., 9-14.
Glinserettis (6), Orpheum, Minneapolis, 9-14.
Glick, Jesse G. M., "The Sweetest Girl in Dixie" Co., Coast.
Gladstone, Lotta, Orpheum, Oakland, Cal., 9-14.
Golden Gate Quintette, Nelson, Springfield, Mass., 9-14.
Goss, John, Orpheum, Turtle Creek, Pa., 9-14; Arcade, Brownsville, 16-21.
Goetz, Nat, Findlay, Findlay, O., 9-14.
Goode, Jennie, Schindler's, Chicago, 9-14.
Godfrey & Henderson, Acme, Sacramento, Cal., 9-14.
Gordons, The, Bijou, Wheeling, W. Va., 9-14.
Gordon & Chacon, Marquette, Mich., 9-14; Bijou, Green Bay, Wis., 16-21.
Gordon, Cliff, Cook O. H., Rochester, 9-14.
Golden & Hughes, Bijou, Freeport, Ill., 9-14; Majestic, Madison, Wis., 16-21.
Goolmans, Musical, Majestic, Ft. Worth, Tex., 9-14; Majestic, Dallas, 16-21.
Goldsmith & Hoppe, Hathaway's, Lowell, Mass., 16-21.
Gould & Suratt, Orpheum, Bkln., 9-14.
Golden, Geo. Fuller, Auditorium, Chicago, 9-14.
Graces Golden, Orpheum, Los Angeles Cal., 9-14.
Grunathos (7), Hippodrome, N. Y. C., 9-14.
Gray & Graham, Washington, Spokane, Wash., 9-14; Seattle, 16-21.
Green, Winifred, Allen Curtis Comedy Co.
Grand Opera Trio, Nelson, Springfield, Mass., 9-14.
Green & Werner, New York, N. Y. C., 9-14.
Great Eastern Quartette, St. Paul, 9-14; Sioux City, Ia., 16-21.
Griff, Empire, Paterson, N. J., 9-14.
Grove, L. Waldron, Wonderland, Du Bois, Pa., 9-14.
Green & Weathers, Gorman's, So. Framingham, Mass., 9-14.
Graces, Two, Miner's Americans.
Gracie & Reynolds, Majestic, Paris, Ill., 9-14; Majestic, Streator, 16-21.
Grotty, G., Vogue, Des Moines, Ia., 9-14; Marshalltown, 15-21.
Grant & Hoag, Poli's, Scranton, Pa., 9-14.
Grannon, Ila, Auditorium, Lynn, Mass., 9-14.
Guyer & Crispi, Majestic, Des Moines, Ia., 9-14.
Hagenbeck's Elephants, Hippodrome, N. Y. C., 9-14.
Harvey, Leonard, Bijou, Lorain, O., 9-21.
Hawtrey, William, & Co., Orpheum, Bkln., 9-14; Alhambra, N. Y. C., 16-21.
Harris, Four Dancing, Majestic, Houston, Tex., 9-14.
Hufford & Mantell, Lyric, Dayton, O., 9-14.
Harris, Minstrel Sam, Star, Jeannette, Pa., 9-14; Vaudeville, McKeesport, 16-21.
Hallen & Hayes, Poli's, Bridgeport, Conn., 9-14; Colonial, Lawrence, Mass., 16-21.
Hampton, Bauman, Barrasford Tour, Eng.
Hammond & Forrester, Orpheum, Vancouver, B. C., 9-14; Grand, Bellingham, Wash., 16-21.
Hale, Willie, Union Square, N. Y. C., 9-14.
Harrison, Leo F., "As Told in the Hills" Co., Eastern.
Hathaway & Siegel, Family, Shamokin, Pa., 9-14.
Harcourt, Frank, Margareta Eureka, Cal., 9-21.
Hall's Dogs, Bucklin, Elkhart, Ind., 9-14.
Hammond, Hoops, Fenberg Stock Co., Western.
Harmonious Trio, Bijou, Adrian, Mich., 9-14; Bijou, Flint, 16-21.
Hayes, Ed. C., Boies, Lyons, Ia., 9-14; Empire, Ft. Madison, 16-21.
Haigh & Thomas, Racine, Wis., 9-14; Crystal, Milwaukee, 16-21.
Harrigan, Jas., Bennett's, Montreal, Can., 9-14.
Hayden, Dolly, Empire, Ashtabula Harbor, O., 9-14; Arch Hall, Cleveland, 16-21.
Hawkins, Lew, Orpheum, Kansas City, 9-14.
Hansone, Wonderland, Truro, Can., 9-14; Lyceum, New Glasgow, 16-21.
Hart, Annie, Grand Rapids, Mich., 12-14; Saginaw, 15-18; Flint, 19; Lansing, 20; Pontiac, 21.
Harvey & Clark, Burwood, Omaha, 9-14.
Hale & Harty, Bijou, Cookston, Minn., 9-14.
Hayes & Johnson, Union Square, N. Y. C., 9-14.
Hazard, Grace, Shubert, Kansas City, 9-14.
Harris & Nelson, Guy Bros.' Minstrels.
Hart Trio, Schindler's, Chicago, 9-14.
Hallbacks, The, Family, Williamsport, Pa., 9-14.
Harris & Harris, Dreamland, Olean, N. Y., 9-14; O. H., Geneva, 16-21.
Hart, Geo. E., "Flaming Arrow" Co., Southern.
Hanvorr & Lee, Shubert, Milwaukee, 9-14.
Hayes, Brent, Hippodrome, Rochdale, Eng., 9-14.
Harvey, W. S., & Co., Mary Anderson, Louisville, 9-14.
Hessmen & Franklin, Harry Richard's Tour, Australia.
Hanson & Drew, Bijou, Battle Creek, Mich., 9-14.
Hanford & Hart, Wonderland, Wheeling, W. Va., 9-14.
Hawley, E. Frederic, & Co., Keeney's, Bkln., 9-14; Poli's, Scranton, Pa., 16-21.
Hardeen, Franklin Square, Worcester, Mass., 9-14.
Hays, Ed. C., Bijou, Galesburg, Ill., 9-14; Bijou, Mattoon, 16-21.
Harrer, Jeanette, Crystal, Milwaukee, 9-14.
Hall, Artie, Cook O. H., Rochester, 9-14.
Haydon & Davis, Franklin Square, Worcester, Mass., 9-14.
Hawley, Haight & Co., Keeney's, Bkln., 9-14.
Haskell, Loney, Columbia, Cincinnati, 9-14; Majestic, Chicago, 16-21.
Harrison, Harry, Auditorium, Norfolk, Va., 9-14.
Hawthorne & Burt, Keith's, Boston, 9-14.
Harringtons, The, Pastor's, N. Y. C., 9-14.
Herron, Bertie, Keith's, Utica, N. Y., 9-14.
Heywood & Owen, Bijou, Grand Forks, N. D., 9-14.
Herras Family, Shea's, Buffalo, N. Y., 9-14.
Herron, Bertie, Shubert, Utica, N. Y., 9-14; Orpheum, Reading, Pa., 16-21.
Healey & Vance, Salem, Mass., 9-14.
Heines, Chas., Iola, Chicago, 9-14.
Hewes Sisters, Teddy, Chicago, 9-14.
Healey & La Vern, Howard, Boston, 9-14.
Henry & Young, Family, Pottsville, Pa., 9-14.
Heath & Emerson, Liberty, Pittsburg, 9-14.
Hedder & Lereno, Gem, Lynn, Mass., 9-14.
Hebert & Rogers, Bijou, Quincy, Ill., 9-14.
Hearn, Tom, Empire, Coventry, Eng., 9-14; Coliseum, London, 16-21; Royal, Newcastle Pantomime, 23-Jan. 25.
Heider, Fred., National, Chicago, 9-14.
Herrmann, Adelaide, Orpheum, Boston, 9-14.
Herrmann, Great, Sioux City, Ia., 9-14.
Herbert & Willing, Altmeyer, McKeesport, Pa., 9-14; Garrick, Wilmington, Del., 16-21.
Herbert, Mabel, Empire, San Jose, Cal., 9-14; Farragut, Vallejo, 16-21.
Herbert, M., Keith's, Providence, 9-14.
Herbert, Frogman, Crystal, Denver, 9-21.
Herbert Bros. (3), Lyric, Cleveland, 9-14.
Henry, Capt., Luna Park, City of Mexico, Mex., 8-28.
Heuman Trio, Lyconing, Williamsport, Pa., 9-14.
Herman & Gold, Auditorium, Norfolk, Va., 9-14.
Herne, Julie, & Co., Olympic, Chicago, 9-14.
Hill-Edmunds Trio, Star, Aurora, Ill., 9-14.
Hinman, Capt. Sidney, & Dogs, Mechanics' Hall, Boston, 9-14.
Hillyers (3), Imperial, Fremont, O., 9-14.
Hilliard, Robert, & Co., Proctor's, Newark N. J., 9-14; Colonial, N. Y. City, 16-21.
Hibbert & Warren, Keith's, Phila., Pa., 9-14; Keeney's, Bkln., 16-21.
Hill & Whittaker, Alhambra, N. Y. C., 9-14; K. & P., Jersey City, N. J., 16-21.
Hickman Bros., & Co., Orphium, Lima, O. 9-14; Marion, Marion, 16-21.
Hodgini, Daisy, Hippodrome, N. Y. C., 9-14.
Hoffman, Gertrude, & Co., 125th Street, N. Y. C., 9-14.
Hodges & Launchmere, Atlantic Garden, N. Y. C., 9-14.
Holzer & Goss, Omaha, 9-14.
Horton & La Triska, Family, Butte, Mont., 16-21.
Hoch, Emil, & Co., Keith's, Johnstown, Pa., 9-14; Proctor's, Newark, N. J., 16-21.
Hoffman's, Cycling, Gaiety, So. Chicago, 9-14.
Holman, Al. E. & Mamie, Olympia, Kieff, Russia, 9-31.
Holmen Bros., Circo Bell, Merida, Yucatan, Mex., 9-28.
Hodgins, Harry, Grand, Hamilton, O., 9-14.
Hollis, Marie, Nelson, Springfield, Mass., 9-14.
Hoey & Lea, 58th Street, N. Y. C., 9-14.
Houdini, Harry, Majestic, Chicago, 9-14.
Howard & Cameron, Scenic, Taunton, Mass., 9-14.
Howard & Howard, Hoboken, N. J., 9-14; 23d Street, N. Y. C., 16-21.
Hewards, The, Homestead, Pa., 9-14.
Howard, Harry & Mae, Family, Rock Island, Ill., 9-14.
Howard & Harris, Palace, London, Eng., 9-21; Hip., Norwich, 23-28; Hip., Ipswich, 30-Jan. 4.
Hoopes, Grace, Haymarket, Chicago, 9-14.
Holmes & Thompson, Family, Scranton, Pa., 9-14.
Hogan & Westcott, Keith's, Phila., 9-14.
Howard, Joe & Nellie, Poli's, Worcester, Mass., 9-14.
Howard & Esher, Haymarket, Chicago, 9-14.
Howard Bros., G. O. H., Indianapolis, 9-14.
Hume, Meehan & Hoey, Majestic, Ft. Worth, Tex., 9-14; Majestic, Dallas, 16-21.
Hurley, Alec., & Co., Victoria, N. Y. C., 9-14.
Huston, Arthur, Majestic, Birmingham, Ala., 9-14; Majestic, Little Rock, Ark., 16-21.
Hughes, Chas. O., Star, eWst Kensington, Pa., 9-14.
Hudson's, The, Gem, Chicago, 9-14.
Huntington, Wright, & Co., Burwood, Omaha, 9-14.
Hylands (3), Bijou, Marinette, Wis., 9-14.
Immensaphone, The, C. O. H., Chicago, 9-14.
International Entertainers (4), "Wise Guy" Co.
Inness & Ryan, Mohawk, Schenectady, N. Y., 9-14; Empire, Hoboken, N. J., 16-21.
Irving, Musical, Star, McKees Rocks, Pa., 9-14; Family, Erie, 16-21.
Irwin, May, Colonial, N. Y. C., 9-14.
Italian Trio, Colonial, N. Y. C., 9-14.
Jacksons (3), Majestic, Kalamazoo, Mich., 9-14; Bijou, Battle Creek, 16-21.
Jacobs & Sardel, Victory, San Fran., Cal., 9-14.
Jarrow, Lubin's, Baltimore, 9-14.
Jackson Family, Moss & Stoll Tour, Europe.
Jackson, Harry & Kate, Hathaway's, Malden, Mass., 9-14; Hathaway's, Lowell, 16-21.
Jarvis, Bob, Waterloo, Ia., 8-14; Muscatine, 16-21.
Jepson, Eugene, & Co., Gotham, Bkln., 9-14.
Jee, Jas. & Jennie, Maryland, Baltimore, 9-14.
Jennings & Jewell, Gaiety, Indianapolis, 9-14; Euson's, Chicago, 16-21.
Jennings & Renfrew, College, Toledo, O., 9-14; Howard, Boston, 16-21.
Jenks, Fred, "Widow McCarty" Co.
Johnson, Mark, Family, Lafayette, Ind., 9-14; Haymarket, Chicago, 16-21.
Johns, Johnny, G. O. H., Bkln., 9-14.
Jones & Ramondo, Bijou, Calumet, Mich., 9-16.
Johnstone, Ralph, G. O. H., Indianapolis, 9-14.
Johnson Bros. & Johnson, Homestead, Pa., 9-14; Altmeyer, McKeesport, 16-21.
Johnstons, Musical, Palace, Hull, Eng., 9-14; Alhambra, London, 16-Jan. 18.
Johnston, Ward W., Hillebrand Stock Co.
Joyces, The, Theatorium, Chelsea, Mass., 9-14.
Jones & Jones, Thalia, Chicago, 9-14.
Jones, Irving, Novelty, Bkln., 9-14.
Jordan & Harvey, Auditorium, Chicago, 9-14.
Jones, Harry, C. O. H., Chicago, 9-14.
Josearrys (3), Orpheum, Omaha, 9-14.
Kaufman Bros., Empire, San Fran., Cal., 9-21.
Kaufman, Reba, & Inez, Majestic, Houston, Tex., 9-14.
Kartelli, Keith's, Providence, 9-11.
Kelly, John T., & Co., Maryland, Baltimore, 9-14.
Kelly & Bertha, A. & S., Boston, 9-14.
Keeley Bros., Doric, Yonkers, N. Y., 9-14; Keith's, Phila., Pa., 16-21.
Kelcy, Mr. & Mrs. Alfred, Bennett's, London, Can., 9-14.
Kellam, Lee J., "Our New Minister" Co.
Kendard Bros., Family, Elmira, N. Y., 9-14.
Kelly-Massey, & Co., Family, Lancaster, Pa., 9-14.
Kemps, The, Bennett's, Montreal, Can., 9-14.
Keno, Walsh & Melrose, Victoria, N. Y. C., 9-14.
Kenton, Dorothy, Young's, Atlantic City, N. J., 9-14.
Keatons (3), Majestic, Little Rock, Ark., 9-14.
Kelly, Jas. T., Family, Lancaster, Pa., 9-14.
Kelly, Sam & Ida, Liberty, Pittsburg, 9-14; Lyric, Cleveland, 16-21.
Kelly & Violette, Majestic, Chicago, 9-14.
Kelly, Walter C., Columbus, O., 9-14; Syracuse, N. Y., 16-21.
Kelly & Rose, Orpheum, Boston, 9-14; Poli's, Worcester, Mass., 16-21.
Kerslake's Educated Pigs, Lyric, Cleveland, 9-14.
Kelly & Ashby, Savoy, Hamilton, Can., 9-14.
Kelly, Sam & Ida, Empire, Milwaukee, 9-14.
Kennedy & Wilkens, Novelty, Bkln., 9-14; Orpheum, Watertown, N. Y., 16-21.
Kennedy & Boyle, Guy Bros.' Minstrels.
Kennedy & Rooney, Proctor's, Troy, N. Y., 9-14.
Keough, Edwin, & Co., Lyric, Dayton, O., 9-14.
Keller, Jessie, Crystal, St. Joseph, Mo., 9-14.
Kenny & Hollis, Nelson, Springfield, Mass., 9-14.
King, Hetty, Auditorium, Chicago, 9-14.
Kinsons, The, Shea's, Buffalo, 9-14.
Kita Banzai Japs, Proctor's, Albany, N. Y., 9-14.
Kitts & Windrum, Shubert, Kansas City, 9-14.
Kidds, The, Shindler's, Chicago, 9-14.
Klein, Ott Bros. & Nicholson, Auditorium, Lynn, Mass., 9-14.
Knight Bros. & Sawtelle, Auditorium, Lynn, Mass., 9-14.
Kneedlers, The, Grand, Newport, Ky., 9-14; Hippodrome, Lexington, 16-21.
Kokin, Mignonette, 23d Street, N. Y. C., 9-14.
Kohl, Gus & Marion, New Family, Sioux City, Ia., 9-14; Lyric, Des Moines, 16-21.
Konerah, Keith's, Cleveland, 9-14.
Kohler & Marion, O. H., Olean, N. Y., 9-14; O. H., St. Mary's, Pa., 16-21.
Kronemann Bros., Orpheum, Boston, 9-14.
Krotore, Bijou, Duluth, Minn., 9-14.
Kratons, The, Armory, Binghamton, N. Y., 9-14.
Kuhn & Zechwan, Gotham, Bkln., 9-14.

Kyle, Ingram, & Co., Palace, Charleroi, Pa., 9-14.
La Tour, Lucille, Pike, Canal Dover, O., 9-14; Gem, Warren, Pa., 16-21.
La Maze Bros., Poli's, Worcester, Mass., 9-14; Poli's, Hartford, Conn., 16-21.
La Clair & West, Orphium, Turtle Creek, Pa., 9-14.
Ladell & Crouch, Orpheum, Denver, Col., 9-14; Orpheum, Salt Lake City, 16-21.
Lasky uintette, Bennett's, London, Can. 9-14; Bennett's, Ottawa, 16-21.
Lamb's Manikins, Lyric, Mobile, Ala., 9-14; Majestic, Birmingham, 16-21.
La Delles, Four Fantastic, Orphium, Canton, O., 9-14; Ne Cooper, Mt. Vernon, 16-21.
La Salle, Harry, Majestic, Streator, Ill., 9-14; Family, Moline, 16-21.
La Noie Bros., Hathaway's, Malden, Mass., 9-14;
La Fleur, Joe, Orpheum, Minneapolis, 9-14; Majestic, Des Moines, Ia., 16-21.
Labrakans, The, Keith's, Phila., 9-14.
Lancaster, Tom, Star, New Kensington, Pa., 9-14; Star, Donora, 16-21.
Lamberti, K. & P., Jersey City, N. J., 9-14.
La Maze Bros., Poli's, Worcester, Mass., 9-14.
La Toska, Phil, Orpheum, Omaha, 9-14.
La Septette, Orpheum, Los Angeles, Cal., 9-14.
Lamonts, The, Grand, Hamilton, O., 9-14.
Lakola, Harry, Star, Muncie, Ind., 9-14; Orphium, Lima, O., 16-21.
Lamont & Milham, Iola, Chicago, 9-14.
Lavine, Ed., Orpheum, El Paso, Tex., 9-14.
Laveen & Cross, Poli's, New Haven, Conn., 9-14.
Langdons, The, Sho wGirls Co.
Lawrence & Harrington, Savoy, Hamilton, Can., 9-14.
La Croix, Paul, Keith's, Boston, 9-14.
Lampe Bros., Bijou, Uniontown, Pa., 9-14.
Larkins, John, Proctor's, Newark, N. J., 9-14.
Lloyd, Marie, Keith's, Boston, 9-14; 23d St., N. Y. C., 16-21.
Leonard, Eddie, Majestic, Johnstown, Pa., 9-14.
Lewis, Dave, Mary Anderson, Louisville, 9-14.
Leightons, Three, Union Square, N. Y. C., 9-14.
Lessik & Anita, Bijou, Jamestown, N. D., 9-14; Bijou, Valley City, 16-21.
Lester, H. E., Teddy, Chicago, 9-14.
Lee Ting Foo, Orpheum, Allentown, Pa., 9-14; Proctor's, Elizabeth, N. J., 16-21.
Le Clair, Harry, Thoroughbreds Co.
Le Pages, Great, Scala, Antwerp, Belgium, 9-30.
Lewy, Amy, Majestic, Little Rock, Ark., 9-14.
Leonora, La Belle, Keith's, Pawtucket, R. I., 9-14.
Leonard & Scott, Orphium, Canton, O., 9-14; Wheeling, W. Va., 16-21.
Lewis & Chapman, Fay Foster Co.
Leon's Dogs, Crystal, Chicago, 9-14.
Le Vards, Marks Bros.' Co.
Leonard, Gus, Star, Seattle, Wash., 9-21.
Lena, Lily, Alhambra, N. Y. C., 9-14.
Le Fevre, & St. John, Unique, Eau Claire, Wis., 9-14; Grand, Fargo, N. D., 16-21.
Le Roy, Victor, Shreveport, La., 9-14.
Lee, Fitzhugh, Oneida, Star, Wilkinsburg, Pa., 9-14; Star, Carnegie, 16-21.
Levey, Ethel, Colonial, Norfolk, Va., 9-14.
Les Aubin, Leonel, Orpheum, Kansas City, 9-14.
Levolos, The, Memphis, Tenn., 9-14.
Leo & Chapman, Majestic, Little Rock, Ark., 9-14.
Le Clair, John, Orpheum, Watertown, Pa., 9-14; Salem, Salem, Mass., 16-21.
Leonhardt, Al., Family, Williamsport, Pa., 9-14.
Le Roy & Woodford, Keith's, Phila., 9-14.
Lesters (4), Teck, Buffalo, 9-14.
Lewy, Amy, Majestic, Little Rock, Ark., 9-14.
Leslie, Bert, & Co., Orpheum, San Fran., Cal., 9-14; Orpheum, Los Angeles, 16-21.
Leonard & Thornton, Family, Helena, Mont., 9-14.
Lennon, Bert, Majestic, Birmingham, Ala., 9-14.
Lewis & Green, K. & P., Jersey City, N. J., 9-14.
Lemuels, May, Manhattan, Norfolk, Va., 9-14.
Lee, Harry, Sheedy's, Fall River, Mass., 9-14.
Le Roy & Clayton, Teck, Buffalo, 9-14.
Le Hirt, Mons., Bijou, Wheeling, W. Va., 9-14.
Lewis & Thompson, Columbia, Boston, 9-14; Imperial, Providence, R. I., 16-21.
Leville & Sinclair, K. & P., Jersey City, N. J., 9-14.
Lemoyne Sisters, Rialto, Elmira, N. Y., 9-14.
Levy, Bert, Orpheum, Bkln., 9-14.
Leonards, The, Orpheum, Denver, 9-14.
Lee, Henry, G. O. H., Indianapolis, Ind., 9-14.
Leffel Trio, Family, Williamsport, Pa., 9-14.
Lipman & Lewis, C. O. H., Chicago, 9-14.
Lind, Bennett's, Montreal, Can., 9-14.
Loraine, Oscar, Hathaway's, Lowell, Mass., 9-14; Auditorium, Lynn, 16-21.
Lowell & Lowell, Ronacher's, Vienna, Austria, 9-31.
Lockes, The, Clyde, Kan., 9-11; Aurora, 12-14; Abilene, 16-18; Wamego, 19-21.
Lois, Majestic, Ashland, Ky., 9-14; Orphium, Chillicothe, O., 16-21.
Lowreys, The, Manhattan, Norfolk, Va., 9-14.
Loraine & Williams, Keeney's, Bkln., 9-14.
Lukens (4), Orpheum, Boston, 9-14.
Lucy & Lucier, Orpheum, Minneapolis, 9-14; Orpheum, St. Paul, 16-21.
Luce & Luce, Waldmann's, Newark, N. J., 9-14.
Lucas, Jimmy, 125th Street, N. Y. C., 9-4.
Luby, Edna, Victoria, N. Y. C., 9-14.
Lynch & Dale, Majestic, Chicago, 9-14.
Lyons & Parker, Keith's, Phila., 9-14.
Lyric Trio, Bijou, Battle Creek, Mich., 9-14.
Masons (4), G. O. H., Grand Rapids, Mich., 9-14.
Mason, Billy, Iola, Chicago, 9-14.
Marguerite & Hanley, G. O. H., Bkln., 9-14.
Marabini, Luigi, Majestic, Ft. Worth, Tex., 9-14; Majestic, Dallas, 16-21.
Mayhew, Stella, 58th Street, N. Y. C., 9-14; Baltimore, 16-21.
Martine Brothers, Hyman Tour, So. Africa, 9-15.
Mason & Doran, Sheedy's, Fall River, Mass., 9-21.
Manvro, "The Girl in Red" Co.
Martinettie & Sylvester, Orpheum, Johnstown, Pa., 9-14; Orpheum, Harrisburg, 16-21.
Manning, Frank, Bachelor Club Co.
Mascotte, Baby Florence, "The Outlaw's Christmas" Co.
Martin, Clyde, Locust Street, St. Louis, 9-21.
Malvern Troupe, Pat White's Gaiety Girls.
Matweef-Hugoston Troupe, St. Paul, 9-14.
Martin, Dave, & Percie, C. O. H., Chicago, 9-14; Haymarket, Chicago, 16-21.
Manolo Family (5), Broadway, Middletown, O., 9-14; Orphium, Sidney, 16-18; Bijou, Piqua, 19-21.
Macart Sisters, Proctor's, Elizabeth, N. J., 9-14.
Massey, Lillian, Family, Lancaster, Pa., 9-14.
Mazuz & Mazette, Chase's, Washington, D. C., 9-14.
Marzella, G. O. H., Pittsburg, 9-14.
Maddox & Melvin, Bennett's, London, Can., 9-14.
Masons (4), G. O. H., Grand Rapids, Mich., 9-14.
Mathews & Ashley, Proctor's, Newark, N. J., 9-14.
Maxwell, Joe, & Co., Keeney's, Bkln., 9-14.
Mann, Louis, Auditorium, Chicago, 9-14.
Martin, Beatrice, Grand, Milwaukee, 9-14.
Matthews & Harris, Bennett's, Hamilton, Can., 9-14; Bennett's, London, 16-21.
Majestic Musical Four, Novelty, Bkln., 9-14.
Macauley, Inez, & Co., Hopkins', Louisville, Ky., 9-14.
Mavollo, Empire, Lewiston, Me., 9-14.
Marzella & Millay, Jacques, Waterbury, Conn., 9-14.
Mantell's Marionettes, Crystal, St. Joseph, Mo., 16-21.
Majestic Trio, Proctor's, Elizabeth, N. J., 9-14.
Martin Bros., 125th Street, N. Y. C., 9-14.
Martyne Sisters, Metropolitan, Tampa, Fla., 9-24
Marseilles, Bennett's, Hamilton, Can., 9-14.
Marguerite, Mlle., & Animals, G. O. H., Indianapolis, 9-14.
May, Arthur O., Grand, Joliet, Ill., 9-14.
Majors (5), Bennett's, Montreal, Can., 9-14.
Marco Twins, Bennett's, Montreal, Can., 9-14.
Martha, Mlle., Olympic, Chicago, 9-14.
Mack & Dugal, Coliseum, Seattle, Wash., 9-14; Grand, Tacoma, 16-21.
Manning Trio, "Cowboy Girl" Co.
Mann, Danny, & Co., Unique, Minneapolis, 9-14.
Marez, Rita, Waterloo, Ia., 8-14; Muscatine, 16-21.
Marriott Twins, Circo Pubillones, Havana, Cuba.
Martin & King, Family, Grove City, Pa., 9-14; Wonderland, Du Bois, 16-21.
Madcaps, The, Arcade, Toledo, O., 9-14.
Marno Trio, Teck, Buffalo, 9-14.
Manley & Sterling, Wonderland, Wheeling, W. Va., 9-14.
Marcel's Bas Reliefs, G. O. H., Syracuse, N. Y., 9-14.
Mason-Keeler Co., Keith's, Columbus, O., 9-14.
Mack, Wm. J., Lyric Joplin, Mo., 9-11; Lyric, Springfield, 12-14.
Macart's Dogs & Monkeys, K. & P., Jersey City, N. J., 9-14.
Macy, Maude Hall & Co., New York, N. Y. C., 9-14.
Marion, Pearl, Lyric, Mobile, Ala., 16-21.
Macks (2), Lubin's, Baltimore, 9-14.
MacLarens, Five Musical, Family, Pottsville, Pa., 9-14; Keith's, Camden, N. J., 16-21.
McGrath & Paige, Orpheum, Yonkers, N. Y., 9-14; Armory, Binghamton, 16-21.
McCullough, Walter C., Orpheum, Vancouver, B. C., 9-14.
McNish & Penfold, Cook's O. H., Rochester, N. Y., 9-14; Temple, Detroit, 16-21.
McDonald & Evans, Gem, Missoula, Mont., 9-21.
McKenzie & Shannon, Keith's, Boston, 9-14.
McNamee, Hathaway's, Brockton, Mass., 9-14.
McDowell, John & Alice, O. H., Chatham, N. B., Can., 9-14.
McClellan, Jas., Bijou, Duluth, Minn., 9-14.
McDuff, Jas., Family, Butte, Mon., 14-21.
McMahon's Minstrel Maids, Reading, Pa., 9-14.
McCann, Geraldine, & Co., Carbondale, Pa., 9-14; Pottsville, 16-21.
McMahon's Pullman Porter Maids, Victoria, N. Y. C., 9-14; 125th Street, N. Y. C., 16-21.
McWilliams, G. R., Orpheum, Sioux City, Ia., 16-21.
McKissick & Shadney, Park, Family, Johnstown, Pa., 9-14.
McKay & Cantwell, Young's, Atlantic City, N. J., 9-14.
McPhee & Hill, Keeney's, Bkln., 9-14.
McKinley, Mabel, Hathaway's, New Bedford, Mass., 9-14.
McCune & Grant, Idea, Oshkosh, Wis., 9-14.
Meaney, Lottie, & Co., Unique, Eau Claire, Wis., 9-14; Unique, Minneapolis, 16-21.
Merritt, Frank R., Garrick, Burlington, Ia., 9-14; People's, Cedar Rapids, 16-21.
Melrose Troupe, Great, Hathaway's, Malden, Mass., 9-14.
Meeker-Baker Trio, Arch, Cleveland, 9-14.
Melroy Trio, North Ave., Chicago, 9-14.
Mexicans (4), Imperial, Chicago, 9-14.
Meers (3), Orpheum, Los Angeles, Cal., 9-14.
Milliman Trio, Apollo, Nuremberg, Ger., 9-31.
Mirza Molem Troupe, Hippodrome, N. Y. C., 9-14.
Military Quartette, "Quincy Adams Sawyer" Co.
Milton & De Long Sisters, "Piff! Paff! Pouf!" Co.
Millar Bros., Bijou, Bay City, Mich., 9-14; G. O. H., Grand Rapids, 16-21.
Miller, O. H., Oshkosh, Wis., 9-14.
Middleton, Gladys, Crystal, St. Joseph, Mo., 9-14.
Miaco, Ida, Haymarket, Chicago, 9-14.
Miles-Stavordale Quintette, Poli's, Bridgeport, Conn., 9-14; Poli's, Waterbury, 16-21.
Mitchell & Browning, Star, Lebanon, Ind., 9-14.
Mitchell & Caire, "Yama" Co.
Mitchell, Willard & McCarthy, Park Family, Johnstown, Pa., 9-14.
Milton & Emmons, Garrick, Burlington, Ia., 9-14; Star, Hannibal, Mo., 16-21.
Military Octette, Cook's O. H., Rochester, N. Y., 9-14; Shea's, Buffalo, 16-21.
Mitchell & Cain, New Broadway, Camden, N. J., 9-14.
Miley, Katherine, Franklin Square, Worcester, Mass., 9-14.
Mitchell, Cora Lawton, & Co., Teddy, Chicago, 9-14.
Milton, and Dogs, Pastor's, N. Y. C., 9-14.
Millership Sisters, Dewey, N. Y. C., 9-14.
Mills & Morris, Orpheum, Sioux City, Ia., 9-14.
Miller Trio, Family, Williamsport, Pa., 9-14.
Moore & Browning, Wonderland, Wheeling, W. Va., 9-14.
Mora, "Silent,"' O. H., Milton, Pa., 9-14; Pastor's, N. Y. C., 16-21.
Moran & Wiser, Casino Girls Co.
Monarch Comedy Four, "Frem Broadway to the Bowery" Co.
Morette Sisters, Ideal, Monongahela, Pa., 9-14.
Morton, James, J., Colonial, N. Y. C., 9-14.
Mooney & Holbein, Crouch End, Eng., 9-14; Clapham, 16-21; Hip., Liverpool, 23-28; Hip., St. Helens, 30-Jan. 4.
Mowatts, Seven Peerless, 125th Street, N. Y. C., 9-14.
Mozarts, The, Elite, Davenport, Ia., 9-14.
Morse, Ben, Howard, Boston, 9-14.
Mosher, Houghton & Mosher, Majestic, Chicago, 9-14.
Morrissey Sisters, Hopkins', Louisville, 9-14.
Morris & Morris, Hathaway's, New Bedford, Mass., 9-14.
Morris & Kramer, The Dainty Duchess Co.
Moore & Brown, Wonderland, Wheeling, W. Va., 9-14.
Montrose Troupe, Majestic, Chicago, 9-14.
Monroe, Harry, Scenic, Meriden, Conn., 9-14.
Murphy & Nichols, Poli's, Worcester, Mass., 9-14.
Musketeer Quartette, Newark, N. J., 9-14.
Murphy, Mr. & Mrs. Mark, Jacques, Waterbury, Conn., 9-14.
Mulligan, May, Lady Birds Co.
Muehiners, The, Orphium, Mansfield, O., 9-14.
Murphy & Palmer, Lyceum, Stamford, Conn., 9-14.
Murphy & Francis, Olympic, Chicago, 9-14; Haymarket, Chicago, 16-21.
Murphy, Whitman & Co., Grand, Tacoma, Wash., 9-14; Grand, Portland, Ore., 16-21.
Muller, Chunn & Muller, Hopkins', Louisville, Ky., 9-14.
Murray, Clayton & Drew, Pastor's, N. Y. C., 9-14; Salem, Salem, Mass., 16-21.
"Musical Toys, The," Myrkle-Harder Co.
Murray, Elizabeth, Shea's, Toronto, Can., 9-14; Temple, Detroit, 16-21.
Murray & Raymond, Parlor, York, Pa., 9-14; Lyric, Uniontown, 16-21.
Murray & Alden, Star, Sistersville, W. Va., 9-14.
Mudge, Eva, Orpheum, Sioux City, Ia., 9-14.
Murray Sisters, Maryland, Baltimore, 9-14.
Mysticus, Burwood, Omaha, 9-14.
Myles & Rickards, Savoy, Hamilton, Can., 9-14.
Nawn, Tom, & Co., Orpheum, Los Angeles, Cal., 9-14.
Nagel & Adams, Geo. H. Summers Co.
Navajo Girls, Bennett's, Hamilton, Can., 9-14.
Nasmyth, Billy, Empire, Greeley, Colo., 9-21.
Nevada & Eden, Palace, Charleroi, Pa., 9-14; Palace, Donora, 12-14; Magic, Braddock, 16-18; Wilber, Homewood, 19-21.
Newhold & Carroll, Auditorium, Chicago, 9-14.
Nelvon, Nellis, G. O. H., Grand Rapids, Mich., 9-14.
Nelson, Edward, Atlantic Garden, N. Y. C., 9-14.
Neff, John, Bijou, Decatur, Ill., 9-14; Gaiety, Galesburg, 16-21.
Newell & Niblo, Varieties, Oldham, Eng., 9-14; Palace, Blackpool, 16-21; Islington Empire, London, 23-28; Croydon Empire, London, 30-Jan. 4; Popular, London, 6-11; Shoreditch London, 13-18.
Niblo, Fred, Forrest, Phila., Pa., 9-14.
"Night in an English Music Hall," Victoria, N. Y. C., 9-14.
"Night on a House Boat, A," Poli's, New Haven, Conn., 9-14; Orpheum, Yonkers, N. Y., 16-21.
"Night With the Poets," Orpheum, St. Paul, 9-14.
Niemeyer & Odell, Palace, Boston, 9-14; Olympia, Bkln., 16-21.
Nicholls, Ralph D., Trent, Trenton, N. J., 9-14; Yonkers, N. Y., 16-21.
Nichols Sisters, 58th Street, N. Y. C., 9-14.
Nobiette & Marshall, Family, Davenport, Ia., 9-11; Family, Moline, Ill., 12-14.
Norton & Russell, Proctor's, Elizabeth, N. J., 9-14.
Novellis, The, Orpheum, Bkln., 9-14.
Nowlin & Roth, Family, Rock Island, Ill., 9-11; Family, Clinton, Ia., 12-14; Bijou, Dubuque, 16-21.
Norworth, Jack, G. O. H., Bkln., 9-14.
Nobrens, The, Union Square, N. Y. C., 9-14.
North, Bobby, 125th Street, N. Y. C., 9-14.
O'Connor, Saunders, & Co., G. O. H., Pittsburg, 9-14.
O'Connell & Golden, Star, Monessen, Pa., 9-14; Gem, Monongahela, 16-21.
O'Day, Ida, Haymarket, Chicago, 9-14.
O'Hara & Watson, Bijou, Lorain, O., 9-14; Orphium, Bucyrus, 16-21.
Okito Family, Orpheum, San Fran., Cal., 9-14.
O Kura Japs, Majestic, Kalamazoo, Mich., 9-14.
Okabe Family, New York, N. Y. C., 9-14.
Oliver, Clarence, Hopkins', Louisville, 9-14; Majestic, Chicago, 16-21.
O'Meers Sisters, Orpheum, Oakland, Cal., 9-14.
O'Laughlin, Major, Teddy, Chicago, 9-14.
Omega Trio, Watertown, N. Y., 9-14; Mahanoy City, Pa., 16-21.
O'Neil & Rankin, Orpheum, Los Angeles, Cal., 9-14.
O'Neil & Barr, Crystal, Logansport, Ind., 9-14; Crystal, Frankfort, 16-21.
O'Neill, J. H., Star, Pittsburg, 9-14; Casino, Washington, Pa., 16-21.
O'Neil Trio, Grand, Madison, Wis., 9-14; Bijou, La Crosse, 16-21.
Operator, The, Proctor's, Albany, N. Y., 9-14.
Orma, Grace, Pastor's, N. Y. C., 9-14.
Ordway, Laurie, Bennett's, London, Can., 9-14.
Oro, Ott & Co., Family, Williamsport, Pa., 9-14.
Orth & Fern, Colonial, Norfolk, Va., 9-14; Orpheum, Allentown, Pa., 16-21.
Osaka Troupe, Nelson, Springfield, Mass., 9-14.
Oterita, Orpheum, Oakland, Cal., 9-14.
Owen, Juanita, Grand Forks, N. D., 9-14.
"Paradise Alley," Alhambra, N. Y. C., 9-14.
Pantzer Trio, Lyric, Dayton, O., 9-14.
Paulton & Daley, Temple, Detroit, 9-14; Cook's O. H., Rochester, N. Y., 16-21.
Parsons Sisters, Scenic, Taunton, Mass., 9-14.
Patty Bros., Grand, Madison, Wis., 9-14.
Pacheco Family, Sipe's, Kokomo, Ind., 9-14.
Parros Four, Orpheum, Omaha, 9-14.
Perry & Burns, Family, Lancaster, Pa., 9-14.
Peyser & McDonald, Night Owls Co.
Pelletier Dora, Howard, Boston, 9-14.
Pero & Wilson, Washington C. H., O., 9-14.
Permane Brothers, New, Portland, Me., 9-14; Trent, Trenton, N. J., 16-21.
Peters, H. Myron, Majestic, San Antonio, Tex., 9-21.
Pelot, Fred & Annie, Union Square, N. Y. C., 9-14; Keith's, Phila., Pa., 16-21.
Perkins & Calvette, Auditorium, Norfolk, Va., 9-14.
Perry, Frank L., Bijou, Bay City, Mich., 9-14.
Peters, Phil & Nettie, Armory, Binghamton, N. Y., 9-14.
Pederson Bros., Majestic, Kalamazoo, Mich., 9-14.
Perrys, Three, Main Street, Peoria, Ill., 9-14.
Philippart Bros., Hippodrome, N. Y. C., 9-14.
Phillips Sisters, Irwin's New Majestics.
Phillips & Niemeyer, Young's Pier, Atlantic City, N. J., 9-14.
Phillips & Lang, Golden Crook Co.
Picaro, Luigi, Trio, Empire, San Fran., Cal., 16-21.
Piccolo Midgets, Orpheum, Salt Lake City, U., 9-14.
"Pianophiends," Keith's, Providence, R. I., 9-14; Orpheum, Boston, 16-21.
Pike Bros., 116th St. Music Hall, N. Y. C., 9-14.
Piriscoffis, The, Keith's, Phila., Pa., 9-14.
Picciani Troupe, 23d Street, N. Y. C., 9-14.
Platt, Geo. L., Dewey, Gloucester, Mass. 9-14.
Poole, Frederick & Poole, "Modern Office Girls" Co.
"Polly Pickle's Pets in Petland," 125th Street, N. Y. C., 9-14; 58th Street, N. Y. C., 16-21.
Poki, Lyric, Cleveland, 9-14.
Preile's Circus, Savoy, Hamilton, Can., 9-14.
Price, Harry M., "Buster Brown" Co., Eastern.
Primroses, Musical, Bachelor Club Co.
Price, Jack & Mabelle, G. O. H., Geneva, N. Y., 9-14.
Purvis, James, "McFaden's Flats" Co.
Quaker City Quartette, Shubert, Kansas City, Mo., 9-14.
Quigg, Mackey & Nickerson, Fenberg Stock Co., Eastern.
Quinlan, Thomas, Gem, Lynn, Mass., 9-14.
Quinn Trio, Haymarket, Chicago, 9-14.
Quinn & Mitchell, Jacques, Waterbury, Conn., 9-14.
Quigley, Thos. J., Olympic, Chicago, 9-14.
Quigley Bros., New York, N. Y. C., 9-14.
Raymond Trio, Proctor's, Newark, N. J., 9-14.
Ray, Fred, & Co., Columbia, St. Louis, 9-14; Haymarket, Chicago, 16-21.
Raymond & Caverly, Union Square, N. Y. C., 9-14.
"Rain Dears," Keith's, Phila., Pa., 9-14; G. O. H., Pittsburg, 16-21.
Rainlow Sisters, Avenue, Duquesne, Pa., 9-14; Lyceum, Sharon, 16-21.
Raymond, Ruby, & Boys, Empire, Paterson, N. J., 9-14; Empire, Hoboken, 16-21.
Raymonda, Berta, Crystal, Milwaukee, 9-14.
Raymond, Lizzie B., Rialto, Elmira, N. Y., 9-14.
Ranzetta & Lyman, Trocadero Burlesquers.
Ramsey Sisters, Majestic, La Salle, Ill., 9-14.
Rastus & Banks, Hip., Coventry, Eng., 9-14; Alhambra, Brussels, Belg., 16-31; Flora, Amsterdam, Holland, Jan. 1-15.
Ray & Taylor, Palatino Park, Havana, Cuba, 9-Jan. 4.
Raschetta Bros., Majestic, Kalamazoo, Mich., 9-14.
Raschetta Trio, Bijou, Battle Creek, Mich., 9-14.
Rae & Brosche, Bennett's, Montreal, Can., 9-14.
Reiff Bros., Columbia, St. Louis, 9-14.
Reded & Hadley, The World Beaters Co.
Reunee Family (5), Family, Davenport, Ia., 9-14; Bijou, Dubuque, 16-21.
Redford & Winchester, G. O. H., Pittsburg, 9-14; Lyric, Dayton, O., 16-21.
Rene, Bessie, Trocadero, Chicago, 9-14; Gaiety, Milwaukee, 16-21.
Renards (3), G. O. H., Indianapolis, 9-14.
Rector, Chas., Grand, Milwaukee, 9-14.
Reidy & Currier, Cook's O. H., Rochester, N. Y., 9-14.
Reid, Berry & Co., Burwood, Omaha, 9-14.
Rennier & Sterling, Franklin Sq., Worcester, Mass., 9-14.
Rego, Jimmy, East End Hippodrome, Pittsburg, 9-14.
Reed & St. John, Olympic, Chicago, 9-14.
Remington, Mayme, & Picks, Orpheum, Los Angeles, Cal., 9-21.
Reynard, Ed. F., Keith's, Providence, R. I., 9-14; Moore's, Portland, Me., 16-21.
Rice & Cohen, G. O. H., Indianapolis, 9-14; Columbia, Cincinnati, 16-21.
Rialto Comedy Four, Proctor's, Albany, N. Y., 9-14; Trent, Trenton, N. J., 16-21.
Rigoletto Bros., G. O. H., Pittsburg, 9-14; Toledo, O., 16-21.
Rigby, Arthur, Young's Pier, Atlantic City, N. J., 9-14.
Rinaldos, The, Keeney's, Bkln., 9-14.
Richards, Harry, & Co., Majestic, Little Rock, Ark., 9-14.
Rice & Prevost, Keith's, Boston, 9-14; Keith's, Providence, R. I., 16-21.
Ritter & Foster, Ealing Hip., London, Eng., 9-14; Tivoli, London, 16-21; Putney's Hip., London, 23-28; Alhambra, Paris, France, 30-Jan. 18.
Richards, Chris., Haymarket, Chicago, 9-14.
Rice, Fanny, Gotham, Bkln., 9-14.
Richards, Ellen, Keith's, Phila., Pa., 9-14.
Rianos (4), Empire, Paterson, N. J., 9-14.
Rich Duo, Orpheum, Columbus, Ind., 9-11; Orpheum, Bedford, 12-14.
Rio Bros. (4), Scala, Hague, Holland, 9-15; Circus Pflaging, Rotterdam, 16-31; Alhambra, Brussels, Belg., Jan. 1-15.
Rich, Jack & Bertha, Grand, Bellingham, B. C., 9-14.
Riccobono's Horses, G. O. H., Bkln., 9-14.
Robyns, Mr. & Mrs., Proctor's, Troy, N. Y., 9-14.
Roxie, Wayne, Wonderland, Wheeling, W. Va., 9-14.
Rowley, Sam, Pastor's, Pastor's, N. Y. C., 9-14.
Rockway & Conway, Bijou, Battle Creek, Mich., 9-14; Bijou, Jackson, 16-21.
Rossi Bros. (3), Hopkins', Louisville, 9-14.
Roger Brothers, Lyric, Chicago, 9-14.
Royce Bros., Family, Chester, Pa., 16-21.
Roscoe & Sims, Rentz-Santley Co.
Ross Sisters, Phillips', Richmond, Ind., 9-14.
"Robinson Crusoe's Isle," Colonial, Lawrence, Mass., 9-14; Union Square, N. Y. C., 16-21.
Roberts, Four, Olympic, So. Bend, Ind., 9-14; Majestic, St. Paul, 16-21.
Rogers & Mackintosh, Majestic, San Antonio, Tex., 9-14.
Rose, Julian, New York, N. Y. C., 9-14.
Roberts, Hayes & Roberts, Warrington O. H., Oak Park, Ill., 9-14; Temple, Ft. Wayne, Ind., 16-21.
Roy, Robert, Bijou, Clearfield, Pa., 9-14.
Ronaldos, The Three, North Avenue, Chicago, 9-14.
Rosaires, The, Coliseum, Seattle, Wash., 9-14.
Romany Operatic Troupe, 23d Street, N. Y. C., 9-14.
Ross & Fenton, 23d Street, N. Y. C., 9-14.
Ross & Lewis, Alhambra, Brighton, Eng., 9-14; Empire, Rochdale, 16-21; Hip., Hull, 23-28; Middlesex-Bermondsey, 30-Jan. 4.
Roberts & Roberts, North Avenue, Chicago, 9-14.
Roberti, Maryland, Baltimore, 9-14.
Roger & French, Bijou, Wheeling, W. Va., 9-14.
Rossi's Musical Horse, Chase's, Washington, D. C., 9-14.
Rooney Sisters, Colonial, Norfolk, Va., 9-14.
Rooney & Bent, Poli's, New Haven, Conn., 9-14.
Rossi, Countess, & Pauli, K. & P., Jersey City, N. J., 9-14.
Romany Opera Co., 23d Street, N. Y. C., 9-14.
Rochefort & May, Star, Roscoe, Pa., 9-14.
Royce, Ray L., Orpheum, San Fran., Cal., 9-14.
Russell & Held, Hathaway's, New Bedford, Mass., 9-14; Hathaway's, Malden, 16-21.
Rutherford, Jim, & Co., Majestic, Crawfordsville Ind., 9-14; Majestic, Muncie, 16-21.
Russells, Bijou, Racine, Wis., 9-14.
Ruppelts, The, Haymarket, Chicago, 9-14.
Russell, Phil & Carrie, Family, Pittsburg, Pa., 9-14.
Ryan & Danglars, "Flaming Arrow" Co., Southern.
Rye, Geo. W., Oklahoma City, Okla., 9-14.
Ryan-Richfield Co., Shea's, Buffalo, 9-14.
Ryno & Emerson, Majestic, Ft. Worth, Tex., 9-14; Majestic, Dallas, 16-21.
Salerno, Keith's, Columbus, O., 9-14.
Sampsel & Arnsman, Kathryn Osterman Co.
Salmo, Juno, Orpheum, Reading, Pa., 9-14; Shubert, Utica, N. Y., 16-21.
Saunders, Chas. H., Bijou, Quincy, Ill., 9-14; Bijou, Decatur, 16-21.
Sato, O. K., Central, Dresden, Ger., 9-31; Apollo, Vienna, Austria, Jan. 1-31.
Santaro & Marlowe, Imperial, Chicago, 9-14.
Samois (6), Colonial, Norfolk, Va., 9-14.
Sa Heras, The, Keith's, Boston, 9-14.
Sabel, Josephine, Victoria, N. Y. C., 9-14.
Saunders, Florence, Majestic, Johnstown, Pa., 9-14; Chase's, Washington, D. C., 16-21.
Scott, Carrie M., Bijou, Hamilton, O., 9-21.
Scott, Carrie, Pastor's, N. Y. C., 9-14.
Schaar Trio, Family, Rock Island, Ill., 9-14.
Schrode & Mulvey, Lyric, Dayton, O., 9-14.
Scott, Great, Arcade, Toledo, O., 9-14.
Schack, Dancing Nat, Marietta, O., 9-14.
Scott & Wright, Keith's, Cleveland, 9-14.
Scott, Mike, Pastor's, N. Y. C., 9-14.

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Seymour, O. G., & Co., Wasson's, Joplin, Mo., 9-14; Industrial, Moline, Ill., 16-21.
Semon Trio, Gaiety, Galesburg, Ill., 9-14; Crescent, Champaign, 16-21.
Seymour Sisters, Orphium, Canton, O., 9-14; Cooper, Mt. Vernon, 16-21.
Sefton, Harry, Family, Moline, Ill., 9-14; Family, Clinton, 16-21.
Seymour & Hill, G. O. H., Indianapolis, 9-14.
Selbini, Lalla, Shea's, Buffalo, 9-14.
Seligman & Bramwell, Orpheum, Kansas City, 9-14.
Semon, Chas. F., Union Square, N. Y. C., 9-14; Empire, Paterson, N. J., 16-21.
Shields & Rogers, Colonial, N. Y. City, 9-14.
Shadrick & Talbott, Lyceum, Beaver Falls, Pa., 9-14; Majestic, Pittsburg, 16-21.
Shannon & Straw, Lyric, Kensington, Ill., 9-14.
Sherman-De Forest Co., Gaiety, Bkln., 9-14.
Shirleys, Musical, Keith's, Boston, 9-14.
Sheck Bros., 23d Street, N. Y. C., 9-14.
Shannons, The Four, Thalia, Chicago, 9-14.
Short & Edwards, Bell, Oakland, Cal., 9-14; Novelty, Stockton, 16-21.
Shaw, Edith, Imperial, Chicago, 9-14.
Shaws, Aerial, Salem, Salem, Mass., 9-14.
Shaw, Lillian, Keith's, Phila., Pa., 9-14.
Sharpe, Chas., Majestic, Des Moines, Ia., 9-14.
Simms, Willard, & Co., Temple, Detroit, 9-14.
"Side Show," Columbia, Cincinnati, 9-14.
Simon-Gardner Co., Mary Anderson, Louisville, 9-14.
Siddon Bros., "Black Crook Jr." Co.
Sloan, John & Mayme, Family, Toledo, O., 9-14.
Slater & Finch, Flora De Voss Co.
Slosson, Pauline, Nicollet, Truro, N. S., 9-14; Music Hall, Sackville, 16-21.
Slivers & Siegrist, Orpheum, El Paso, Tex., 9-14.
Smith & Brown, Majestic, Kansas City, Mo., 9-14; Gayety, St. Louis, 16-21.
Smith & Van, Vogel's Minstrels.
Smith, Peter J., Main St., Peoria, Ill., 9-14.
Smith-Bowman Trio, Hathaway's, New Bedford, Mass., 9-14.
Smith, Tom, "Modern Office Girls" Co.
Smith & Campbell, G. O. H., Pittsburg, 9-14.
Snyder, Ella, & Co., Poli's, Worcester, Mass., 9-14.
Snyder & Buckley, Columbia, Cincinnati, 9-14; Hopkins', Louisville, 16-21.
Sours, The, Stoddart Stock Co.
Sprague & Dixon, Star, Devil's Lake, N. D., 9-14;
Spiller Musical Bumpers (5), Arcade, Toledo, O., 9-14; Bennett's, Quebec, Can., 16-21.
Spong, Hilda, & Co., Keith's, Boston, 9-14.
Spissell Bros. & Mack, Keith's, Columbus, O., 9-14.
Spedden & Herson, Avenue, Elkins, W. Va., 9-14.
Stelling & Revell, 125th St., N. Y. C., 9-14.
Stevens, Edwin, & Co., Majestic, Chicago, 9-14.
Stutzman & Crawford, Lyric, Cleveland, 9-14; Olympic, So. Bend, Ind., 16-21.
"Star Bout, The," 125th Street, N. Y. C., 9-14.
Stapleton & Chaney, Dixey, Delphi, Ind., 9-14.
"Stunning Grenadiers," Shea's, Buffalo, 9-14; Keith's, Cleveland, O., 16-21.
Stead, Walter, Scenic, Hartford, Conn., 9-14.
Stemm & La Grange, Vogel's Minstrels.
Stanley, Mr. & Mrs. Lew, Family, Elmira, N. Y., 9-14.
Steger, Julius, & Co., Poli's, Hartford, Conn., 9-14; Poli's, Springfield, Mass., 16-21.
Staley Transformation Co., G. O. H., Bkln., 9-14.
Strickland, E. C., Elite, Rock Island, Ill., 9-14; Elite, Davenport, Ia., 16-21.
Stone & Windsor, Howard, Boston, 9-14.
Stone, Beth, Orpheum, Sioux City, Ia., 9-14.
Stewart, Eveline, Rialto, Elmira, N. Y., 9-14.
Steele, Ted & Clara, Palace, Boston, 9-14.
Stevens, Paul, Unique, Minneapolis, 9-14.
Sterlings, The, New Sun, Springfield, O., 9-14.
Stine & Evans, Nelson, Springfield, Mass., 9-14.
Stephens, Hal, & Co., Empire, Hoboken, N. J., 9-14.
Stanleys, "The Original," Lyric, Oil City, Pa., 9-11; Family, Kane, 12-14; Cascade, New Castle, 16-21.
St. Elmo, Leo, Proctor's, Troy, N. Y., 9-14.
St. Leon Family, "Polly of the Circus" Co.
St. Julian, M., National, Chicago, 9-14.
Sully, Lew, Keith's, Phila., Pa., 9-14.
"Sunny South," Orpheum, Kansas City, Mo., 9-14; G. O. H., Indianapolis, 16-21.
Subers, Emile, Majestic, Chicago, 9-14.
Sully & Phelps, Bennett-Moulton Co.
Sutcliffe Troupe, Empire Tour, Eng.
Sullivan, W. J., Bijou, Great Falls, Mont., 9-21.
Summers & Winters, O. H., Bay City, Mich., 9-14; Grand, Anderson, Ind., 16-21.
Sweet, Eugene, Orphium, Troy, O., 9-14; Orphium, Painesville, 16-21.
Swor Bros., 23d Street, N. Y. C., 9-14; Poli's, Scranton, Pa., 16-21.
Sweet, Charles R., Gotham, Bkln., 9-14.
Swan & Bambard, Dewey, N. Y. C., 9-14.
Sylvan & O'Neal, Family, Pittston, Pa., 9-14.
Symonds, Jack, Bijou, Adrian, Mich., 9-14; Bijou, Muskegon, 16-21.
Sydney & De Haven, Poli's, Scranton, Pa., 9-14.
Sytz & Sytz, Lyric, Parsons, Kan., 16-21.
Tanna, Family, Lancaster, Pa., 9-14; Family, Williamsport, 16-21.
Tannen, Julius, Keith's, Cleveland, 9-14.
Talcotts, The, New Sun, Springfield, O., 9-14.
Tanquay, Eva, Shea's, Buffalo, 9-14.
Tambo Duo, Lyric, Parsons, Kan., 9-14; Lyric, Ft. Worth, Tex., 16-21.
Tannen & Gilbert, Salem, Salem, Mass., 9-14.
Taneans, The Musical, C. K. Champlin Co.
Tecianu, Keith's, Cleveland, 9-14.
Taylors, Carter, & Co., Poli's, Worcester, Mass., 9-14; Poli's, Waterbury, Conn., 16-21.
Taylor & Crawford, Grand Forks, N. D., 9-14.
Tennis, Lew, Family, Barberton, O., 9-14.
Temple, Irene, Crystal, Amherst, N. B., 9-14.
Terley, Terley, Chicago, 9-14.
Texters, The, Imperial, Chicago, 9-14.
Teddy Trio, Columbia, Cincinnati, 9-14.
Tenley, Elmer, Lyric, Dayton, O., 9-14.
Tenny, A. E., Palace, Boston, 9-14.
Tennis Trio, Novelty, Bkln., 9-14.
Temple, Dick, Franklin Sq., Worcester, Mass., 9-14.
Thompson, James W., Bijou, Battle Creek, Mich., 9-14; Bijou, Jackson, 16-21.
Those Four Girls, Bennett's, Montreal, Can., 9-14; Bennett's, Quebec, 16-21.
Thorne, Mr. & Mrs. Harry, Pastor's, N. Y. C., 16-21.
Thompson, Geo. W., Airdome, Vincennes, Ind., 9-14.
"The" Quartette, Orpheum, Los Angeles, Cal., 9-14.
Thompson, W. A., & Co., Keith's, Phila., Pa., 9-14.
That Quartette, Savoy, Hamilton, Can., 9-14.
Thurston & Grey, Grand, Peru, Ind., 9-14; Star, Lebanon, 16-21.
Thompson's Elephans, Keith's, Phila., Pa., 9-14.
Tivoli Quartette, Orpheum, Denver, 9-14.
Thurber, Leona, & Picks, Olympic, Chicago, 9-14.
Tippell & Kliment, Orphium, Portsmouth, O., 9-14; Howard, Huntington, W. Va., 16-21.
Tom-Jack Trio, Orpheum, New Orleans, 9-14.
Tona, Mlle., Orpheum, Kansas City, Mo., 9-14.
Torcat, Bennett's, Quebec, Can., 9-14; Bennett's, Montreal, 16-21.
Tompkins, William, Orpheum, Sioux City, Ia., 9-14.
Tourbillon Troupe, Orpheum, Yonkers, N. Y., 9-14.
Trudell, L. E., Majestic, Chicago Heights, Chicago, 16-21.
Trainor, Jack, Bijou, Wheeling, W. Va., 9-14.
Trolley Car Trio, Olympic, So. Bend, Ind., 9-14.
Trudell & Grant, Majestic, Chicago Heights, Chicago, 9-14.
Trombetta, Les, Alhambra, N. Y. C., 9-14.
Trump, Harry, Majestic, Little Rock, Ark., 9-14.
Trocadero Quartette, Dixieland, Jacksonville, Fla., 9-21.
Truesdell, Mr. & Mrs. Howard, Keith's, Providence, R. I., 9-14.
Troubadours, Three, Orpheum, Newark, N. J., 9-14; Colonial, Norfolk, Va., 16-21.
Treat's, Capt., Seals & Sea Lions, Schindler's, Chacago, 9-14.
Traney, Kitty, Proctor's, Newark, N. J., 9-14.
Tryre, Harry, Nelson, Springfield, Mass., 9-14.
Tully, May, & Co., G. O. H., Pittsburg, 9-14.
Turner, Bert, Crystal, Marion, Ind., 9-14; Crystal, Elkhart, 16-21.
Tuscanos, The, A. & S., Boston, 9-14.
Tyler Trio, Lyric, Macon, Ga., 9-14; Lyric, Columbus, 16-21.
Tyrolean Troupe, Tremont, Boston, 9-14.
Tyce, Lillian, Orpheum, Salt Lake City, U., 9-14.
Tyroleans (14), New Family, Clinton, Ia., 9-14; New Family, Moline, Ill., 16-21.
Urbani & Son, Keith's, Providence, 9-14.
Urma Sisters, Orpheum, Oakland, Cal., 16-21.
Ushers, The, Colonial, Norfolk, Va., 9-14.
Valadons, The, Lyric, E. Liverpool, O., 9-14; Bijou, Lorain, 16-21.
Varin & Burr, North Bros. Comedians.
Valoise Bros., Star, Uniontown, Pa., 9-14; Arcade, Brownsville, 16-21.
Van Gofre & Cotrely, San Fran., Cal., 9-24.
Vagges, The, Olympic, Chicago, 9-14.
Van, Billy, Shubert, Milwaukee, 9-14; Garrick, St. Louis, 16-21.
Van, Chas., & Fanny, Keeney's, Bkln., 9-14.
Valazzi, Majestic, Chicago, 9-14.
Vaughan, Dorothy, Iola, Chicago, 9-14.
Van, Alice, Imperial, Chicago, 9-14.
Vasco, Forrest, Phila., Pa., 9-14.
Verna, Belle, O. H., Greenville, O., 9-11; Orphium, Sidney, 12-14; Grand, Defiance, 16-18; Findlay, Findlay, 19-21.
Vesta, Netta, Union Square, N. Y. C., 9-14.
Verona, Victoria, Petrolia, Ont., Can., 9-14; O. H., Chatham, 16-21.
Vernon, C. O. H., Chicago, 9-14.
Vermette-Carpatil Trio, Alhambra, Leicester Sq., London, Eng., 9-Jan. 5.
Vivians (2), Majestic, El Paso, Tex., 9-14.
Victoria, Vesta, Shea's, Buffalo, O., 9-14.
Vinelli's Horses, Lyric, Dayton, O., 9-14.
Violets, Dancing, Empire, Paterson, N. J., 9-14.
Village Choir, Proctor's, Troy, N. Y., 9-14.
Villiers & Lee, Hathaway's, Malden, Mass., 9-14.
Volta, Temple, Detroit, 9-14.
Voelker, Mr. & Mrs. Frederick, Orpheum, Omaha, 16-21.
Vom, Geo. W., & Dog, Lucyville, Pa., 9-11; Lyric, California, 12-14.
Ward & Curran, Orpheum, Salt Lake City, U., 9-14.
Walton, Fred, & Co., Alhambra, N. Y. C., 9-14.
Waterbury Bros. & Tenny, Poli's, New Haven, Conn., 9-14; Colonial, N. Y. C., 16-21.
Ward, Lew A., Carthage, N. Y., 9-14; Malone, 16-21.
Walton, Irvin R., Irwin's Majestics.
Walthour Troupe, Tremont, Boston, 9-14.
Washingtons, The, Blumen Sale, Muenchen, Ger., 9-14.
Warren & Blanchard, Victoria, N. Y. C., 9-14.
Wantzinger, Bertha, Bennett's, Hamilton, Can., 9-14.
Watson's Farmyard, Poli's, Hartford, Conn., 9-14.
Washburn & Keeley, Majestic, Chicago, 9-14.
Ward, May, & Co., Orpheum, Minneapolis, 9-14.
Wade, Emily, Orpheum, Scranton, Pa., 9-14.
Ward, Lew A., Star, Herkimer, N. Y., 9-14; Star, Beaver Falls, Pa., 16-21.
Walmsley-Brewer Co., North Avenue, Chicago, 9-14.
Watson & Little, Keith's, Phila., Pa., 9-14.
Wagner & Gray, Palace, Yazoo City, Miss., 9-14; Vaudeville, Jackson, 16-21.
Walters, Lee, Majestic, Kalamazoo, Mich., 9-14.
Ward, Al., Crystal, Anderson, Ind., 9-14; Crystal, Logansport, 16-21.
Wall & Robinson, A. & S., Boston, 9-14.
Walsh, John, Salem, Salem, Mass., 9-14.
Ward Trio, Crystal, Milwaukee, 9-14.
Warren & Brockway, Salem, Salem, Mass., 9-14.
Waddell, Fred & Mae, Dodge's, Keokuk, Ia., 9-14; Star, Chicago, 16-21.
Walsh, Frank, Wendell, Allegheny, Pa., 9-14.
Westons (3), Orpheum, Oakland, Cal., 9-14.
West & Fowler, Theatorium, Massillon, O., 9-11; Majestic, Worcester, 12-14.
Welsh & Francis, Bennett's, Hamilton, Can., 9-14.
Welch, James A., & Co., Pastor's, N. Y. C., 9-14.
Wentworth, Vesta & Teddy, Orpheum, Atlanta, Ga., 9-14.
Webb's Seals, Orpheum, St. Paul, 9-14.
Webb, Harry, Crystal, St. Joseph, Mo., 9-14.
Welch & Earl, C. O. H., Chicago, 9-14.
Welch, Mealey & Montrose, Poli's, Scranton, Pa., 9-14.
West & Fowler, Majestic, Worcester, O., 12-14; Olympic, Bellaire, 16, 17; Bijou, Wheeling, W. Va., 18, 19; Cottage, Martin's Ferry, O., 20, 21.
Weston, Willie, Keith's, Phila., Pa., 9-14.
Weston, Clint, "A Country Kid" Co.
Weston & Young, Young's Pier, Atlantic City, N. J., 9-14.
Welch, Joe, G. O. H., Pittsburg, 9-14.
Welch, Ben, Orpheum, San Fran., 9-14.
Welch, Lem, "Since Nellie Went Away" Co.
West & Van Siclen, Acme, Sacramento, Cal., 9-14; National, San Fran., 16-21.
Wheeler Sisters, Lyric, California, Pa., 9-11; Lyric, Lucyville, 12-14.
Whalen & West, Hip., Putney, London, Eng., 9-14; Empire, Holborne, London, 16-25; Palace, Balham, 23-28; Hip., Woolwich, 30-Jan. 4.
White, Ed. B. & Rolla, Bijou, Winnipeg, Can., 9-14; Bijou, Duluth, Minn., 16-21.
Wheelers, The, Greenwall's, New Orleans, 9-14.
Whitesides, Ethel, & Picks, Palace, Bristol, Eng., 9-14; Palace, Plymouth, 16-21.
Whitelaw, Arthur, Poli's, New Haven Conn., 9-14; Poli's, Springfield, Mass., 16-21.
Whalley & Whalley, National, Steubenville, O., 9-14.
Whitman, Frank, Bennett's, Quebec, Can., 9-14.
White, Bob, Quartette, Greenwall's, New Orleans, 9-14; Majestic, Kansas City, Mo., 16-21.
White, Dennison & White, Monessen, Pa., 9-14; New Castle, 16-21.
White, Eugene, Unique, Minneapolis, 9-14.
Whittle, W. E., Keith's, Utica, N. Y., 9-14; Orpheum, Reading, Pa., 16-21.
Winston, Capt., & Sea Lions, G. O. H., Bkln., 9-14.
Wilson, Chas., 58th Street, N. Y. C., 9-14.
Windom, Constance, Columbia, St. Louis, 9-14; Haymarket, Chicago, 16-21.
Wilkinson, Sully & Wenrick, Oswego, N. Y., 9-14.
Wight Bros., Inwood, Ia., 9-14.
Winton, J. W., Forrest, Phila., 9-14.
Wilson Bros., Keith's, Providence, R. I., 9-14; Auditorium, Lynn, Mass., 16-21.
Wixon & Eaton, Dewey, Minneapolis, 9-14; Lyceum, St. Joseph, Mo., 16-21.
Wills & Hassan, Orpheum, Bkln., 9-14.
Wills & Ransley, Ninth & Arch, Phila., Pa., 9-14.
Wilson, Jack, & Co., Temple, Detroit, 9-14.
Wilson, Geo., Orpheum, St. Paul, 9-14.
Wilon Bros., Cook's O. H., Rochester, N. Y., 9-14.
Wilson, J. A., & Dog, Auditorium, Chicago, 9-14.
Wiggin, Bert, Majestic, La Salle, Ill., 9-14; Bijou, Decatur, 16-21.
Wilbur, Clarence, & Co., Orpheum, Bkln., 9-14.
Witson & Woods, Bijou, Norfolk, Va., 9-14.
Wilfred & Lottie, Avenue, E. St. Louis, Ill., 9-14; Empire, Springfield, 16-21.
Williams, Chinese Johnny, Orpheum, Minneapolis, 9-14.
Wise & Milton, Union Square, N. Y. C., 9-14.
Williams, Sam, Alhambra, N. Y. C., 9-14; Novelty, Bkln., 16-21.
Williams & Healy, Chestnut, Lancaster, O., 9-14; Grand, Defiance, 16-21.
Williams, Heines & Williams, Majestic, Chicago, 9-14.
Williams & Stevens, Dandy Dixie Minstrels.

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Williams, Frank & Della, Star, Monessen, Pa., 9-14; Palmyra, N. Y., 16-21.
Williams Duo, Crystal, Anderson, Ind., 9-14; Crystal, Logansport, 16-21.
Williams, Jud, Family, Moline, Ill., 16-21.
Williams, C. W., Bennett's, London, Can., 9-14.
World & Kingston, Columbia, Cincinnati, 9-14; Hopkins', Louisville, 16-21.
Work & Ower, Keith's, Providence, R. I., 9-14.
Wood, Juliette, Howard, Boston, 9-14.
Wormser Tots, The, Orpheum, Sidney, O., 9-11; Bijou, Piqua, 12-14; Vaudette, Connersville, Ind., 16-18; Vaudette, Rushville, 19-21.
Wood-Saquin, Engeali, Theatorium, Muncie, Ind., 9-11; Vaudette, Shelbyville, 16-21.
Wolfe & Vaughan, Majestic, Muscatine, Ia., 9-14.
Woodward, V. P., Gloversville, N. Y., 9-14; Watertown, 16-21.
Woodward's Sea Lions, Auditorium, Chicago, 9-14.
Wood & Lawson, Union Square, N. Y. C., 9-14.
Warnell Bros., Bijou, Wheeling, W. Va., 9-14.
Wallken, Lucy, G. O. H., Grand Rapids, Mich., 9-14.
Wynne & Lewis, Colonial, Norfolk, Va., 9-14.
Wynd, Bessie, Orpheum, Bkln., 9-14.
Yager & Lewis, O. H., Johnsonburg, Pa., 9-14.
Yeager & Da Costa, Palace Hartlepool, Eng., 9-14; Palace, Blackburn, 16-21; Palace, Lincoln, 23-28; Palace, Bath, 30-Jan. 4; Palace, Burnley, 6-11; Palace, Warrington, 13-18.
Yomamoto Bros., Sheedy's, Fall River, Mass., 9-14.
Young & Manning, Crystal, St. Joseph, Mo., 9-14.
Young, Ollie, & Bro., Temple, Detroit, 9-14.
Young, Nat, & Co., Crystal, St. Joseph, Mo., 9-14.
Youngs, Lena, Crystal, Chicago, 9-14.
Zaretsky Troupe, The, Alhambra, N. Y. C., 9-14.
Zanoras, Cycling, Temple, Alton, Ill., 9-11.
Zasel & Vernon Troupe, Auditorium, Lynn, Mass., 9-14.
Zanetta's, The, Empire, Hoboken, N. J., 9-14; Keith's, Providence, R. I., 16-21.
Zeda, Harry L., Family, Fargo, N. D., 9-14; Bijou, Winnipeg, Can., 16-21.
Zento, Great, & Co., Welland, Clarksburg, W. Va., 9-14; Gem, Monongahela, Pa., 16-18; Star, Charlerol, 19-21.
Zech & Zech, Lyric, Beaumont, Tex., 9-14.
Zimmerman, Willy, Haymarket, Chicago, 9-14.
Ziska & King, Majestic, Johnstown, Pa., 9-14; Chase's, Washington, D. C., 16-21.
Zink, Adolph, Orpheum, Omaha, 9-14.
Zingari Operatic Troupe, Keith's, Boston, 9-14.
Zobedie, El, Tremont, Boston, 9-14.

ON THE ROAD.

Supplemental List — Received Too Late for Classification.

"At the Way Side Inn" (Miller & Whipple, mgrs.)—Bussey, Ia., 11, Eddyville 12, Stockport 13, Hillsboro 14, Ottumwa 16, Blakesburg 17, Moravia 18, Ottumwa 19, Hynes 20, Buxton 21.
"Good Fellow" (Bobby Newcomb, mgr.)—Utica, N. Y., 12, Camden 13, Watertown 14, Plattsburg 16, Burlington, Vt., 17, Laconia, N. H., 20, Concord 21.
"Hooligan in New York"—Peoria, Ill., 15.
Klark Urban (H. B. Klark, mgr.)—Bangor, Me., 9-14, Lewiston 16-21.
Lady Birds Burlesquers (Alf. G. Herrington, mgr.)—N. Y. City 16-22.
Macmillan, Francis—Knoxville, Tenn., 16.
Mardi Gras Beauties (Jack Sydell, mgr.)—Correction—Rochester, N. Y., 9-14, Albany 16-18, Holyoke, Mass., 19-21.
"Maid Marion"—Baton Rouge, La., 13.
Stoddard Stock (W. L. Stewart, mgr.)—Chatham, N. B., 9-14.
"Squaw Man" (Liebler & Co., mgrs.)—Peoria, Ill., 17.
"When the Bell Tolls" (Chas. T. Fales, mgr.)—Albion, N. Y., 12, Le Roy 13, Caledonia 14, Victor 16, Bath 20, Corning 21.
"Was She to Blame?" J. G. Stutts's—Grand Rapids, Minn., 16, Bemidji 17-19, Cass Lake 20-22.

Shubert, Brooklyn, in Empire Circuit.

High class dramas have been given at the Shubert Theatre, Brooklyn, and moving picture shows tried; stock companies have entertained and vaudeville has been seen, as well as thrilling melodramas, but all have been financial losses. Now another branch of the profession will be introduced, and it is hoped that it will be more fortunate.

On Dec. 23 the Empire Circuit Co. will open the house as a burlesque theatre, with Miner's High Jinks Co. This will be the only Western wheel house open in Brooklyn. Two more are in course of construction, one at Quincy Street and Ralph Avenue, which will be opened next February, and the other on Flatbush Avenue, near Lafayette Avenue, which will be opened for the public in August, 1908.

Blackwood Gets Five Eastern Plays.

John H. Blackwood, manager of the Belasco Theatre, Los Angeles, Cal., who has been in New York, has returned to California, taking with him five plays. It is his plan to make first productions of these at the Belasco Theatre in Los Angeles, and at the Alcazar in San Francisco.

The five plays are: "Commencement Day," by Margaret Mayo; "The Energetic Mr. West," by Edgar Selwyn; "The Wolf," by Eugene Walters; "Little Dorrit," by Schoenthan, the German farce writer, and "The Education of Elizabeth," said to be a London success.

"Lonesome Town" Opens.

Charles B. Dillingham and William F. Connor produced in Harmanus Bleecker Hall, Albany, N. Y., on Dec. 6, "Lonesome Town," a new comedy, with music by Judson C. Brusie, with Kolb and Dill in the chief comedy roles. Maude Lambert played the leading feminine part, that of a Chicago widow.

The story is said to be based on an actual occurrence in California, when the little settlement of Watts was deserted by its inhabitants in a rush on Goldfields, and was promptly pre-empted by three nervy tramps. Among the principals are Lillian Spencer, Ben T. Dillon, George Wright and Robert Pitkin.

Chas. Abbe Gets Damages.

Charles S. Abbe, who sued the New York Central Railroad Co. for $50,000 damages for injuries he received when a New York Central train "sideswiped" a New Haven train on the viaduct at One Hundred and Fifth Street, Manhattan, on Dec. 19, 1905, recovered a verdict last week, in the Supreme Court at White Plains, N. Y., for $5,000. Mr. Abbe claimed that he was injured about the head and spine.

Another Russian Actress for America.

Vera Fedorovna Kommisarjewskaya, a leading Russian actress, is coming to America in the Spring to play in repertory. Miss Kommisarjewskaya is to appear under her own management, and has rented the Liberty Theatre, New York City, from Klaw & Erlanger for five weeks. With a company of forty persons she will open at the Liberty Theatre in an Ibsen play on Saturday, March 2.

Mrs. Fiske's New Production.

Mrs. Fiske returned to New York last week after a tour of more than two months, in which she visited Southern and Western cities. While playing "Leah Kleschna" and "Tess of the D'Urbervilles," she has been rehearsing Ibsen's "Rosmersholm," in which she will make her appearance at the Lyric Theatre, New York City, on Dec. 30.

Nance O'Neil to Star Under Sire's Management.

Nance O'Neil will star next season under the direction of L. S. Sire, according to a statement made by William L. Lykens, who will be her business manager. The contract covers five years, and Miss O'Neil will make her appearance early next November in a new play.

Gilday and Fox Reunited.

Gilday and Fox have been reunited, and will present a new act in vaudeville, opening on the Western States Vaudeville Association as a feature act on Dec. 30.

No Sunday Shows in New York City.

The Old Law Rigidly Enforced, and New Yorkers Go Without Sunday Entertainment in Consequence.

As the result of a decision rendered Tuesday, Dec. 3, by Justice O'Gorman, of the Supreme Court, every theatre and other place of public entertainment in Greater New York was forced to close on Sunday, Dec. 8.

Justice O'Gorman's decision was rendered on the application pending before him for the confirmation of the report made by Abraham R. Lawrence as referee, recommending that the license of William Hammerstein, as proprietor and manager of the Victoria Theatre, be revoked, because of Sunday performances given in December last. The agitation against Sunday performances was begun by a number of clergymen, who laid charges before Police Commissioner Bingham. On these charges the proceedings against Hammerstein were instituted as a test case to determine the validity of the law against Sunday performances.

Justice O'Gorman stated that the controversy involves the construction of Section 1481 of the Charter of the City of New York, which provides as follows:

"It shall not be lawful to exhibit on the first day of the week, commonly called Sunday, to the public, in any building, garden, grounds, concert room, or other room or place, within the City of New York, any interlude, tragedy, comedy, opera, ballet, play, farce, negro minstrelsy, negro or other dancing, or any other entertainment of the stage, or any part or parts therein, acrobats or rope dancing. Any person offending against the provisions of this section, and every person aiding in such exhibition, by advertisement or otherwise, and every owner or lessee of any building, part of a building, garden, grounds, or concert room, or other rooms or place, who shall lease or let out the same for the purpose of any such exhibition or performance, or assent that the same be used for any such purpose, shall be guilty of a misdemeanor, and, in addition to the punishment therefor provided by law, shall be subject to a penalty of $500."

The Justice quotes opinions of higher courts and says:

"The law is well established in the State of New York that the Christian Sabbath is one of the civil institutions of the State, and that for the purpose of protecting the moral and physical well-being of the people and preserving the peace, quiet and good order of society, the Legislature has authority to regulate its observance and prevent its desecration by appropriate legislation."

Under police supervision last Sunday not a theatre opened its doors, and throughout the city the O'Gorman decision was kept religiously. Except in Brooklyn, where five moving picture shows were protected by injunctions, there were no lights in the amusement houses. There were few instances where the police were called upon to meet attempted evasions of the law. These cases were principally those of small East side penny arcades, and there was little difficulty experienced in closing them.

Among the performances affected were the T. M. A. benefit at the Hippodrome, and the benefit scheduled to be given to Thomas Hayden, the blind actor, at the Montauk.

The widespread dissatisfaction which the closing of the theatres caused will doubtless bring about a change in the present law.

Kansas City Theatres Open Sunday.

In Kansas City on Dec. 8 the Sunday closing laws were observed only partially. The Willis Wood and the Majestic Theatres were closed, but the six other theatres remained open. Klaw & Erlanger would not permit "The Grand Mogul" to play Sunday night. Deputy marshals took the names of players who appeared, and indictments will be returned against them.

The Lyric Theatre, Houston, Leased to Claude Z. Brand and Henry Hoffman.

The Lyric Theatre, Houston, Tex., was leased last week to Claude Z. Brand and Henry Hoffman, lessees of vaudeville houses at San Antonio, Galveston and other points. The house will be immediately converted into a new vaudeville theatre, by the addition of a roof and floor and proper heating arrangements. The place will be in complete readiness for the opening, week Dec. 15, and a splendid programme of attractions will be offered. The Lyric is well located, and during the Summer as an open air attraction it drew big houses nightly.

Grand Opera House, Reading, Changes Policy.

The Grand Opera House, Reading, Pa., will change its policy from repertory and melodrama to vaudeville. Seven acts will be given, with pictures, and popular prices will prevail—gallery, 5 cents; orchestra, 10 cents—three shows a day, opening Monday, Dec. 23. The new name of the house will be the New Family Theatre.

A New Eastern Wheel House.

The new Eastern wheel burlesque show, the Mardi Gras Girls, opened on the regular wheel time at the Corinthian Theatre, Rochester, N. Y., Monday, Dec. 9. This attraction does not play West of Cincinnati, O., filling all good time in the East. It is owned by Al. Reeves and Jack Campbell, and managed by Jack Sydell.

Lady Birds Lay Off.

Alf. G. Herrington's Lady Birds (Western wheel), who were to have played the Trocadero Theatre, Philadelphia, this week, have laid off to reorganize the company. They will reopen at the Dewey Theatre Dec. 16, and a brand new show will be seen.

CONNECTICUT.

New Haven.—At the Hyperion (Shubert Bros., managers) "The Road to Yesterday" had a good house Dec. 4. "'Way Down East" did well 5. Mary Mannering drew large houses 6, 7. "The Rose of the Rancho" 13, 14, Paderewski 10, "The Road to Yesterday" (return engagement) 9.

NEW HAVEN (G. B. Bunnell, manager).—"Deadwood Dick's Last Shot," 2-4, drew good houses. The Rays had crowded houses 5-7. "Since Nellie Went Away" 9-11, "Dora Thorne" 12-14.

POLI'S (S. Z. Poli, proprietor).—Bill week commencing 9: "A Night On a House Boat," Pat Rooney and Marion Bent, Waterbury Bros. and Tenney, Bernar's Marionettes, Laveen and Cross, Arthur Whitelaw, and Josephine Ainsley.

BIJOU (S. Z. Poli, proprietor).—Week of 9 the stock company will present "Miss Hobbs."

Waterbury.—At Poli's (Harry Parsons, manager) "The Honeymooners," to capacity houses Nov. 28. Barney Gilmore, in "Dublin Dan," had good business 29. "The Road to Yesterday" pleased Dec. 3. "Wildfire" good house 4.

JACQUES (Jas. Clancy, manager).—Bill week of 9: Mr. and Mrs. Mark Murphy, Fourteen Black Hussars, Quinn and Mitchell, Colonial Quartette, Marzelle and Millay, Astrella Sisters, Max Freeman, and the electrograph.

VARDON, PERRY AND WILBUR last week played the Olympic, and the Star Theatre, Brooklyn.

NEW YORK CITY.

Keith & Proctor's Union Square Theatre (E. F. Albee, general manager).—The usual large audience greeted the opening performance of the current week Monday afternoon, Dec. 9. The bill was an admirable one, and much enjoyed by those present. Wood and Lawson gave some good songs, and did some clever dancing that was well received. Willie Hale did an act which was full of variety—juggling, hoop rolling and xylophone playing. His work was neat and was well applauded. The above acts will be more fully reviewed in our next issue. The Fadettes of Boston, an orchestra of comely young ladies, led by Caroline B. Nichols, used good judgment in the selection of their music, and won a great deal of applause by their fine playing. The Three Leightons used a sketch called "A One Night Stand in Minstrelsy" as their share of the bill. It was full of good things in the way of jokes, songs, etc., and was well received. Netta Vesta sang some interesting songs in a pleasing voice, and had several recalls. The Pelots caused a deal of laughter with their juggling oddity, "Fun in a Hotel Office." Raymond and Caverly had their customary reception, and gave a lot of bright, up-to-date talk and some new songs, in their clever German dialect. Catherine Hays and Sabel Johnson were very amusing in an oddity, called "A Dream of Baby Days". Foy and Clark used a skit, entitled "The Spring of Youth" as a vehicle to display their powers. The act is lively and went well with the audience. Chas. F. Semon, called "The Narrow Fellow" on the programme, has good material and uses it in a clever manner. Paul Batty's comic acrobatic bears did an interesting animal act which proved to be to the taste of those present. Wise and Milton, as singing coons, in "Back to Africa," amused with their comicalities and their clever songs. The Nohrens did some novel feats on the double trapeze, besides the customary ones. Their work is done in a finished manner, and was rewarded with much applause.

Knickerbocker Theatre (Al. Hayman & Co., managers).—One of the largest audiences in the history of this spacious theatre, an audience which filled every chair and box and standing room space, gave a very cordial welcome and greeting to the latest musical play from the pen of George M. Cohan, entitled *The Talk of New York*, on Tuesday night, Dec. 3. It was a remarkably large audience, when it is considered that the first snowstorm of this Winter was prevailing, and the temperature of the street was bitter cold. Once inside the theatre, however, the cold of the outside was very quickly dispelled by the warmth and geniality of an audience which seemed bound to give to the author and his play, likewise his new star and the principal actors of the play, a reception which should leave no doubt of its heartiness, good will, and all that tends to gladden the heart of an author and manager. Resounding applause and even some cheers were sent over the footlights, when, at the end of act three, owing to loud and insistent cries of "author," "Cohan," from the audience, Mr. Cohan appeared and grasped the hand of Victor Moore, his new star of musical comedy. Mr. Cohan thanked the audience, in one of his felicitous curtain speeches, also paying a nice tribute to the efforts of Mr. Moore in bringing success to his new play. Mr. Moore followed in a few well chosen words of thanks, alluding to the contrast between the present occasion, and when, while appearing in a production upon the same stage, twelve years previous, he "was given two weeks' salary in advance, and advised by his then managers, to seek some other employment than that of a would-be actor." The audience grasped the point, and applauded Mr. Moore heartily. Mr. Cohan's new pen effort is entitled *The Talk of New York*. It is in four acts, and the setting of its four scenes included such familiar localities as the clubhouse of the Sheepshead Bay race track, the lobby of the Hotel Astor, and the lawn at Claremont, as well as the exterior of Kid Burns' home at New Rochelle. Each of these scenes was greeted with the applause of the large and kindly audience. *The Talk of New York* received its *premier* on Sept. 2, of the present year, at the Star Theatre, Buffalo, N. Y., where it was presented for one week, and on Sept. 8, it was placed upon the stage of the Colonial Theatre, Chicago, where it had a remarkably successful run of twelve weeks. Mr. Moore, as Kid Burns, assumes the same character he played in "Forty-five Minutes From Broadway," and in the new play is not a bit less likable than he was in the first edition. His success was a big one. As in his former character of Kid Burns, he lacks good breeding and talks the most modern slang heard in a long while, but he misses not a point in bringing out all there is in the role. His acting is in just the same free and easy vein, and he strikes very few false notes. If we may except the slight thread of a story, wherein an adventuress seeks to inveigle the son of a wealthy man into a marriage with her, and the successful efforts of Kid Burns to frustrate her plans, the new play has no pretense of plot. Kid Burns has made a fortune at the races by keeping a steady head and using good judgment. At the race track he meets Dudley Wilcox and his family, with whom his future life becomes involved. The aristocrat, Wilcox, observes the sterling qualities of Burns, and immediately forms a strong attachment for him. Burns also makes the acquaintance of this gentleman's daughter, in spite of her mother and brother, and thereby hangs the remainder of plot the story contains. It is this girl's brother whom Burns succeeds in saving from an entanglement with the adventuress, and the Kid heroically submits to blackmail in order to protect the good name of the Wilcox family. As plays go, the natural sequence is that Burns and Geraldine Wilcox (the young daughter) fall in love with each other, and the play ends with the Kid's return to his home at New Rochelle, thoroughly established in the good graces of the entire Wilcox family. The company in its entirety is an excellent one, and the play has been given an elaborate stage setting. The costumes are rich in material and splendid in color tones. Of the principals, those who specially distinguished themselves were: Nella Bergen, as Grace Palmer; Stanley H. Forde, as Dudley Wilcox; Emma Littlefield, as Isabelle McFadden, and Sadie Harris, as Geraldine Wilcox. The music is Cohanesque, which means catchy airs and lively dances, and one song in particular, "Drink With Me," is a Cohan classic. The cast in full: Kid Burns, Victor Moore; Joe Wilcox, Jack Gardner; Dudley Wilcox, Stanley H. Forde; Freddie Stevens, Joe Smith Marba; Martin McFadden, John Conroy; Mrs. Wilcox, Lorena Atwood; Isabelle McFadden, Emma Littlefield; Grace Palmer, Nella Bergen; Geraldine Wilcox, Saidie Harris; Jockeys, Gertie Vanderbilt, Rosie Green; Andy Gray, Harry Gwynette; Commissioner Thompsen William Thompson; Captain of Bell Boys, Maurice Elliott; Mounted Policeman, William Thompson; Bicycle Policeman, A. J. Thornton; Special Policeman, William Leyle; Head Waiter, Maurice Elliott. Executive staff for Cohan & Harris: Bert Felbleman, manager; Ed. W. Dunn, business manager; F. G. McGuire, agent; Jas. Gorman, stage manager; Lloyd Moore, musical director; Max Bazzonivich, carpenter; Jack Lacy, electrician; George Robbins, assistant electrician; Charles Hoffman, property master; Madame Ruthe, wardrobe mistress; Mrs. Courtney, assistant wardrobe mistress.

Comedy Theatre (H. Asher, manager).—A large house attended the opening performance Monday afternoon, Dec. 9, and saw some good acts, among which were: Randall and Andrews, comedians; Frank Dunn, character artist; Ethel Jackson, coon shouter; Rose Miller, balladist; Tommy Kane, illustrated song.

Keith & Proctor's Fifth Avenue Theatre (E. F. Albee, general manager).—*The Charity Ball*, which is as interesting now as it was a generation ago, is this week's revival by the Fifth Avenue Players, and on Dec. 9 Edna May Spooner and her excellent support were seen to splendid advantage in it. Miss Spooner did most commendable work as Ann Cruger, making that character a most interesting one, and Augustus Phillips added to his triumphs by giving a painstaking and convincing portrayal of Rev. John Van Buren. Edwin H. Curtis did exceptionally fine work as Judge Knox, while Harold Kennedy and Jessie McAllister also came in for marked favor. Arthur Evers, as Dick Van Buren, did work that was worthy of unstinted praise, and Ben F. Wilson also gave a good account of himself. Others who appeared with credit in the play were: William L. West, Warren A. Rodgers, Lawrence Wakefield, Wm. Offerman, Olive Grove, Jessie McAllister, Josephine Fox, Eleanor Wisdom and Brina Carlisle. In the vaudeville were George Marion, in illustrated songs, and George F. Curtis, in some worthy dialect impersonations.

Daly's Theatre (Sam S. & Lee Shubert, Inc., managers).—There are many things that met with the sweeping endorsement of our forefathers, and were voted successes a generation ago, that will not stand the light of present-day analysis, and "The Lancers," described as "an entertainment, with music, in three acts," is one of them. This production, which has been tinkered up from the old Daly piece, "The Passing Regiment," by Mrs. Rida Johnson Young and J. Hartley Manners, introduced Cecilia Loftus and Lawrance D'Orsay as co-stars at this house evening of Thursday, Dec. 5, and left them floundering about with no secure ground for a footing from the rise to the fall of the curtain. There were a number of musical numbers written in, but they were of little value save in one or two instances, and these were the ones composed by Miss Loftus. In fact, the evening's dullness found only occasional relief, and the piece did not come up to the demands of theatricals of to-day in any instance. Miss Loftus did her very best to lighten up the gloom, and almost succeeded at times, in spite of disheartening obstacles. She did not give any imitations, and could not have saved the production if she had. Mr. D'Orsay, with no material worth while to work upon, was lost in a maze of "Haw! Haws!" Fred Tyler, as an Irish colonel, did the best work of the entire company, and made the part an entertaining one. Grace Fisher was lost in the role of a flighty young thing, and Ben Field, as a brainless sort of a doctor, did as well as that part would permit. The cast: Marcia Tremaine, Cecilia Loftus; Mrs. D'Esterre, Phoebe Coyne; Evangeline D'Esterre, Grace Fisher; Ruth Fellowes, Eileen Anglin; Miss Woodgate, Suzanne Rusholme; Miss Marsh, Roma Thorne; Miss Vernon, Margaret Cobb; Miss Lafrenaye, Jane Brown; Miss Eversley, Theresa Bryant; Miss Rutherford, Ethel Peyton; Miss Loring, Lillias Wilde; Cook, Doris Cameron; Maid, Maud Rowland; Mr. D'Esterre, Arthur R. Lawrence; Dr. Chrystal, Ben Field; Piere, J. Stapleton Kent; Colonel O'Connor, Fred Tyler; Surgeon Patrick O'Conor, Hubert Harben; Lieutenant Gordon Willoughby, A. H. Vanburen; Lieutenant Jack Graham, Henry Coote; Lieutenant Ainslee, Bertram Allen; Lieutenant Burroughs, George Hollis; Lieutenant Neville, Cyril Chadwick; Captain Cecil Fitzherbert, Lawrance D'Orsay.

New York Theatre (Klaw & Erlanger, managers).—The current week opened with a large attendance Monday afternoon, Dec. 9. Suzanne Adams, formerly of the Metropolitan Opera House, made her first appearance in vaudeville. She sang some good music so well that the audience made her sing more than the customary number of songs. The jewel song, from "Faust," and some ballads, were among the selections, but "Home, Sweet Home" was the favorite. The Georgetty Troupe did some novel acrobatic feats. The above acts will be more fully reviewed in our next issue. Sadie Furman won applause with her character work. Bob and George Quigley caused much laughter with their conversational diversion. Maud Hall Macy and her players gave a sketch called "The Magpie and the Jay," that was full of slang and laughter-provoking work. The Okabe Family drew much applause with their head balancing and acrobatics. Julian Rose was successful with his Hebrew monologue. Mlle. Chester and her dog won the interest of all. Green and Werner caused much laughter with their funny skit, "Babes in the Jungle."

Lincoln Square Theatre (Chas. E. Blaney, manager).—*Fra Diavolo* is the current offering of the Aborn Opera Co., beginning Monday, Dec. 9. The opera is well staged, and the company did excellent work. As Zerline, Estelle Wentworth not only sang beautifully, but showed genuine histrionic ability. Harry Luckstone sang the music of Fra Diavolo in good style, and Robert Lett and Arthur Wooley were good. Fritzi Von Busing's charming voice showed up well in the role of Lady Allen. Phil Branson did some excellent acting as Lord Allen. The sextette from "Lucia di Lammermoor" was sung in a pleasing manner by Messrs. Smith, Branson, Luckstone, Lett, Wooley and Misses Wentworth and Von Busing. The company has only one more week, and "The Chimes of Normandy" will be the attraction. The cast: Diavolo, Harry Luckstone; Beppo, Robert Lett; Giacomo, Arthur Wooley; Lorenzo, Josepa W. Smith; Matteo, C. W. Phillips; Lord Allen, Phil Branson; Lady Allen, Fritzie Von Brusing; Francesco, Irma Bell; Roberto, Grace Wall; Ricardo, Rosetta Nier; Boccacio, Mazie Bogi; Zerlina, Estelle Wentworth.

Colonial Theatre (Percy G. Williams, manager).—Late comers at the matinee of Monday, Dec. 9, found every available space, where it would be possible to get even a peek at the stage, pre-empted by those who were enjoying one of Manager Williams' best bills of the present season. Heading the bill this week is May Irwin, whose return to the vaudeville stage, after many years of absence, is made notable by the hearty welcome the popular actress receives, and the genuine delight with which her new audiences greet her inimitable rendition of coon songs. The sketch position of the bill is very capably filled by Fred. Bond, Fremont Benton and their company, in a screaming farce, "Handkerchief Number 15;" James J. Morton told his original stories amid roars of laughter; Dan Burke, assisted by his "School Girls," scored in a singing and dancing skit; Fields and Ward again demonstrated that they are sure-fire hits in cross-fire talk; the Italian Trio entertained charmingly in vocal offerings; Shields and Rogers, lariat experts, did clever feats; the Bedouin Arabs did marvelous acrobatic stunts; the trained horse, Princess Trixie, performed her part of the bill very intelligently, and the vitagraph brought the excellent bill to a close.

Wallack's (Charles Burnham, manager).—Elsie Janis, in "The Hoyden," began her second and last week at this house Monday, Dec. 9. Next week, "A Knight for a Day."

Manhattan Opera House (Oscar Hammerstein, manager).—*Thais* was sung night of Dec. 4. *Aida* was the bill night of 6, with Julia Hume, formerly a member of the chorus, as the High Priestess. Otherwise the cast was unchanged. *Les Contes d'Hoffmann* was sung Saturday matinee, 7. *Faust* was the night bill. On Monday night, 9, the bill was *La Navarraise* and *I Pagliacci*.

Casino (Sam S. & Lee Shubert, Inc., managers).—Jefferson De Angelis, Blanche Ring and Alexander Carr, in "The Gay White Way," began their tenth week Monday, Dec. 9.

Hackett Theatre (James K. Hackett, manager).—"The Witching Hour," with John Mason as the star, began its fourth week Monday, Dec. 9.

New Amsterdam Theatre (Klaw & Erlanger, managers).—"The Merry Widow" began its eighth week Monday, Dec. 9.

Keith & Proctor's Fifty-eighth Street Theatre (E. F. Albee, general manager).—A large audience was in attendance at both afternoon and evening performances Monday, Dec. 9, when the usual good programme was offered. Stella Mayhew, comedienne, tops the bill with her clever singing, and is assisted by Billie Taylor. Charles Wilson, an expert jumper, was applauded; Brown, Harris and Brown, in a comedy and singing turn, proved to be another popular turn. The Nichols Sisters, blackface comedy and singing, also came in for a liberal share of approval. An act that appealed to old as well as young was Gillette's troupe of canine and monkey actors, who exhibited the height of perfection in animal training, and apparently was one of the most pleasing acts on the bill. Other good numbers were: the Avon Comedy Four (Coleman, Goodwin, Smith and Dale), in the laughing farce, "The New Teacher;" the Hassan Ben Ali Troupe of twelve Arab acrobats, and Hoey and Lee, Hebrew comedians. Motion pictures closed the show.

Murray Hill Theatre (J. Herbert Mack, manager).—Robert Manchester's *Vanity Fair* Co. opened Monday, Dec. 9. The burlesque portion is equipped in the showy manner characteristic of the veteran manager, and the olio department is also well looked after by a selection of interesting acts. "On and Off" is the title of the opening number, wherein action predominates. The troubles of a married man, who is interested in the theatrical business and its votaries, when discovered by his wife, and his lame explanations furnished cause for laughter. Frank Morgan was the sporty spouse, and James R. Waters played his Jew friend. Frankie Green, Julie Ellwood, Madge Chester, J. Hennings and Annie Murray had suitable roles. Belle Wilton sang and acted in approved manner as an operatic star. Mr. Hennings made a hit with the extremely ludicrous movements of his elongated physical proportions in an eccentric dance of many original movements. The incidental numbers, all of them appropriately costumed, and acted with ginger, by chorus and principals alike, were unrolled in pleasing succession, down to the patriotic finale, with the girls lined up in imposing array in military costumes, forming a frame for a tableau, including Columbia and Uncle Sam, with red-fire and all other trimmings. Kresko and Groves were first on the specialty list, in an act in which they introduced some telling business with a smart line of talk and a parody on the money question. Morgan and Chester followed in a sketch, showing the funny side of furnished room life, with which they succeeded in being funny; James R. Waters contributed some witty parodies, well sung; Fiske and McDonough played their sketch, showing the visit of a rich reformer to the home of a poor working man, whose wife is in the hospital. The sudden changes of the conversation from the real thing to travesty kept the audience guessing down to the finish, where they expected to hear of the wife's death, and are instead informed of the arrival of twins. Welsh and Maitland appeared in a grotesque contortion and high kicking act, which is also full of laughs, including a finish on the trapeze, in which Miss Maitland contributed excellent acrobatic work. The Wang Doodle Four, by a combination of comic interludes and harmonious singing and playing of musical instruments, kept up the good work. "A Southern Belle" was the burlesque, with the scene laid in a plantation. The planters' chorus and other numbers were applauded. Belle Wilton, as the farmhand (in velvet); Frankie Green, the Southern Rose; Mabel Maitland, the gawky country maid; Tim Welsh, the village butt-in; J. Hennings, the planter, and Frank Morgan, the man who sells the statue. The chorus included: Phyllis De Fleur, Mabel Stanley, Beatrice Stanley, Ella Jensen, Annie Murray, Mary Wise, Lena Chase, Jessie Andre, May Fisher, Adele Leon, Ella Lawrence, Marion Depew, May Walton and Isabelle Hamilton. George H. Turner is manager; A. J. Phillips, business manager; Marty Murry, stage carpenter; Oscar Liebemann, musical director; Edward Joyce, electrician. Next week, the Boston Belles.

Fourteenth Street Theatre (J. Wesley Rosenquest, manager).—The Russell Bros., in *The Hired Girl's Millions*, hold forth for the current week, beginning Monday matinee, Dec. 9. The changes in costumes and the many witty remarks of the Russell Bros. served to keep the audience in a jolly mood. Singing specialties by John Russell, Harry Fisher and John Russell Jr. went well, and a dancing specialty, neatly given by Flora B. Russell, drew applause. The McLain Sisters, in a song and dance act, "made good." Next week, "Bunco in Arizona."

The American Academy of Dramatic Arts and the Empire Theatre Dramatic School gave the third performance of their twenty-fourth season Thursday afternoon, at the Empire Theatre. "The Relapse of William," by M. R. Burnham, was played by Horace H. Porter, Thomas L. Sinclair, Ethel Lynne and Catherine Tallman. "Pietro," a one-act play by Sarah Beverton, was done by Amore Pinto, Arthur White, Stephen Cornelius, Louise La Monte and Ruth Barrington. The chief attraction of the afternoon was R. C. Carton's three-act comedy, "Sunlight and Shadow." S. Alma Posy, Irene Jammell, Rose Hortense Allen, Mark T. Wilson, Bart V. Maguire, Crosney Davidson, David A. Mason and Horace H. Porter made up the cast.

Lyric Theatre (Sam S. & Lee Shubert, Inc., managers).—For the opening of his second and last week, Ermete Novelli appeared for the first time here in "Nero," a poetic tragedy, in five acts, by Pietro Cossa. Sig. Cossa has furnished a fairly well put together story of the historical tyrant without depending entirely upon history. Sig. Novelli played the title role with tremendous force, and his supporting company lent good aid. The cast: Claudio Cesare Nerone, Ermete Novelli; Atte, O. Giannini; Egloge, L. Rossi; Veronilla Longina, L. Pescatori; Clavio Rufo, L. Ferrati; Menecrate, E. Piamonti; Petronio, E. Barracchi; Nevio, E. Betrone; Babillo, V. Servolini; Eulogio, R. Fantini; Vinicio, G. Dal-Cortivo; Murcene, N. Pescatori; Icelo, G. Fossi; Faonte, G. Almirante; Epafrodito, O. Galeotti; A Slave Woman of Ethiopia, M. Fantoni. Sig. Novelli will present a repertory of plays for the rest of the week.

Victoria Theatre (Oscar Hammerstein, manager).—Big feature acts predominate on the bill here this week, there being several acts listed in its composition that are capable of heading the programme of any vaudeville theatre in the country. Edna Luby appeared on Dec. 9 in her cleverly rendered imitations, and her reception was a cordial one. Fred. Karno's London company, in "A Night in an English Music Hall," with Billy Reeves as the inebriate; McMahon and Chappelle and their Pullman Porter Maids, a solid hit; Alec. Hurley and company of English costers; Billy Clifford, the popular comedian; Josephine Sabel, who scored strongly in her songs; Keno, Walsh and Melrose, who created roars of laughter, in grotesque acrobatics; Warren and Blanchard, comedians, and the Misses Delmore, in their musical act, form a bill of undoubted excellence. The vitagraph closed the show. The audience present on Monday, 9, packed the big theatre to the doors.

Metropolitan Opera House.—*Aida* was the bill Wednesday night, Dec. 4. *La Boheme* was repeated night of 5. *Iris* was revived night of 6, with this cast: Iris, Mme. Emma Eames; Una Guesha, Mme. Le Fornia; Osaka, M. Caruso; Kyoto, M. Scotti; Il Cieco, M. Journet. Rodolfo Ferrari conducted. *Mefistofele* was sung Saturday afternoon, 7, with *Lohengrin* as the night bill. *Mefistofele* was repeated Monday night, 9.

Broadway Theatre (Litt & Dingwall, managers).—"The Round Up" began its eighth week at this house Monday, Dec. 9.

Keith & Proctor's Twenty-third Street Theatre (E. F. Albee, general manager).—One of the best bills of the season brought out a big matinee audience on Monday, Dec. 9, and the various acts met with decided success. Chas. J. Ross and Mabel Fenton, known wherever high class burlesque is popular, have returned to vaudeville for a brief engagement, before resuming their places in Joe Weber's Co., and the inebriated husband and his waiting and indignant wife are the characters they introduce. Mr. Ross calls the act "Just Like a Woman," and it proved most entertaining. Mr. Ross puts on a kilt, dons a Scotch cap and gives an imitation of Harry Lauder, singing "She's My Daisy," and does it brilliantly. He has Lauder's Scotch down to a nicety, and gets that famous comedian's odd steps cleverly. The team's return to vaudeville is a welcome one. Others on the bill were: Cressy and Dayne, in the comedy hit, "The Village Lawyer;" the Romany Opera Co., a remarkable organization, with singers worthy of the name; Mignonette Kokin, whose imitations and capital dancing in imitation of Fred Stone, brought her big applause; the Picciani Troupe, a splendid acrobatic offering; Eckhoff and Gordon, in their agreeable musical act; Swor Brothers, excellent in impersonations of the Southern negro; and Galletti's monkeys, an animal act that is unusual in its exhibition of intelligence. The motion pictures continue.

Pastor's Theatre (Tony Pastor, manager).—A large attendance greeted the opening performance of the current week, Monday afternoon, Dec. 9. The bill was up to the high standard which one expects at this house. Sam Rowley had some odd sayings, which he delivered in a lively manner. He has a big, pleasing voice, which showed to advantage in a good selection of laughter-drawing songs. Carrie Scott returned, after several years' absence, and her reception proved that she had not been forgotten. She had some amusing material which was handled in a clever way. Bartlett and Collins had a comic novelty "Specialty Perfection," that enabled them to draw many laughs from the audience. Jas. A. Welch and company used "Flannigan's Flirtation" in their "turn." It is full of funny situations, which were handled in a lively and comic manner. Murray Clayton and Lillian Drew presented a travesty, entitled "A Knight in Rome." It is full of laughable absurdities and two or three songs. It was enjoyable, and received several recalls. The above acts will be more fully reviewed in our next issue. John F. Clark had a hearty reception on his appearance, and drew much applause with his good work. His monologue is full of bright, new things, which are delivered in a delightfully interesting manner. One cannot see such an act too often. Grace Orma has a pleasing personality, and her charming rendering of several tuneful songs made a "hit." Milton and his dog showed some clever tricks that proved to be interesting. Clifford and Hall gave a "turn" that had plenty of comedy and much good singing. Their efforts were rewarded with applause. The Harringtons did some skillful ring work, with a mixture of comedy that aroused and held the attention of all. Mike Scott, as "The Dancing Irishman," did some neat, clever dancing that pleased. Juggling De Lisle skillfully juggled different objects, and received lots of applause. James S. Devlin and Mae Ellwood caused roars of laughter by their clever acting of the skit, entitled "The Girl from Yonkers." They made a big "hit."

London Theatre (James H. Curtin, manager).—*The Americans* are this week's attraction, with "Mixed Pickles" as the bill. Will H. Ward, in his German character, was successful Monday, Dec. 9, and was ably assisted by the company, cast to good advantage. Several new musical numbers were handsomely staged. The olio included: The Sisters La Tour, Mozelle, a clever fire dancer; the Two Graces, including Little Frankie Grace, as the College Kid, and her father; Bessie Steiger, in illustrated songs, and Will H. Ward and company, in an entertaining sketch, entitled "When the Devil Comes to Town." Adam Bimberg, a Dutch tailor, with a limited knowledge of chemistry, has neglected his tailoring to invent an "Ambition Powder." He has it complete with the exception of one ingredient. He falls asleep, and in his dream is visited by the Devil, who gives him the one ingredient on condition that he gives the first powder to his wife and daughter. In his dream he becomes very rich and famous; he has followed out the instructions of the Devil. His wife and daughter, through their ambition to startle the world, become society women of the worst type. Bimberg overhears his wife tell his daughter that she is going to run off with a profligate prince. Adam starts to protect her when he is prevented by the Devil, who reminds him of his promise. Adam falls back, the fall in his dream wakes him up just as his wife and daughter enter the tailor shop. Adam realizes he has neglected his business and brought his family to the verge of starvation, he tells his wife he is going to give up his ambition powders and stick to the tailor shop, and everything ends happily. Will H. Ward, as the German tailor-chemist, played a delightfully interesting part, which ranges from the comic to the pathetic, and although the situation is at times somewhat forced, it holds the audience in good style. Bessie Steiger was Becky, and Pearl Mays a newsboy. Pearl Ward did clever work as the tailor's humble wife and again as the ambitious society woman of his dream; James Hayes was an impressive Devil. The moving pictures unreeled some interesting subjects. Next week, the Fay Foster Co.

Miner's Bowery Theatre (Gus Hogan, manager).—*The Jolly Grass Widows* treated everybody to "A High Ball" Monday, Dec. 9, when the comedy of that title was presented by the capable company. George Hickman, Carroll Henry, James Baradi, Chas. H. Falke, Ed. C. Coe, Jack Dunham, Lew Heslin, H. Delton, Nellie Francis, Lillian Boyd and Estella X. Wills worked with a will and kept the action up to the mark. A profusion of pretty numbers displayed the girls in all their glory of raiment and figure, and the singing was excellent. The vaudeville section had Estella X. Wills, a well known favorite, in songs and dances; the Three Musketeers (Dunham, Heslin and Baradi), in a comedy singing act; Carroll Henry and Nellie Francis, in "His First Rehearsal;" the Three Deltons, in a line of comedy gymnastics, with plenty of action, and Charles H. Falke and Ed. C. Coe, both well known musicians, whose playing was in harmony and full of surprises in the instrumental line. The second act of the comedy, showing the ballroom during a masked ball, gave fine opportunity for good comedy work and display of costumes. The Highland drill of the girls, led by Ed. C. Coe, playing on a trombone made to resemble an old gun and a chapeau, was followed by a lively Highland fling, and had some encores. Mr. Coe's bagpipe selections were also a feature of this number. A rousing brass band parade wound up the show.

Bijou Theatre (A. C. Campbell, manager).—Mme. Alla Nazimova, in "A Doll's House," began her fourth week Monday, Dec. 9.

Academy of Music (Gilmore & Tompkins, managers).—"The Lion and the Mouse" began its seventh week Monday, Dec. 9.

Stuyvesant Theatre (David Belasco, manager).—David Warfield, in "A Grand Army Man," began his ninth week Monday, Dec. 9.

Berkeley Theatre (Liebler & Co., managers).—Arnold Daly continues the four one-act plays of last week until Wednesday night, when he will put on "Candida."

Garden Theatre (Hollis E. Cooley, manager).—May Robson closed her engagement in "The Rejuvenation of Aunt Mary," Saturday night, 7, and the house is dark.

Belasco Theatre (David Belasco, manager).—Good melodrama is "relished by the best of men," if the good red corpuscles in one's blood are in sufficient numbers and attending strictly to business, and *The Warrens of Virginia*, the latest production with the brand of the Wizard Belasco upon it, is the kind of melodrama that will make those same corpuscles dance merrily through the spectator's veins. Wm. C. De Mille, who wrote this four-act play, under the watchful eye of David Belasco, has a right to plume himself a little on the success that he has achieved with it, for he has turned out a story of cumulative suspense, which starts out promisingly, gradually draws a drag-net about the audience's interest, and, once it has completely enmeshed it, holds it captive until the last sentence of the dialogue has been spoken. This suspense, cleverly brought about, and usually the adjunct of every Belasco production, to some degree, is probably as much due to that manager's staging and attention to detail as to the author's writing. However, it is there, and no matter whence it emanates, it spells interest with a capital I. Although one does not usually expect it in a melodrama, the characters in this play are rather well drawn, and do as you would expect humans to do under similar conditions. They show the right sort of emotions at the right time, perform natural home duties in a way that seems not at all exaggerated, and do not rant as characters so frequently do in this kind of a play. In fact, Mr. De Mille has written as human a play of war time incidents as an admirer of art in the theatre could well demand, and it is hard to find out where the man prone to fault-finding could put his finger on a portion of it that is exaggerated beyond reasonable proportions. In one instance the author has been daring and possibly many will object to the course he has taken. This is in the final scenes where the heroine sends the hero away from her, and the last curtain falls as the girl's father bids the young man return shortly, thus holding out hopes of a speedy reconciliation of two young hearts. Perhaps it will be contended that the young couple should be left at the descent of the curtain in each other's arms, and not have their happy reunion merely suggested. However, this is purely a matter of individual opinion, and does not affect the merits of the play. In the story Lieutenant Burton, U. S. A., old time friend of the Warrens of Virginia, finds his brigade stationed within a few miles of their homestead, where he has often been a welcome guest before the war. This is in April, 1865, a momentous time, for the Confederacy is well nigh whipped and starved into submission. The Union generals, however, are afraid that if a certain supply train, expected by the graycoats, reaches them, the war will be prolonged, and they bend every energy to capture this train. It is known that Lieut. Burton is madly in love with General Warren's daughter, Agatha, and the young man is used by the Union generals to further their ends, much against his will. He is given leave to call upon her, and certain bogus dispatches, which he carries, are captured by the Confederate soldiers, the supply train is made to take another road because of the supposed news in these dispatches, and a careful ambush planned by the Union soldiers succeeds. Burton's hand in the decoy dispatch affair comes to light, and Agatha, infuriated and deeply hurt because it appears to her so strongly that he has used her as a dupe, sends him away from her. Five years later, when the old wounds have to some extent healed over, Burton comes again to the Warren homestead, and Agatha tells him that, although she still loves him, the shadow of the past is still there. Old General Warren, however, bids Burton "come again," and things look rosy for the future of the lovers as the last curtain falls. This makes a tale of old time love interest, with a good background of war's grim progress, and, although the play is like a production of a decade ago, there are few who will see it and not fall under its spell. Frank Keenan had his opportunity as General Warren, and he walked away with the biggest honors of the performance. The old general, stern and unrelenting in his "fighting clothes," but tender and gentle in his home life, is a character that should appeal strongly to the actor, because of its wide range of emotions, and Mr. Keenan just entered into the spirit of the role with enthusiasm. He had a great deal to do, and several times whole scenes rested absolutely upon his shoulders alone. That he carried them triumphantly is a matter of record, and he proved that the task has yet to be given him that he cannot accomplish creditably. Charlotte Walker, Mr. Belasco's latest "feature," has improved under his guidance, and has got away from the posing and mannerisms that marred her work so much in "On Parole." Miss Walker is a clever ingenue, as she proved in many a New York production during the past few years, and her conception of the part of Agatha is a very interesting one. She is winsome and lovable as the Southern girl who loves the Northern lieutenant in spite of herself, and she denoted clearly and effectively the varied emotions which swayed the character all through the trials that Agatha was forced to undergo. She did not quite rise to the intense scene where she beats upon the door of the room in which her lover is confined, and begs him to save himself. But continued playing will no doubt improve her in that scene, and it seems reasonable to believe that ere long she will play it with much greater intensity. Emma Dunn, known to New Yorkers for her splendid work with the late Richard Mansfield, did one of the deftest, sweetest little bits as Mrs. Warren that we have seen in many a long day, and Mrs. Chas. G. Craig made Sapho, a negro mammy, a keen delight. C. D. Waldron, as Lieutenant Burton, had a great deal to contend with, for the character was an unusually difficult one, but he got right into the hearts of the audience, and stayed there. Wm. M. McVay, as Gen. Griffin, did some capital acting as the gruff old Northern officer, while Raymond L. Bond, as Blake; Cecil De Mille, as Arthur, and Master Richard Story and Mary Pickford, as the young Warren children, were right in the picture. Mr. Belasco quite surpassed himself in the stage setting of the first act, which showed a wild woodland scene, with its glades and running brook, and wonderful suggestions of distances. This aroused the audience to enthusiasm at once, and the later scenes, an interior and an exterior set, were also very pretty. The cast: Gen. Warren, Frank Keenan; Ruth Warren, Emma Dunn; Agatha, Charlotte Walker; Arthur, Cecil De Mille; Bob, Master Richard Story; Betty, Mary Pickford; Miss Molly Hatton, Mrs. Isabel Waldron; Gen. Griffin, William McVay; Gen. Harding, De Witt Jennings; Gen. Carr, E. Allen Martin; Lieutenant Burton, C. D. Waldron; Blake, Raymond L. Bond; Corporal De Peyster, Stanhope Wheatcroft; Zack Biggs, Frederick Watson; Billy Peavy, Willard Robertson; Tom Dabney, Ralph Kellard; Sapho, Mrs. Charles G. Craig.

Herald Square Theatre (Geo. W. Sammis, manager).—Lew Fields, in "The Girl Behind the Counter," began his eleventh week Monday, Dec. 9.

New York Hippodrome (Shubert & Anderson, managers).—"The Auto Race," "The Four Seasons" and the numerous arena features began their second week Dec. 9. Will A. Page, press representative of the New York Hippodrome, will leave the big playhouse Dec. 14, to take charge of the business management of the tour of Julia Marlowe, having been transferred to that position by the Messrs. Shubert. Wells Hawks, for many years the general representative for Charles Frohman, will succeed Mr. Page at the Hippodrome.

Manhattan Theatre.—Shepard's moving pictures continue to please good attendance.

American Theatre (J. M. Ward, manager).—*The Life of An Actress* is the attraction of the current week, opening Monday afternoon, Dec. 9, to a large house. This is a return visit to this city, the play having been given a metropolitan production earlier in the season. The plot is of the sensational order. A young woman from the country is trying to succeed on the stage without yielding to the temptations that are supposed to lie in wait for all stage women. One of the owners of the theatre tries to win her by the ordinary enticing means at his disposal, and not succeeding tries the underhand way. There are many exciting situations such as a murder and a girl being driven from home. The play has many fine scenic effects, among them being a logging camp at night. Marion Leonard was charming as Mary Melrose, the popular metropolitan star, and carried through with skill the many difficult situations that fell to her. She was fully equal to the emotional requirements of the role. Anne Leonard, as Nan Warrington, an unscrupulous woman of the stage, portrayed the emotions of a difficult part with fidelity. Frank G. Charlton has a fine stage presence and was extremely good in the role of Jeff Fairfield, a diamond in the rough. Harry Nelson did some clever character work as a country judge. Frank A. Rhoades, as a wealthy clubman, and Bigelow Cooper, as a man about town, were excellent. Amanda Hendricks was pleasing as a girl who does not care what happens, and Margaret McDonald was excellent as a wayside unfortunate. Leilla Dell Lennon, the winner of *The New York Herald* $500 "Fluffy Ruffles" prize, appeared in her original specialty. The cast: Jeff Fairfield, Frank T. Charlton; Harold Hilton, Bigelow Cooper; Judge Melrose, Harry Nelson; Bill Dangerfield, Wm. Tennyson; Spouting Seth, R. B. Theadore; Nifty Ned, Jack Regan; Alfred Temple, Frank C. Rhoades; Jack Deene, Ben J. Landers; Cal Perkins, Jack Levy; Galagher, John E. Clifford; Scudder, Tony Whalen; Count De Fountenoy, Victor Harvey; Oakley, Al. E. Brandt; Mr. Golden, William F. Cattell; Brandon, Charles Berner; Sam, Ted Miller; Mr. Forbes, Freeman Fiske; Professor Finn, Weston F. McLain; Mary Melrose, Marion Leonard; Nan Warrington, Anne Leonard; Trixie Dix, Amanda Hendricks; Hazel Deene, Margaret MacDonald; Mrs. Melrose, Evelyn Knapp. Next week, "Nellie, the Beautiful Cloak Model."

Thalia Theatre (Sullivan & Woods, managers).—*The Convict and the Girl*, a production of the Mittenthal Brothers, is this week's attraction, presented by an excellent cast. Geo. D. Mackey, as Jim Silverton, the sheriff, gave a good impersonation. Sophia Petrayer was convincing as Jessie Moreland, the girl; Harold Vosburg was the convict. Other characters and players were: Richard Thornton, Ulysses Davis; Col. Larabie, James H. Doyle; Bud Baxter, Joseph Carter; Sleepy Si, Richard F. Freeman; Rev. Silas Flint, J. Jos. De Burgho; Dell Moreland, James J. Morrison; Blub Gallagher, Fred A. Church; Digby Green, Albert Holt; Dan Morgan, Burr A. Miles; Abner, R. G. Noble; Wilfrey Beldin, Frank Burling, Capt. Joe, Joe McKay; Mrs. Skimmerhorn, Mary Davis; Winifred Winters, Margaret H. King; Judy, Lillian Rosewood. John T. Pearsall is manager; Chas. H. Berner, business manager; Phil Lynch, carpenter; Arthur H. Rarick, electrician; A. Heldman, properties. Next week, "The Original Cohen."

Dewey Theatre (Sullivan & Kraus, managers).—*Wm. B. Watson's Burlesquers* is the attraction here this week. There was a good sized audience present on the opening matinee, Dec. 9, who gave them a hearty welcome. The opening burletta, called "Krousemeyer's Alley," is full of snap and ginger, and was a big success from the start. Wm. B. Watson, as Philip Krousemeyer, politician, shoemaker and musician, made a big hit. Frank Bambard, as Mike Grogan, a sausage maker; Frank Eagan, as Tommy Grogan; Florrie Millership, as Kittie Krousemeyer, were all good in their respective roles, and received well earned applause. The musical numbers included: "The Mick That Sent Me the Brick," by Frank Bombard and chorus, was cleverly done; "Salvation Army of New York," by W. B. Watson and ladies, was the hit of the evening. The full cast: Philip Krousemeyer, Wm. B. Watson; Mrs. Krousemeyer, Minnie Remington; Becky Krousemeyer, Lillie Millership; Kittie Krousemeyer, Florrie Millership; Little Philip Krousemeyer, Little Philip; Hiram Duffield, William L. Swan; Mike Grogan, Frank Bambard; Dr. Cheatem and John Castina, James McGowan; Clarance Fritz Poodle, George L. Dorsey; Tommy Grogan, Frank Eagan; Beatrice, Bonnie Whitman; Leonia, Bertha Fields; Baldy Sauers, Frank Hogan; Scotty Walsh, Geo. L. Dorsey; Lookmeup Jake, William L. Swan; Tough Ike, James MacGowan; Lulu, Lulu Leslie. The chorus: Albert Gilbert, Edith W. Worth, Mazie Cook, Mamie Howe, Bonnie Whitman, Bertha Fields, Laura Creighton, Jennie Gardner; Minnie Remington, Pearl Radcliffe, Harriet Daly, Ella Barrett, Maud Dorsey, Eva Goodale, Queenie Strickland. The olio followed, and included: The Bijou Trio (Geo. L. Dorsey, James H. MacGowan and Frank Eagan), who were a big success; Swan and Bambard, eccentric comedians, made good as usual in their clever act, and the Millership Sisters, an excellent singing and dancing act. "Krausemeyer's Christening" closes the show. It again brings forth the excellent company, to good advantages, in which all scored. Next attraction, the Lady Birds company.

Miner's Eighth Avenue Theatre (Edwin D. Miner, manager).—*Tom Miner's Bohemian Burlesquers* are paying a return visit to this city, and a large house was present at their opening performance Monday afternoon, Dec. 9. The burlesque, "The Summer Time," has not lost any of the good things that made it popular on its first presentation. It has been freshened and goes with plenty of life. The usual pretty, shapely girls are in the chorus, and their changes of costume, singing and pleasing dances made the customary impression. Andy Gardner was clever and funny as Patsy Bolivar and was heartily applauded, as was Sam Barton, who played the part of Tommy in a skillful manner. Ida Nicolai, Gertie Hayes, Mabel Carew, Joe Barton, Billy Spencer, Geo. T. Davis, Chas. H. Mackie and the Three Stewarts were well cast and gave pleasing performances. In the olio: Three Musical Stewarts interested with their harmonies; Joe Barton and Brother did some clever feats on a bicycle that won applause; Marie Revere, Helen Lawton and Bessie York sang some good songs and showed some clever dancing; Mabel Carew and Gertie Hayes, assisted by other members of the company, presented a one-act skit called "The Mad Stampede," that proved to be novel and was received with hearty applause. Next week, the Cherry Blossoms Co.

Huber's Museum (John H. Anderson, manager).—An excellent line of curios and freaks are to be seen in the curio hall this week, which are well attended, afternoon and evening. In the theatre, which is also doing a fine business, J. M. Moore's New Orleans Minstrels is the attraction.

Atlantic Garden (W. Kramers Sons, managers).—The Apollo Bros., athletes; De Veaux and De Veaux, comedy musical artists; Hodges and Launchmere, comedy duo; De Chaunt, equilibrist; Jennie Felma, descriptive vocalist; Edward Nelson, illustrated songs and new moving pictures are the attractions this week.

Yorkville Theatre (Frank Gersten, manager).—Lillian Mortimer began an engagement of one week at this theatre Monday night, Dec. 9, as the star in the melodrama, "Bunco from Arizona."

New Circle Theatre (Mortimer M. Thiese, manager).—"His Honor, the Mayor," closed Saturday, Dec. 7. The house will remain dark until 23, when Yorke and Adams will appear, in "Playing the Ponies."

Liberty Theatre (Klaw & Erlanger, managers).—Chauncey Olcott, in "O'Neill of Derry," began his third week and last fortnight Monday, Dec. 9.

Criterion Theatre (Charles Frohman, manager).—Marie Doro, in "The Morals of Marcus," began her fourth week Monday, Dec. 9.

Savoy Theatre (Frank McKee, manager).—"The Man of the Hour" began its fifty-fourth week Monday, Dec. 9. Brass clocks will be given away as souvenirs of the five hundredth performance 11.

Astor Theatre (Wagenhals & Kemper, managers).—"Tom Jones" began its fifth week Monday, Dec. 9.

Garrick Theatre (Chas. Frohman, manager).—"The Toymaker of Nuremberg" began its third and last week Monday, Dec. 9. The house will remain dark until 23, when Maxine Elliott will appear in "Under the Greenwood Tree."

Grand Opera House (John H. Springer, manager).—Carlotta Nillson, in "The Three of Us," is the current attraction, opening to the usual large attendance on Monday, Dec. 9. Next week, Ernest Hogan.

Lyceum Theatre (Daniel Frohman, manager).—Kyrle Bellew, in "The Thief," began his fourteenth week Monday, Dec. 9. Margaret Illington is still out of the cast.

Majestic Theatre (W. L. Rowland, manager).—"The Top o' th' World" began its eighth week Monday, Dec. 9. Daily matinees will be offered, beginning 18. A new song, "Dinah," has been added.

Weber's Theatre (Jos. M. Weber, manager).—"Hip! Hip! Hooray!" and the burlesque on "The Thief" closed Saturday night, Dec. 7, and the house will remain dark until Christmas week, when an elaborate burlesque on "The Merry Widow" will be given its first production.

Hudson Theatre (Henry B. Harris, manager).—Rose Stahl, in "The Chorus Lady," began her third week and last fortnight Monday, Dec. 9. Ethel Barrymore, in "Her Sister," follows on Christmas night.

Empire Theatre (Chas. Frohman, manager).—John Drew, in "My Wife," began his fifteenth week and last fortnight Monday, Dec. 9.

Harlem.—At Keith & Proctor's Harlem Opera House (E. F. Albee, general manager).—"Honor," a four act play, adapted from the German "Die Ehre," by Herbert Suderman, is the offering for this week, Maurice Magnus being responsible for the adaptation. In spite of the fact that plays of this kind have a depressing effect, and the present work is no exception to the rule, its problems are interesting, and its philosophical conclusions are well founded in many instances. Suderman puts forth the argument that honor, like many other things, may be interpreted from any point of view, and that there can be no absolute standard. However much his views may be challenged, he maintains his points well, and the story keeps up the interest. There are, however, many flaws, and many portions of the work are marred by halting action. This may, however, be due to a liberal adaptation, and not to the faults of the play as Suderman originally wrote it. The climaxes of the acts are crude, and the ending of the story falls below expectations. Briefly, it tells of how Nellie, daughter of the Collins, a poverty-stricken English family, is betrayed by the son of an aristocrat, and a price put upon the betrayal by the wealthy father of the guilty young man. But Frank Collins, who has been educated to better things, and has clearer ideas of honor, refuses to let his people accept this money as the price of his sister's downfall. Frank eventually wins the love of Helen, the aristocrat's daughter, but the ending does not make any provision for the betrayed girl, nor does it show how the guilty man was punished. John Craig, as Frank Collins, delivered some long and difficult speeches with telling effect, and made his lectures worth listening to, while Beatrice Morgan, as Helen, the aristocrat's daughter, a girl who has all the decency and brains of her family, did work that showed intelligent insight, and she made a small role stand out prominently by the excellent manner in which she played it. George Howell, a capital character actor, held the audience in a sure grip when he was on the stage, and Louise Brunelle, pretty and vivacious, had an important role in Nellie, the impetuous, unrepentant girl, who is the cause of it all, and her acting reflected great credit upon one so young. Wm. C. Carr did some fine acting as old Collins, and Emilie Melville gave one of her delightful conceptions as Mrs. Collins. Dudley Hawley played a bit nicely, and Robert Lee Hill, Wm. A. Norton and Louise Randolph did work that was worthy of special mention. Others in the company were: Scott Siggins, Ray Beveridge, Clara Belle Greene, Martin J. Faust, Chas. M. Seay, Ralph Irving, Jas. Ward and J. Francis Dillon. The vaudeville presents Ruth Alvoy and motion pictures.

KEITH & PROCTOR'S ONE HUNDRED AND TWENTY-FIFTH STREET (E. F. Albee, general manager).—A most excellent bill has been secured for this week. Gertrude Hoffman heads it, and others are: "The Star Bout," with Taylor Granville; Six American Dancers, Martin Brothers, Seven Peerless Mowatts, Jimmie Lucas, Stelling and Revell, Bobby North, and new motion pictures.

WEST END (J. K. Cookson, manager).—"The Old Homestead" opened to a packed house 9. It is an excellent production. Next week, "The Cat and the Fiddle."

METROPOLIS (Sam Hurtig, manager).—The Rays, in "King Casey." Next week, "Buster Brown."

STAR (Wm. T. Keogh, manager).—"The Little Organ Grinder," with Marion Ballou as the star, packed this house twice 9. Neither pains nor expense has been spared in making this one of the most elaborate productions of tis kind. Next week, "The Four Corners of the Earth."

ALHAMBRA (Percy G. Williams, manager).—Fred Walton, the Toy Soldier, heads this week's bill. Others are: Lilly Lena (her second and last week), Les Trombettas, Gracie Emmett and company, Cameron and Flanagan, Hill and Whittaker, Sam Adams, the Laretsky Troupe, "Paradise Alley," with Max Reynolds and Irving Brooks as stars.

HURTIG & SEAMON'S MUSIC HALL (Ben Hurtig, manager). — Phil Sheridan's City Sports, with Young Corbett and Terry McGovern as a special attraction, opened to a packed house 9. Next week, Dainty Duchess Co.

GOTHAM (Sam Kraus, manager).—H. W. & Sim Williams' Ideals opened to a first class house 9, and made a good impression. Next week, Dave Marion's "Roseland," presented by Tom Miner's High Jinks Burlesquers.

FAMILY (D. F. McCoy, manager).—Business continues of the best. This week: Chas. Delmore, Hillman and Floyd, Maude Sutton and company, Florence Pooley, and the Three Olivers.

ONE HUNDRED AND SIXTEENTH STREET MUSIC HALL (George A. Blumenthal, manager).—This week: McGloin and Beattie, Three Musical Beattie, Leonard and Ward, Sophie Tucker, and Ardo and Eddo.

Brooklyn.—At the Montauk (Edward Trail, manager) the Rogers Brothers this week. E. H. Sothern played to crowded houses Dec. 2-7. Next, Brewster's Millions."

MAJESTIC (W. C. Fridley, manager).—Al. H. Wilson is seen in "Metz in the Alps" 9-14. James O'Neill pleased last week. Coming, Cecil Spooner.

BIJOU (Wm. Hyde, manager).—James J. Corbett is here again in "The Burglar and the Lady" the current week. "His Terrible Secret" last. Next, "Chinatown Charlie."

COLUMBIA (Chas. H. Wuerz, manager).—"The Rocky Mountain Express" is given 9 and week. "The Original Cohen" did well 2-7.

ORPHEUM (Percy G. Williams, manager).—A particularly fine bill is presented this week, with Valeska Suratt and William Gould, in a skit, as the headliners. Others are: The Novellis, Clarence Wilbur and his ten funny folks. Bessie Wynn, Bert Levy, Searl and Violet Allen company, Basque Quartette, Wills and Hassan, the vitagraph, and as an extra attraction, William Hawtrey and company. Crowded houses past week.

GRAND (W. T. Grover, manager).—Advanced vaudeville, 9-14, is very good, including Trixie Friganza, a clever comedienne, who heads the bill. Others are: Jack Norworth, Capt. Winston's sea lions, Johnny Johns, Burton and Brooks, Riccobono's trained horses, Marguerite and Hanley, Staley's Transformation Co., and animated pictures. Big business 2-7.

KEENEY'S (George Sloane, manager).—Bill 9 and week: Eunice Gilman, Joseph Maxwell's Ten Singing Comedians, Terry and Atwood, Chas. and Fannie Var, McPhee and Hill, Loraine and Williams, the Rinaldes, E. Frederick Hawley and company, and Keeneyscope.

STAR (Edward Behman, manager).—Fred Irwin's Majestics are here this week, with a big company. Many changes have been made since the company's visit several weeks ago, and the improvement is noticeable. "Bits" and "The Kneipp Cure," the two burlesques, are very good. The chorus is large and well trained. In the olio are: La Dora, Bradley and Barns, Fay and Stanley, Phillips Sisters, Gertie De Milt, and Cook and Madison. The Cracker Jacks did well last week. Next, the Bowery Burlesquers.

HYDE & BEHMAN'S (Nick Norton, manager).—Batcheller's Boston Belles Co. is the offering 9-14. The olio is large, including: Daisy Harcourt, Boston Belles Quartet, Cornbelt Band, Edgar Bixley, Rice and Walters, and Rosaire and Doretto. Vanity Fair last. Coming, Blue Ribbon Girls.

BROADWAY (Leo C. Teller, lessee).—Blanche Walsh this week presents "The Kreutzer Sonata." A big week is indicated. "The Right of Way" played to large audiences week ending 7. Next, Maude Adams, in "Peter Pan."

FOLLY (Henry Kurtzman, manager).—"Buster Brown," with Jimmy Rosen in the title role, is here this week. Week ending 7, "The Old Homestead" did a large business. Next, "The Little Organ Grinder."

GAYETY (James Clark, manager).) — The Cracker Jacks Burlesque Co. this week. The olio: The Three Original Madcaps, the Millard Brothers, the Mannings, Varden, Perry and Wilber. A one act comedy, called "A Gay Circus," introduces a host of comedians and a well balanced chorus. Good business last week.

NOVELTY (Benedict Blatt, manager).—This week's bill: Irene Franklin, assisted by Burt Green; Foster and dog, Charles Kenna, the Tennis Trio, Caron and Herbert, Irving Jones, Francis and McCurdy, and the Majestic Musical Four. Good business last week.

BLANEY'S (J. J. Williams, manager).—Owen Davis' melodrama, "It's Never Too Late to Mend," this week. Big business last week. "The Life of An Actress" next.

GOTHAM (Edgar F. Girard, manager).—This week's bill: Cook and Clinton, Charles R. Sweet, Damm Bros., Collins and Brown, Clark, Bergman and Mahoney, Kuhn and Zachman, Eugene Jepson and company, in "The Mayor and the Manicure," and Fanny Rice. Good business last week.

PAYTON'S (Joe Payton, manager).—"Tennessee's Pardner" this week. Next, "Hamlet."

LYCEUM (Louis Phillips, manager).—"The Burglar's Daughter" this week. "The King of the Cowboys" had a big week ending 7.

NOTES.—A large theatre party will be given by the Brooklyn Letter Carriers' Mutual Benefit Association at the Orpheum, 14, and after the performance a dinner will be served at the assembly. Treasurer William McEleney, of the Orpheum, will be a guest of honor.....Hal Clarendon closed at the Shubert 7. He will open in Rochester 25.....Manager Edward Behman, of the Star, has been confined to his home the past week with an attack of la grippe.

NEW YORK STATE.

Buffalo.—At the Star (P. C. Cornell, manager) Nat C. Goodwin appears Dec. 9-11. "A Knight for a Day" 12-14, Anna Held 16-21. Francis Wilson made a hit.

CONVENTION HALL (H. L. Meech, custodian).—Sousa 11, Adelaide Norwood 12, Edward Payson Weston 14.

SHEA'S.—Week of 9: Eva Tanguay, Thos. J. Ryan-Richfield company, the Stunning Grenadiers, Lala Selbini, Bowers, Walters and Crooker, the Kinsons, Al. Anderson and Jay Goines, Ella Bradua and Fred Berrick, and Herras Family.

TECK (J. R. Oshei, manager).—Vesta Victoria, Bosanquest, Marno Trio, Four Lesters, Ida Fuller, Leroy and Clayton, and Jean Clermont's Circus.

LYRIC (Harris Lumberg, manager).—"Simple Simon Simple" this week. "Eight Bells" next week. Cole and Johnson last week.

GARDEN (C. E. White, manager).—Girls from Happyland week of 9. Runaway Girls 16. Rice & Barton did excellent business last week.

LAFAYETTE (C. M. Bagg, manager).—Pat White and the Galety Girls week of 9, followed by the Brigadiers. Sam Devere's Co. did well.

ACADEMY (P. C. Cornell, manager).—Al. W. Martin's "Uncle Tom's Cabin" this week. "The Boy With the Boodle" next week. "The Way of the Transgressor" was pointed out last week, to good returns.

Albany.—At Harmanus Bleecker Hall (H. R. Jacobs, manager) Francis Wilson, Dec. 2, in "When Knights Were Bold," made a great success. Raymond Hitchcock, 3, 4, in "A Yankee Tourist," also scored well. Mrs. Leslie Carter, 5, in 'Du Barry," pleased. Kolb and Dill, 6, in "Lonesome Tom," pleased. "Mrs. Wiggs of the Cabbage Patch," 7, closed the week. Fred Mace, in "A Circus Man," 9.

PROCTOR'S (Howard Graham, resident manager).—For 9 and week: Julian Eltinge, Kitabanzai Japs, Rialto Quartette, Dorsch and Russell, Elsie and Harvey, and Frank Bowman.

EMPIRE (James H. Rhodes, manager).—Blue Ribbon Girls, 2-4, gave an excellent performance. Lawrence Crane, in the olio, was a leading feature. New Majestics 5-7. Prominent in the olio were: Phillips Sisters, Fay and Stanley, and Cook and Madison. Good attendance all week. Lid Lifters 9-11, Bowery Burlesquers 12-14.

GAIETY (H. B. Nichols, manager).—Star Show Girls drew crowded houses 2-4, and gave a fine show. Chas. Nichols, James Dixon, Marie Croix, and the La Selle Trio. Williams' Ideals followed 5-7, and also had good business. In the olio were: Murphy and Magee, Frey and Allen, Sommers and Stork, and Gruett and Gruett. European Sensation 9-11, High Jinks Co. 12-14.

CASINO (A. Vignola, manager). — Burlesque and pictures, with a change each week, is bringing good business.

NOTE.—At the Auditorium, roller skating is getting a stronger hold on amusement seekers and the season so far has been a great success.

Rochester.—At the Lyceum (M. E. Wolffe, manager) "The Time, the Place and the Girl" had three good sized houses Dec. 5, 6. Show was excellent, with a large and well trained company, including: Arthur Deagon, Violet McMillen, Harriet Burt and Mary Cecil. The chorus is entitled to special mention. Mrs. Patrick Campbell, with a fine supporting company, including Ben Webster, played to two big audiences 7, presenting "The Second Mrs. Tanqueray" and "Hedda

Gabler." Kolb and Dill, in "Lonesome Town," 10, 11; Nat C. Goodwin 12, Sousa and his band 13, Fred Mace, in "The Circus Man," 14.

NATIONAL (F. R. Parry, manager).—"A Millionaire's Revenge" proved to be the same sensational melodrama as shown here last season. Company was first rate, and attendance was big 2-4. "The Cowboy Girl" drew well 5-7, Marie Flynn, in the title role, is deserving of praise. "Convict 999" 9-11, "The Cat and the Fiddle" 12-14.

COOK OPERA HOUSE (J. H. Moore, manager).—Business S. R. O. Wm. Courtleigh and company, Cliff Gordon, Artie Hall, Military Octet, Reidy and Currier, Frank E. McNish and Thos. J. Penfold, Wilton Brothers, Bobker's Arabs, and kinetograph week of 9.

CORINTHIAN (Henry C. Jacobs, manager).—The Lid Lifters Co. ended a substantial week's business 7. In a well balanced olio, Kelly and Bartlett scored heavily. The Mardi Gras Beauties Co. week of 9, Rice & Barton's Gaiety Co. 16 and week.

Troy.—At Rand's Opera House (H. T. Thompson, resident manager) Raymond Hitchcock, in "The Yankee Tourist," had a big house Dec. 2. Mary Mannering, in "Glorious Betsy," filled the house 3. "The Wizard of Oz" drew well 7. "The Millionaire's Revenge" 9, "Peter Pan" 13, 14.

PROCTOR'S (William H. Graham, resident manager).—Bill for 9 and week: Clayton Kennedy and Mattie Rooney, Felix and Claire, Mr. and Mrs. Robyns, Gilmour and La Tour, the Village Choir, Leo St. Elmo, and the Darra Bros.

LYCEUM (R. H. Keller, manager).—Williams' Ideals drew big houses 2-4. Star Show Girls did well 5-7. High Jinks Burlesquers 9-11, European Sensation Co. 12-14.

Elmira.—The Lyceum (Lee Norton, manager) was dark last week until Dec. 7, when "The Time, the Place and the Girl" played a return engagement to big business. "Peter Pan" 9, and the Chicago Stock Co. finishes the week, 10-14.

FAMILY (G. W. Middleton, manager).—Those who closed 7: Rismor, Three Gypsy Fortune Tellers, Webb and Connelly, Al. Leonhardt and the Hallbacks. Announcement for week of 9: Kenard Brothers, Mr. and Mrs. Lew Stanley, Jane Elton and motion pictures.

RIALTO (F. W. McConnell, manager).—Arrivals 9: Charles Faning and Charlotte Fame, Le Moyne Sisters, Lizzie B. Raymond, Fay Ellis, Eveline Stewart, Rialtoscope and illustrated songs. Business big.

Utica.—At the Majestic (N. C. Neirick, manager) "Are You a Mason?" met a good house Nov. 30. "The Wizard of Oz" drew well Dec. 3. "Simple Simon Simple" was a favorite 4. "Mrs. Wiggs of the Cabbage Patch" proved a winner 5. Mrs. Leslie Carter filled the house 6. "A Millionaire's Revenge" 7, Geo. Ober, in "Rip Van Winkle," 9; Fred Mason, in "The Circus Man," 10; "A Good Fellow" 12, Nat C. Goodwin 13, "Uncle Tom's Cabin" 8.

ORPHEUM (Ford Anderson, manager).—Big houses were the rule last week. A change of pictures, and Cecilia Quinn and Stephen Butler will sing the songs.

KEITH'S (Fred Berger Jr., manager).—Packed houses last week. Bill week of 9: Wilfred Clarke and company, De Witt, Burns and Torrence, Frederick Bros. and Burns, Le Roy and Woodford, W. E. Whittle, Bertie Heron, and Cook Bros.

Binghamton.—At the Stone Opera House (J. P. E. Clark, manager) "The Power Behind the Throne" did well Dec. 2. "East Lynne" good business 3. "Peter Pan" fine business 4, 5. "The Heart of Maryland" pleased good sized audience 6. "Lonesome Town" 7.

ARMORY (E. M. Hart, manager).—Bill week of 9: Harry Tates English Comedy company, Ameta, Phil and Nettie Peters, Bellclair and Kramer, the Girl with the Drum, Joe Deming, and the Kratons.

Poughkeepsie.—At the Collingwood Opera House (W. D. Millard, manager) "The Honeymooners" played to good business Nov. 30. The National Stock Co. pleased week Dec. 2. "The Great Divide" 9, "The Passion Play" 10, 11, "Arrah-na-Pogue" 15.

NEW JERSEY.

Newark.—At the Newark (Geo. W. Robbins, manager) Maude Adams week of Dec. 9, in "Peter Pan." Sam Bernard received good attention, in "The Rich Mr. Hoggenheimer," 2-7. William Faversham, in "The Squaw Man," 16-21.

PROCTOR'S (R. C. Stuart, resident manager).—Overflowing business. Bill this week: Robert Hilliard and company, Matthews and Ashley, Dixon Bros., Kitty Traney, Anne and Effie Conley, John Larkins, Raymond Trio, and the Chameroys.

COLUMBIA (Geo. C. Jacobs, manager).—"The Four Corners of the Earth" 9-14. Florence Bindley, in "The Street Singer," played a good week 2-7. "The Mysterious Burglar" 16-21.

BLANEY'S (J. H. Buckin, manager).—Lew Welch, in "The Shoemaker," 9-14. James J. Corbett, in "The Burglar and the Lady," drew good business 2-7. "Bertha, the Sewing Machine Girl," 16-21.

WALDMANN'S (Lee Ottolengui, manager).—The Dainty Duchess Co. 9-14, including: "The Girl on the Auto," Morris and Kramer, Keeler and Hawley, and the Great Francilias. The City Sports, with Terry McGovern and Young Corbett, created special interest and big business 2-7. Harry Bryant's Burlesquers 16-21.

EMPIRE (H. M. Hyams, manager).—The Cherry Blossoms this week. The Bohemians opened the house, to burlesque, 2-7, with a good show. The Tiger Lilies 16-21.

Elizabeth.—At the New Lyceum (Elroy & Drake, managers) "The Princess Ira" pleased Dec. 2. "The Convict's Daughter," 3, had nice returns. "The Honeymooners" came 4 to a large house, benefit of Elks. The Toreadors, 5-7, scored nicely. "The Great Wall Street Mystery" 9-11, Dockstader's Minstrels 13, "His Terrible Secret" 14.

PROCTOR'S.—Bill for week of 2: Try-out night, 6, the following were introduced: Anton, violinist; Agnes Herndon, assisted by Albert Andrus, in a lively sketch; Martin and Davis, colored, singing and dancing; Ora Lee, in sketch entitled "Intrigue." The bill for week of 9: Ruth Allen and company, Gallando clay modelers, Americus Comedy Four, Village Choir, Majestic Trio, motion pictures, Norton and Russell, and Sisters Macart.

TIPS.—Frederick Thompson, formerly superintendent of Proctor's Newark Theatre, has been appointed to a like position in Proctor's Elizabeth Theatre, and has become popular.

Jersey City.—At the Majestic (Frank E. Henderson, manager) "The Wizard of Oz" week of Dec. 9, "The Spoilers" 16-21. "Piff! Paff!! Pouf!!!" with a remarkably strong cast of very clever people, closed a profitable week 7.

ACADEMY (F. E. Henderson, manager).—"The Phantom Detective" week of 9, "His Terrible Secret" follows. "The Life of an Actress" was well patronized week ending 7.

BON TON (T. W. Dinkins, manager).—Broadway Gaiety Girls 9-14, Jolly Grass Widows 16-21. "The Tiger Lilies, a strong road attraction, pleased last week.

KEITH & PROCTOR'S.—Week of 9: Lewis and Green, Leville and Sinclair, Countess Olga Rossie and Mons. Paulo, Cooper and Robinson, Prof. McCart's baboon and monkey show, Gertrella and Lamberti. Amateur night 11.

Renard

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The exclusiveness which has marked the productions of this house are manifest in this new department.

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TWENTY-THIRD STREET, WEST

Opposite Fifth Ave. Hotel, New York.

Trenton.—At the Taylor Opera House (Montgomery Moses, manager) Maude Adams, in "Peter Pan," was greeted by crowded houses 6, 7. "Yama" 9, Lew Dockstader's Minstrels 9-11. The Metropolitan Operatic Quartette, in an operetta entitled "In a Persian Garden," 12; "Quincy Adams Sawyer" 13, 14.

TRENT (Montgomery Moses, manager).—The week of 2 was anniversary week at this house, and crowded houses were the rule. Handsome souvenirs were given away Friday at each performance. Bill week of 9: The Six English Rockers, Max Duffield, John E. Ince and company, Camille Trio, Elsie Boehm, Clarence Sisters, and A. O. Duncan.

STATE STREET (F. B. Shalters, manager).—"Edna, the Pretty Typewriter," 2-4. "The Rocky Mountain Express" played to good houses 5-7. Florence Bindley, in "The Street Singer," 9-11; "Bertha, the Sewing Machine Girl," 12-14.

Atlantic City.—At the Savoy (Fred E. Moore, manager) "Strongheart" did well Dec. 2. "What Women Will Do" had good business 3, 4. "Brown From Missouri" did likewise 6, 7. "The Oyster Man" 9-11, "The Convict's Daughter" 12, "A Pair of Country Kids" 13, 14.

YOUNG'S PIER THEATRE (W. E. Shackelford, manager).—Ben Harris' vaudeville continues to attract good business. For week of 9: The Finneys, Weston and Young, Arthus Rigby, De Renzo and La Rue, McKay and Cantwell, Dorothy Kenton, Two Ashers and kinetograph.

Paterson.—At the Empire (A. M. Bruggemann, manager) bill week of Dec. 9: Geo. Abel and company, Exposition Four, Carroll and Baker, Four Rianos, Griff, Dancing Violets, Makerenos, and the kinetograph.

LYCEUM (F. J. Gilbert, manager).—"Shadowed by Three" had good sized houses 2-4. "The Mysterious Burglar" did well 5-7. "His Terrible Secret" 9-11, "The Street Singer" 12-14.

FOLLY (M. Jacobs, manager).—High Jinks Burlesquers had good business 2-4. Twentieth Century Maids had large houses 5-7. Champagne Girls 9-11, Reilly & Wood's 12-14.

NOTE.—The local lodge of Elks held a very impressive lodge of sorrow at the Lyceum night of 1... Joseph Hofmann, pianist, pleased a large audience at the Opera House 4.

Camden.—At the Camden Theatre (M. W. Taylor, manager) "Chinatown Charlie" played to excellent business Nov. 28-30. Russell Bros., despite a miniature blizzard, did fine business Dec. 2-4. "Edna, the Pretty Typewriter," 5-7, "The Cowboy and the Squaw" 9-11, "Eight Bells" 12-14.

NEW BROADWAY (John C. Peebles, manager).—Business continues excellent. Bill week of 2: Minerva Vano, Redmond, Haynes and company, the Baker Troupe, Anderson and Goines, Ed. Gray, Emerson and Baldwin, the Four Dancing Belles. On Friday D'Amon returned for one day.

Hoboken.—At the Lyric (H. P. Soulier, manager) "Bertha, the Sewing Machine Girl," Dec. 8-11; "The Great Wall Street Mystery" 12-14, "A Millionaire's Revenge" 15-18, "Shadowed by Three" 22-25. Business with "The Ninety and Nine," 1-7, was good.

EMPIRE (A. M. Bruggemann, proprietor).—Week of 9: Hal Stephens and company, A. B. C. D. Girls, the Zanettos, Howard and Howard, Alsace and Loraine, Cook and Stevens, and Prof. Nelson Camp's electrical scenic act, "Doomsday." Souvenirs in the shape of handsomely gowned dolls to the patrons this week. Business continues fine.

LOUISIANA.

New Orleans.—At the Tulane (T. C. Campbell, manager) "The Lion and the Mouse" proved a splendid drawing card Dec. 1-7, and was greatly appreciated. Robt. Mantell, in repertory, 8-14; Ethel Barrymore week of 16.

CRESCENT (T. C. Campbell, manager).—"Human Hearts" had big week's box office returns 1-7, opening to capacity. The company, a well balanced one, pleased. "The Black Crook" week of 8, with "The Virginian" for week of 16.

GREENWALD (Hy. Greenwald, manager).—Scribner's Big Show opened 1, matinee and night, to capacity, and drew large houses throughout the week, giving entire satisfaction. New York Stars 8-14, Jersey Lilies 15-21.

BLANEY'S (J. V. McStea, manager).—"The Wages of Sin," as presented by the Baldwin-Melville Stock Co., week of 1, scored a big week, opening matinee and night to capacity. As usual, the members of this company did excellent work, and won much appreciation. "Uncle Tom's Cabin" 8-14.

DAUPHINE (John W. Barry, manager).—The Barry-Burke Stock Co. opened week of 1 to S. R. O., matinee and night, with a good week's business following. "The Voice of Nature" was the offering, and the members of this excellent company acquitted themselves creditably. The specialties of Bert Walter and Jerry Sanford won applause. "Forgiven" 8-14.

ORPHEUM (Martin Beck, general manager).—A pleasing bill was offered week of 2 and scored heavily. Good box office returns ruled throughout the week. For week of 9, the Orpheum road show, including Edward Connelly and company, Rosini Casselli and her midget dogs, La Gardenia, Coram, Kelly and Kent, Tom Jack Trio, and Keno and D'Arville.

VICTOR E. MELVIN, father of Frank Melvin, an actor, died at the Robinson Hospital, Toledo, O., Dec. 5, from peritonitis, aged fifty-four years. He is survived by his wife and son, Frank, who is at present in vaudeville, with Shean and Warren.

NEW EDISON FILMS

LATEST FEATURE SUBJECTS

LAUGHING GAS

Poor Mandy Brown! Oh, Such a Toothache!

SYNOPSIS OF SCENES:

The Dentist's Office—"For de Land Sake, Man, You Done Got to Stop Dis Toothache."—Into the Dentist's Chair—The Fight—Mandy Takes Laughing Gas—Out Comes the Tooth—Mandy Delighted—She is More Than Delighted—She Begins to Grin—Then to Laugh—She Can't Stop Laughing—The Gas is Doing its Work Well—She Leaves Still Laughing.

The Street Car—The Car Gives a Lurch—Mandy Lands in a Gentleman's Lap—She Starts to Laugh—She Can't Stop—The Car in an Uproar.

The German Street Band—Mandy Stops to Listen to Sweet Music—She Laughs—They Laugh—She Breaks Up a Symphony in G.

The Street Corner—Our Friend, the Dago Image Seller—He Tries to Induce Mandy to Buy—More Laughter—Mirth to Disaster—The Broken Images—An Angry Dago—The Police Arrest Laughing Mandy and Angry Dago.

The Police Station—Laughter Takes the Place of Justice—Mandy Discharged.

An Irish Argument—Laughing Mandy the Peacemaker.

Home at Last—The Dinner Scene—Mandy Brings in the Soup—She Can't Stop Laughing—Everybody Enjoys a Hearty Laugh, Except the Soup, which Lands on the Master's Head—The Breaking Up of China.

Mandy Starts for Church—She Meets a Colored Masher—He Likes Her Sense of Humor—They Both Laugh—Also the moon.

A Colored Church—"Brethren and Sisters, Let Us Pray."—But Mandy Starts to Laugh—Mandy Breaks Up the Congregation.

Merry Mirthful Mandy Laughs on to the End, Believing "That He Who Laughs Last, Laughs Best."

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THE NIGHT BEFORE CHRISTMAS

The picture closely follows the time honored Christmas legend by Clement Clarke Moore, and is sure to appeal to everyone—both old and young. The details and scenic effects are absolutely perfect, while the photographic value throughout the entire picture is beyond criticism. The panoramic scene of Santa Claus on his journey from his castle in the frozen North is a work of art. It is a hand painted scene in oil, giving the most beautiful photographic effects. The photographic and mechanical difficulties encountered and finally overcome if detailed here would seem incredible. There is absolutely no comparison between this picture and any other so-called Christmas picture, and it is offered with every confidence that it will meet with the approval which it certainly deserves.

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PARSIFAL

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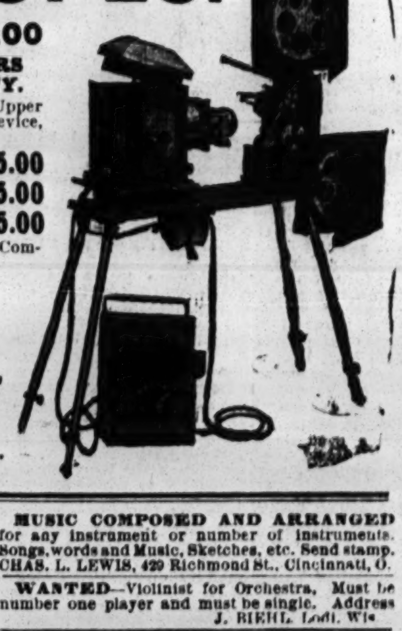

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MARYLAND.

Baltimore.—At Ford's (Charles E. Ford, manager) Sam Bernard is to be seen Dec. 9 and week, in "The Rich Mr. Hoggenheimer." "Coming Thro' the Rye" did a large business 2-7. Next week, "The Time, the Place and the Girl."

NIXON & ZIMMERMAN'S ACADEMY (M. J. Lehmayer, manager).—"Brewster's Millions" is the current week's attraction. "The Truth" closed abruptly 5, owing to Clara Bloodgood's suicide. Kelcey and Shannon 16, with "The Walls of Jericho" and "Bridge."

MARYLAND (J. L. Kernan, manager).—John T. Kelly, Stuart Barnes, the Four Fords, Murray Sisters, James and Jennie Jee, Roberti & Genaro's Roal Venetian Band as an extra feature, are in evidence 9-14. Business continues big.

AUDITORIUM (J. L. Kernan, manager).—"At Yale" begins a week's stay 9, following "Around the Clock," which had a week of prosperity ending 7. "Wine, Woman and Song" comes 16.

PRINCESS (S. C. Little, manager).—The final week of the Van Den Berg Opera Co.'s engagement, which will be devoted to "The Mikado," opens 9. "Carmen" was well done last week.

HOLLIDAY STREET (George W. Rife, manager).—Cole and Johnson open 9, with "The Shoo-Fly Regiment." Full houses enjoyed the trials of "Nellie, the Beautiful Cloak Model," 2-7. "Edna, the Pretty Typewriter," 16-21.

BLANEY'S (O. M. Ballauf, manager).—"The End of the Trail" is the bill for 9-14. Cecil Spooner drew largely last week, with "The Dancer and the King" and "The Girl Raffles." "Shadowed by Three" is announced for 16.

NEW MONUMENTAL (Sam M. Dawson, manager).—The New Century Girls 9-14. The Lady Birds had good business closing 7. The Rollickers are due 16.

GAYETY (W. L. Ballauf, manager).—The Behman Show opens 9, following the Night Owls, which did well, closing 7. Al. Reeves comes 16.

LUBIN'S (Edward C. Earle, manager).—Jarrow, George G. Clark, Two Macks, and Bell and Richards are new 9-14.

Cumberland.—At the Maryland Theatre (Elmer E. Rutter, manager) week Dec. 2, Irene Myers Stock Co., in repertory, had good houses Dec. 2-7. "The Isle of Spice" 12, "Arrival of Kitty" 13. Frank Deshon in "Miss Bob White," 14.

ACADEMY OF MUSIC (Mellinger Bros., managers).—Thanksgiving week, Chester De Vonde Stock Co. played to standing room only. Edsall Winthrop Co. played to good houses 2-7. Vaudeville 9, 10, 13, 14. "The Girl from Eagle Ranch" 11.

WIELAND (John Kirk, manager).—Vaudeville week 2.

Annapolis.—At the Colonial Theatre (W. A. Hallebaugh, manager) "A Pair of Country Kids" pleased a good sized house Nov. 30. "The Great Divide," with Lester Lonergan and Adelaide Nowak, did well Dec. 2. "The Time, the Place and the Girl" 21. "Piff! Paff!! Pouf!!!" 28.

NOTES.—Lester Lonergan, having made many friends last season, renewed acquaintances last week. ....Paul Armstrong, the playwright, has purchased a magnificent old Colonial home, and intends to remain in Annapolis.

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This Week's New Vaudeville Acts

Will Be Reviewed Next Week.

MAY IRWIN, Colonial.
CHAS. J. ROSS (new imitation), 23d Street.
SUZANNE ADAMS, New York.
THE GEORGETTYS, New York.
SIX AMERICAN DANCERS, 125th Street.
WOOD AND LAWSON, Union Square.
WILLIE HALE, Union Square.
SAM ROWLEY, Pastor's.
CARRIE SCOTT (new act), Pastor's.
BARTLETT AND COLLINS, Pastor's.
JAS. A. WELCH AND COMPANY, Pastor's.
CLAYTON AND DREW, Pastor's.

CANADA.

Montreal.—At His Majesty's (H. Q. Brooks, manager) "Mary's Lamb" week of Dec. 2, Raymond Hitchcock, in "The Yankee Tourist," 9-14; Lillian Russell, in "Wildfire," 16-21.

Academy of Music (Walter Greaves, manager).—"The Fatal Flower" to good attendance last week. "The Burgomaster" 9-14.

Bennett's (R. A. McVean, manager).—Vaudeville to big houses 2-7, with Picaro Trio, Matthews and Harris, Ray Cox, Remu's monkeys, Johnson and Wells, Frank Whitman, Herbert Lloyd and company, Zingari Opera Troupe, and Kitamura Japs.

Francais (F. W. Le Clair, manager).—"The Great Express Robbery" came to good business 2 and week. "Kidnapped for Revenge" 9-14, "Dora Thorne" 16-21.

Royal (H. E. Egerton, manager).—The Brigadiers had good business 2-7. The Star Show Girls 9-14, The Gay Troubadours 16-21.

Des Nouveautes (R. J. Demers, manager).—The permanent French Stock Co., in "L'Aiglon," to good houses 2-7. "La Fils de Coralie" current.

National Francais (Paul Cazeneuve, manager).—The permanent French Stock Co., in "East Lynne," did good business last week. "La Belle Marseillaise" 9-14.

Toronto.—At the Princess (O. B. Sheppard, manager) Eleanor Robson, in "Salomy Jane," to good business Dec. 2-7. Mrs. Leslie Carter 9-11, Mrs. Patrick Campbell 12-14.

Royal Alexandra (L. Solman, manager).—"The Henrietta" to big business 2-7. "The Masqueraders" week of 9.

Grand (A. J. Small, manager).—"The Cat and the Fiddle" big business 2-7. "Wine, Woman and Song" week of 9.

Majestic (A. J. Small, manager).—"Convict 999" good business 2-7. "Custer's Last Fight" week of 9.

Shea's (J. Shea, manager).—Bill for week of 2 includes: Maggie Cline, Emmett Devoy and company, Little Hip, Holloways, Elizabeth Murray, Clifford and Burke, La Vine Cimaron Trio, and the kinetograph.

Star (F. W. Stair, manager).—Pat White's Gaiety Girls big business 2-7. The Brigadiers week of 9.

Massey Music Hall (Stewart Huston, manager).—"The Japanese Honeymoon" 5. Sousa 12.

Gayety (Thomas Henry, manager).—This is a new theatre, situated in the central part of the city, on Richmond Street, near Bay, and is one of the prettiest theatres in the town, being modern and up-to-date in every respect. It is built on the lines of French architecture. The construction is cement and concrete, fireproof. Stage, 65x32; dressing-rooms, 10; proscenium arch, 32ft.; gridiron, 60ft.; curtain, asbestos and water. Entire stage is sprinkled. Seating capacity, 1,400; twelve boxes, ladies' reception and gentlemen's smoking rooms, marble stairs, the foyer being of mosaic finish. The whole theatre is finished in a delicate shade of crimson, old gold and ivory, and has a most artistic effect. Geo. W. Goulinlock, of this city, is the architect. The orchestra consists of nine pieces, under the leadership of Obiner. The shows to be given are burlesque and vaudeville. It is to be opened 9, with Rice & Barton's Big Gaiety Co., the special attraction being Mazette Troupe. Some of the other attractions being: The Girl from Happyland 16, the Clark Runaways 23-28, Bachelor Club 30-Jan. 4, World Beaters 6-11.

Hamilton.—At the Grand Opera House (A. R. London, manager) Guy Bros.' Minstrels, Nov. 29, had good business. "No Mother to Guide Her," Dec. 2, pleased a good sized audience. "Dorothy Vernon of Haddon Hall" (Bianca West), 3, played to excellent business. Ellen Beach Yaw Concert Co., 4, delighted all. "Th Man on the Box," 5, had a good house. "Custer's Last Fight" 6, 7, Mrs. Patrick Campbell 11, "The Cowboy Girl" 13, 14, Partello's Stock Co. 16-21.

Savoy (J. G. Appleton, manager).—Week of 9: That Quartette, Prelle's Bijou Circus, Kelly and Ashby, Lawrence and Harrington, Rickards and Green, Myles and Rickards, Chick and Chicklets, and Gertrude Fish.

Bennett's (Geo. F. Driscoll, manager).—Week of 9: Navajo Girls, Welch and Francis, Matthews and Harris, Bertha Waltzinger, Leo Carillo, Marsellles, Little Hips and Miss Nella, Baptiste and Franconi.

Note.—Mlle. Agoust, of the Agoust company, while in Brooklyn two weeks ago, was married to J. S. Fee, of Pittsburg. Mr. Fee accompanied his bride to Hamilton, where the company appeared at Bennett's, week of 2.

London.—At the Grand (Lou H. Bowers, manager) Bianca West, in "Dorothy Vernon of Haddon Hall," gave a fine performance Nov. 29. Cole and Johnson drew splendid houses 30. Crocker's horses Dec. 2, 3, "No Mother to Guide Her" 6, "The Man on the Box" 7, Mrs. Patrick Campbell 10.

Bennett's (J. D. Elms, manager).—Bill week of 9: Maddox and Melvin, Alfred Kelcy and company, Marco Twins, Lasky Quintette, Laurie Ordway and Bennettograph.

St. Catharines.—At the Grand Opera House (Chas. H. Wilson, manager) Guy Bros.' Minstrels had good business Nov. 30. "Hooligan in New York" pleased Dec. 2. "Dorothy Vernon of Haddon Hall" had good business 4. "The Holy City" 7, "The Cowboy Girl" 10, "The Man on the Box" 14, E. Marks Stock Co. week of 16. "The Fatal Flower 25, "Mrs. Temple's Telegram" 26.

St. John.—At the Opera House (A. O. Skinner, manager) the W. S. Harkens Co. presented "Squire Kate" to good business 2-7. Imperial Scots Concert Co. 9-10, moving pictures 11-24, Klark-Urban Co. 25-Jan. 11.

INDIANA.

Indianapolis.—At English's Opera House (Ad. F. Miller, manager) "The Grand Mogul" did a good business Nov. 29, 30. Virginia Harned had fine patronage Dec. 2, 3. N. C. Goodwin appeared in "When We Were Twenty-one" and "In Mizzoura," to good business 4. "The Walls of Jericho" 5, 6, Robert Edeson 7, "The Man of the Hour" week of 9.

Park (Dickson & Talbott, managers).—"A Race Across the Continent" had good business 2-4. "Awakening of Mr. Pipp" 5-7, Kellar and Thurston week of 9, "From Sing Sing to Liberty" 16-18.

Majestic (H. W. Nash, manager).—The Majestic Stock Co. closed a successful season week of 2, with a creditable production of "Friends." Anderson & Ziegler have acquired the lease of this house, and will open Christmas week with the Forepaugh Stock Co., of the Olympic Theatre, Cincinnati.

Grand Opera House (Shafer Ziegler, manager).—Business still holds up to capacity. Bill for week of 9: Rice and Cohen, Henry Lee, Mlle. Marguerite's horse and pony, Seymour and Hill, Three Renards, Ralph Johnstone, Howard Bros., Avery and Hart, and the kinodrome.

Empire (H. K. Burton, managers).—The Thoroughbreds did a splendid business 2-4. Marie Richmond and Josie Flynn scored successes. Parisian Belles 5-7, Avenue Girls 9-11. Khaldah will be a special feature week of 9.

Gayety (Edward Shayne, manager).—The Casino Girls, with a wrestling carnival, drew good sized houses week of 2. Knickerbockers week of 9.

Logansport.—At the Dowling (Jno. E. Dowling, manager) the Dora Woodruff Co. were successful week of Nov. 25. Mrs. Fiske, in "Tess of the D'Urbervilles," tested the capacity of the house Dec. 2. Parisian Belles 4, Bertha Kalich 16.

Nelson (Fred Smyth, manager).—Laura Burt and Henry Stanford, in "The Walls of Jericho," played to good business Nov. 27. The Four Huntings, in "The Fool House," tested capacity 28. De Wolf Hopper and Marguerite Clark did well in "Happyland" 29. "Cutest Girl in Town" to two good houses 30. Frank Moulan, in "The Grand Mogul," big business Dec. 2. "Forty-five Minutes From Broadway" 3, "The Heart of Chicago" 4, "Tempest and Sunshine" 5.

Crystal (Thos. Hardie, manager).—Excellent business. Bill week of 2: Leonard and Fulton, Corrigan and Hayes, Rose and Rose, Helen Good, and the kinodrome.

Notes.—Extensive improvements are announced to be made shortly at the Dowling, including the enlargement of the stage, new scenery, a new furnace and new decorations......Alice Gallagher, of the chorus of "The Fool House," formerly resided here. She made a very favorable impression.....Mary West, of this city, made a successful debut on the Lyceum stage as a reader Nov. 26.

Terre Haute.—At the Grand Opera House (T. W. Barhydt Jr., manager) "The Prince of Pilsen," Nov. 29, had good business. "Old Arkansaw" did well 30. Grace Cameron, in "Little Dollie Dimples," drew well Dec. 1. "The Beauty Doctor" 2, 3, "Little Heroes of the Street" 5, "Little Johnnie Jones" 15, Joe Santley 20, "No Mother to Guide Her" 22-24, "The Singing Girl of Killarney" 25, Marie Fleming 26-28, "Lena Rivers" 29.

Varieties (Jack Hoeffler, manager).—Week of 9: Leeds and La Mar, Lea and Opp, Fred La Sere, and Rhoda Royal's statue horse, "Chesterfield."

Lyric (Jack Hoeffler, manager).—Bill week of 9: M. A. Hunt and company, Cora Folsom Salsbury, and others.

Coliseum (Peabody & Barnes, managers).—Dora Woodruff stock did well week of 2-7; Oriental Cozy Corner Girls 15, Innocent Maids 22, the Merry Makers 29.

Evansville.—At the Grand (Pedley & Burch, managers) Hi Henry's Minstrels Dec. 8. The Grand has been undergoing some repairs, and was forced to stay closed for a time. Manager Pedley has the house greatly improved.

People's (Pedley & Burch, managers).—Oriental Cozy Corner Maids drew good houses 1-4. The company includes: Bruce and Dagneau, the Red Feather Girls, Belle Travers, Lafferty and Ward, Honan and Kearney, Sandow and Lambert, and Frank Riley.

Bijou (Allen Jenkins, manager).—Charlie Grapewin was the attraction, and drew good houses 1-4. McIntyre and Heath, in "The Ham Tree," 5; "Forty-five Minutes from Broadway," with Emma Carus in the lead, 6; "Me, Him and I" 8-11.

Majestic (Frank Hopper, manager) continues to enjoy good patronage. Bill week of 2: Cycling Hoffman, Clark and Duncan, the Hirschhorns, Emory Goyt, illustrated songs and the polyscope.

Frankfort.—At the Blinn (Langebrake & Hufford, managers) Royal Stock Co. had good business Nov. 28-30. Kathryn Osterman Dec. 12, Hi Henry Minstrels 18, and Orpheum Stock Co. 23-28.

Crystal (Chas. Welch, manager).—Business continues good. Bill for week of 9: Corrigan and Hayes, Leonart and Fulton, Chas. and Jennie Welch, Williams and Adams, Ruth Collins, and the kinodrome.

Notes.—The Metropolitan has closed indefinitely.....Ruth Collins has succeeded E. R. Miller as illustrated song singer at the Crystal.

MINNESOTA.

St. Paul.—At the Metropolitan Opera House (L. N. Scott, manager) Louis James, Dec. 1-4, gave excellent performances. "Fascinating Flora," with Adele Ritchie, had good business 5-7, that increased as the engagement progressed. The principals came in for generous encores. Otis Skinner, in "The Honor of the Family," 8-11; Adelaide Thurston 12-14, Mabel Barrison and Jos. Howard, in "The Flower of the Ranch," 15-18; "We Are King" 19-22, Fritzi Scheff 23-25, "The Squaw Man" 26-29.

Grand (Theo. L. Hays, manager).—"Lena Rivers" was presented to big audiences week of 1. "Parted on Her Bridal Tour" week of 8, Harry Clay Blaney, in "The Boy Detective," week of 15.

Orpheum (Martin Beck, general manager).—Business was big week of 1. The bill for week of 8: Eugenie Fougere, "A Night With the Poets," George Wilson, Matweef Hugostan Troupe, Webb's sea lions, Frank and Pauline Barry, Christie Duo, and the kinodrome.

Majestic (D. Jack Bondy, manager).—Business very good week of 2. People for week of 8: The McLinn Bros., Wm. Courtright and company, Hershall's Great Troupe, Seamon and Burns, Rath-Severance and company, Rose Holmes and the cameograph.

Star (J. C. Van Roo, manager).—Business was fair to good with Rialto Rounders week of 1, with Sam S. Howe as the Hebrew jockey. For week of 8, the Nightingales; Kentucky Belles 15-21.

Windsor (Arthur B. White, manager).—Business was very good week of 1, showing a slight increase. The people on the stage week of 8 will be: Fontaine and Fontaine, comedy acrobats; Elmer Jerome, monologist, and Robinson and Grant, midget comedians.

Empire (Sam Fink, manager).—This popular vaudeville theatre was totally destroyed by fire morning of 4, the fire starting, as near as can be judged, in the heating plant, though it had progressed so far when first discovered, that its origin is not much more than surmise. Some of the inmates had to be removed by the firemen. The ground upon which the theatre stood belongs to the Pabst Brewing Company, but the building was erected by Anton and Ella Weinholzer, about the Summer of 1900, under a long lease that provided for its reconstruction in case of destruction by fire. Sam and Benjamin Fink were the sub-lessees under the Weinholzers, and in possession at the time of the fire. The insurance on the building was only $15,000, and on the contents $6,000, which does not cover the loss in either instance, particularly on the building. The theatre will be rebuilt by the Weinholzers within ninety days.

Minneapolis.—At the Metropolitan Opera House (L. N. Scott, manager) Adelaide Thurston, in "The Girl From Out Yonder," Dec. 8-11; Otis Skinner, in "The Honor of the Family," 12-14. "Fascinating Flora," 1-4, and Louis James, in "The Comedy of Errors" and "The Merry Wives of Windsor," 5-7, did very good business.

Bijou Opera House (Theo. L. Hays, manager).—Beulah Poynter, in "Lena Rivers," 8 and week. "The Ninety and Nine," 1 and week, to very good houses. "Parted on Her Bridal Tour" 15 and week.

Orpheum (Martin Beck, general manager).—Bill for 8 and week: May Ward, Six Glinserettis, Canfield and Carleton, Mme. Bartholdi, Lucy and Lucier, Joe Le Fleur, and "Chinese" Johnny Williams and company. Good business 1 and week.

Lyceum (Christine Hill, manageress).—Christine Hill Stock Co., in "The Cotton King," 8 and week. Same company, in "A Ward of France," 1 and week. Same company, in "At the Foot of the Throne," new play written by Mrs. Armstrong, local writer, is booked for 15 and week.

Unique (John Elliott, manager).—Bill for 9 and week: Danny Mann and company, Mandy Hawkins, Brown Brothers and Doc. Kealey, Paul Stevens, Buckley's dogs, J. Bernard Dyllyn and Eugene White. Report good business 2 and week.

Dewey (Archie Miller, manager).—Strolling Players 8 and week. Colonial Belles 1 and week, to very good business. Rialto Rounders 15 and week.

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KENTUCKY.

Louisville.—At the Macauley (John T. Macauley, manager) Nat C. Goodwin played "In Missouri," to large houses, 23. Mr. Goodwin and Edna Goodrich received a warm welcome. "Forty-five Minutes from Broadway" followed 4, 5, to crowded houses. Emma Carus, in the leading part, was well received. McIntyre and Heath filled out the week, 6, 7, producing "The Ham Tree" to capacity houses. "The Prince of Pilsen" 9-11, Grace George 12-14.

Mary Anderson.—Bill for week of 9: Bissett and Scott, Mlle. Emmy's pets, John Burch, W. S. Harvey and company, Dave Lewis, Louis Simon and Grace Gardner and company, Duffin-Redcay company, and animated pictures.

Hopkins' (Wm. Reichman, manager).—Bill week of 9: Inez Macauley, and company, Fredo and Dare, Fred Watson and Morrisey Sisters, Three Rossi Brothers, Muller, Chum and Muller, Harry L. Webb, Conn, Downey and Willard, and the kinodrome.

Avenue (Chas. A. Shaw, manager).—"The Card King of the Coast" attracted big houses week of 2. Helen Castle, in the leading role, deserves especial praise for her work. The remainder of the cast was equal to all requirements. For week of 9, "Young Buffalo."

Masonic (Chas. A. Shaw, manager).—Hanlon's "Superba" attracted large audiences with the S. R. O. sign out on several occasions week of 2. The company is headed by Fred Hanlon, and includes Anna Leon, Rosina Zaleska, Olga Graham, and others, who are adequate to the demands made upon them. For week of 9, Williams and Walker.

Buckingham (Whallen Bros., managers).—Miss New York Jr. was the offering week of 1 and played to crowded houses at every performance. Abe Reynolds was responsible for the great hilarity and convulsive laughter during the play. Specialties were rendered by Perry and White, the Esterbrooks, and Davis and Davis. After the performance a special added feature was given by "Ampere," the death-defying electrical demon. For week of 9, Parisian Belles. Week of 15, Imperial Burlesquers.

Notes.—George H. Broadhurst and Carroll Fleming, two well known playwrights from New York City, were in the city 2. They came to confer with Nat Goodwin, who is playing an engagement at Macauley's Theatre, in regard to writing a new play for himself and Edna Goodrich, his leading lady. At a little supper after the performance, Mr. Goodwin gave Mr. Broadhurst his own ideas in regards to the construction of a play, and made arrangements with Mr. Fleming for the production of his new play, "The Master Hand," next season.....John H. Boswell, formerly turf writer for *The Courier Journal*, has been appointed press agent at the Mary Anderson Theatre.

Winchester.—At the Winchester (S. Dinelli, manager) "Jerry From Kerry" played a return engagement to a good house Nov. 27. "The Lunatic and the Lady" Dec. 13, Howe's pictures 17, "In a Woman's Power" 18, "As Told in the Hills" 21, "Alphonse and Gaston" 28.

Note.—The Winchester Military Band has opened a moving picture show on Court Street, known as the Band Theatre.

RHODE ISLAND.

Providence.—At the Providence Opera House (Felix R. Wendelschaefer, manager).—Mme. F. Reinhart's company of Yiddish actors divided the week of Dec. 2 with Lillian Russell, in "Wildfire," "The Rose of the Rancho" Dec. 9-12, Ben Greet's Players, in Shakespeare, 13, 14; Sig. Ermete Novelli and his Italian company the week of 16.

Empire (Spitz & Nathanson, managers).—"Quincy Adams Sawyer" pleased large houses week of 2, and was followed by "The King and Queen of Gamblers." James Kennedy and company will be seen in repertory 16.

Keith's (Charles Lovenberg, manager).—Bill week of 9: The Pianophiends, Urbani and Son, "Pilu," Ed. Reynard, Kartelli, Work and Owen, Wilson Brothers, Howard Truesdell and company, Aurie Dagwell, Franklin and Kean, Henry D. Gardner, the Bradfords, M. Herbert, Lowell B. Drew, and Cogan and Bancroft.

Imperial (John P. Hill, manager).—The Dreamland Burlesque Co. entertained good houses week of 2, being followed by the High School Girls 9.

Westminster (George H. Batcheller, manager).—The Parisian Widows pleased 2. This week, the Rose Sydell company; Phil Sheridan's City Sports are billed for 16.

Note.—The Lyceum School of Acting and Oratory has been established here, with H. H. Pattee as president. The course of instruction will include oratory, acting and physical culture, and teachers from the Emerson School, of Boston, will assist in the work. Harry L. Southwick, dean of the Emerson School, will give a series of lectures.

Newport.—At the Newport Opera House (Cahn & Cross Co., managers) the Cosgrove Stock Co. did well week ending Dec. 7. "Shore Acres" 10, "The Road to Yesterday" 14.

NEBRASKA.

Omaha.—At Boyd's (E. J. Monaghan, manager) "Fascinating Flora" Dec. 8-11, "Checkers" 12-14, Frank Daniels, in "The Tattooed Man," 15-17; Wm. Faversham, in "The Squaw Man," had large and appreciative audiences 3, 4. "The Man of the Hour" did good business 5-7.

Orpheum (Carl Reiter, manager).—Week of 8: Etienne Girardot and company, in "A Game of Cards;" Four Les Amatis, Dumont's Minstrels, Three Yoscarys, Four Paros, Adolph Zink, La Tosca, kinodrome. Business the past week was big.

Krug ("Doc" Breed, manager).—"Texas" 8, 9, Wood and Ward, in "Two Merry Tramps," 10, 11; "Anita, the Singing Girl" 12-14, "In Old Kentucky" 15, 16. "Parted on Her Bridal Tour" drew good houses 1-4. "Buster Brown," 5-7, did big business.

Burwood (United Theatres Co., managers).—Week of 9: Wright Huntington and company, Lillian Berry Reid and company, "Mysticus," Donovan and Arnold, De Graw Trio, Kathleen De Voie, illustrated songs and moving pictures. Business has been good the past week.

Lincoln.—At the Oliver (F. C. Zehrung, manager) Wood and Ward, as "Two Merry Tramps," did well Nov. 30. Wm. Faversham, in "The Squaw Man," did splendid business Dec. 2. "The Man of the Hour" pleased large houses 3-4. "Thoroughbred Tramp" did well 5. Mabel Barrison and Jos. E. Howard, in "The Flower of the Ranch," 6-7; "Paradise of Lies" 9, "Buster Brown" 10-11, Adele Ritchie, in "Fascinating Flora," 13; "Uncle Tom's Cabin" 14, "Devil's Auction" 16, Adelaide Thurston, in "The Girl From Out Yonder," 18; "The Grand Mogul" 19.

The Majestic is doing an overflow business nightly. Bill for week of 2, The Fulton Stock Co., in "The Greatest Thing in Life."

Lyric (H. M. Miller, manager).—Capacity business each performance. Bill week of 2: The Zolas, Byrne-Golson Players, Couture and Gillette, Duncan and Hoffman, the Gagnoux, John J. Wilde, and the Lyroscope.

VIRGINIA.

Norfolk.—At the Academy of Music (Otto Wells, manager) "In a Woman's Power" played matinee and night, Nov. 27, to very good business. Joseph W. and W. Winter Jefferson, in "The Rivals," were accorded a very enthusiastic reception 29. "Under Southern Skies," 30, to good returns. "Brewster's Millions" Dec. 20, Herbert Kelcey and Effie Shannon 23, "Madam Butterfly" 24, Creston Clarke 25, Thomas Jefferson 28.

Colonial (W. T. Kirby, manager).—Bill week of 9: Ethel Levey, Orth and Fern, Rooney Sisters, Wynne and Lewis, the Ushers, Bear and Hamilton, and the Six Samols. Business excellent.

Granby (Otto Wells, manager).—"The Gambler of the West" week of 9. Business continues unusually good.

Acme (Wilkerson & Manzie, managers).—No change in the bill for week of 9.

Bijou (Abb. Smith, manager).—Bill week of 9: Bessie Rosemond, Anna Harvey, the Barrys, Clark and Harrison, Wilson and Woods, Helen Lovette, Lamont Sisters, and Vanranken. Business good.

Manhattan (Crinnian Bros., managers).—Bill for week of 9: Laura Raymond, May Lemuels, Bessie Wood, Dolly Young, Edith Dunbar, Elsie Faye, Ed. Conley, Joe Downey, Grey and Milton, and the Lowrys. Business good. "The Shadow of the Rockies" by the regular stock.

Auditorium (J. M. Barton, manager).—Bill for week of 9: Blanche Raymond, Herman and Gold, Jas. Hickie, Perkins and Calvette, Naomi, Harry Harrison, Claudine Randolph, and Harry Mack. Business good.

Staunton.—At the Beverley (Barkman & Shultz, managers) Sheldon's Comedians week of Nov. 25. Creston Clarke Dec. 4, "Brewster's Millions" 14.

TENNESSEE.

Nashville.—At the Vendome (W. A. Sheetz, manager) Cyril Scott appeared in "Prince Chap," to large audiences, Nov. 28-30. Edward Saxon, in "Peaceful Valley," Dec. 6. "The Squaw Man" 7.

Bijou (Geo. H. Hickman, manager).—"Me, Him and I," week of 2, to big business. Hanlon's "Superba" week 9.

Crescent (W. P. Ready, manager).—Bill week of 2: Millie Clifford, the Angel Sisters, Mlle. Lazard, M. C. Wickham, illustrated songs and moving pictures.

Ruby (Miss L. M. Earhardt, manager).—Bill week of 2: The Cloe Sisters, the Dalleys, Minnie Howard, Y. C. Alley's comedy company, moving pictures and illustrated songs.

Rhinestone (C. G. Ryan, manager).—Bill week of 2: Bennington, Marshall and Bennington, the Beviers, Kigley, Marshall and Wickham, moving pictures and illustrated songs.

Crystal (Wm. Wassman, manager).—Bill week of 2: J. B. Elliott, the Capitol City Quartette, Hattie Chambers, illustrated songs and moving pictures.

COLORADO.

Pueblo.—At the Grand Opera House (H. F. Greundler, manager) Florence Roberts, in "Zira," to good business, Nov. 27. "At the Old Cross Roads" Dec. 1. "In Old Kentucky" 3. "The Mayor of Tokio" 6. "The Heir to the Hoorah" 7.

Earl (G. M. Morris, manager).—Bill week of 2: Hayes and Alpoint, Drako's sheep and dogs, Stanton and Sandberg, Olive and Mack.

Notes.—Management of the Grand Opera House has recently changed, N. F. Johnson retiring, and Herman F. Greundler taking the house. Mr. Greundler was with Patti Rosa some years ago, and has just finished a pretty musical comedy that will be produced by John Cort, of Seattle......Al. G. Barnes' trained animal show is wintering here, and gives daily shows at the Zoo......Pueblo has seven five cent picture shows, all doing a flourishing business.

ARKANSAS.

Little Rock.—At the Capital (Chas T. Taylor, manager) "The Rajah of Bhong" did well Nov. 8. "Parsifal" drew good sized audiences Dec. 2. "Before and After" good business 3. "The Village Vagabond" 6, Grace George 7, "The Duel" 9, Dixie Minstrels 10, Harry Beresford 11, Bob Rogers 12, "Mountain Rose" 13, "The Bandit" 14, "George Washington Jr." 16, 17, Billy Kersands' Minstrels 18, "Are You a Mason?" 21.

Majestic (Saul S. Harris, manager).—Bill week of 9: Harry Richards and company, Three Keatons, Leo and Chapman, James H. Cullen, Harry Trump and Amy Lewy. This house continues to do good business.

Hot Springs.—At the Auditorium (Frank Head, manager) "Dr. Jekyll and Mr. Hyde," Nov. 29, pleased. "Parsifal," Dec. 3, entertained a well pleased audience. "Before and After," 4, had good returns. "The Village Vagabond" 5, "Divorcons" 6, "The Duel" 7, Dandy Dixie Minstrels 9, "Geo Washington Jr." 14.

Lyric (Howard Fogg, manager).—Business big. Bill for week of Dec. 2 included: Prof. Philip Edwin Bear, Bennett Sisters, Ethel Kelble, pianist; Senor Barrington, magic and ventriloquism, and the Lyricscope.

Deaths in the Profession

Jas. H. Stoddart.—As we go to press news reaches us of the death of the well known old actor, James H. Stoddart. He died on Dec. 9, at his home in Sewaren, N. J., after an illness of four weeks, following a second attack of paralysis, the first of which caused him to retire from the stage in April, 1905, in Galt, Ont., while appearing in "The Bonnie Brier Bush." A history of his career will appear in these columns next week.

Lottie Le Roy, a member of the Washington Society Girls Co., died on Saturday night, Nov. 30, in St. Joseph's Hospital, St. Paul, Minn., from pneumonia, aged seventeen years. She had appeared with various burlesque companies, including Pat White's Gaiety Girls. She is survived by one brother and two sisters, all younger, whom she was supporting. The members of the Washington Society Girls Co., assisted by outside professionals, took care of her during her illness, and defrayed the greater part of the expenses of the funeral. The body was sent East, and interment was in Plainfield, N. J.

Chas. S. Williams, an actor, who was taken ill in Philadelphia, after the opening night of "The Warrens of Virginia," in which he appeared, died in that city on Dec. 8, from pneumonia, aged thirty years.

Francis J. O'Neill, at one time on Chas. Frohman's business staff, died last week, in London, Eng. As one of Charles Frohman's representatives he conducted the tours of Maude Adams and other prominent stars.

Jason S. Hoff, a musician, known in the profession as Prof. J. S. Hoff (colored), died at his late home, in Washington, N. J., on Nov. 18, from Bright's disease.

John S. Raynor, business manager for Harry Bryant's Co., died on Dec. 4, at his home, 119 West 135th Street, New York City, after a week's illness. Mr. Raynor was at one time an Irish comedian, and in 1879-80 he managed Slensby's Theatre, Milwaukee, which changed its name to the People's Theatre while he directed its career. He was a life member of Chicago Lodge of Elks. The New York Lodge, having been notified of his illness, had made arrangements to have him removed to the Post Graduate Hospital, when he died. Elks' services were held at his home, and the burial was in Evergreen Cemetery, Brooklyn, Dec. 6. He is survived by his wife, a professional.

Clara Bloodgood, the actress, who had been starring in "The Truth," at the Academy of Music, Baltimore, Md., committed suicide in the Hotel Stafford, that city, Thursday evening of last week, Dec. 5, by placing a revolver in her mouth and blowing out her brains. Clara Sutton Bloodgood was born at Long Branch, N. J., in 1870. She was the daughter of Edward and Annie Sutton Stephens, and a granddaughter of Mrs. Ann Sophia Stephens, the prolific novelist. She eloped in 1886 with William Moller Havemeyer, a grandson of William F. Havemeyer, once mayor of New York, but the following year she secured a divorce from him. In 1889 she married John Bloodgood, who was then wealthy, but who later discovered things were not so rosy when it was found that his father died heavily in debt. In 1898 Mrs. Bloodgood, who had made a success in amateur theatricals, found it necessary to earn her own living, as her husband was on his deathbed. She accepted a place as Eloide, the dancing girl, in "The Conquerors," produced by Charles Frohman at the Empire Theatre on Jan. 4, 1898. A month later her husband died. Her next role was Madeleine, in "Catherine," with Annie Russell, and at Boston, in 1899, she appeared as Beatrice, in "Phroso." At the Lyceum Theatre, New York, she played Mrs. Percival Kingsearl, in "Miss Hobbs," and at the Bijou Theatre, Dec. 17, 1900, she portrayed Julia Oldesby, in "The Climbers," with Amelia Bingham. At the Victoria Theatre, New York, in 1901, she appeared in "The Way of the World," supporting Elsie De Wolfe, leaving this company while it was on the road. On May 27, 1902, Mrs. Bloodgood was married to William Laimbeer, broker and member of the Stock Exchange. Following her marriage Charles Frohman presented her in "The Girl With the Green Eyes," by Clyde Fitch, which opened on Dec. 25, 1902, at the Savoy Theatre, New York City. In 1904 she was seen at the Garrick, New York, in "The Coronet of a Duchess" and "How He Lied to Her Husband." In 1905 she played Violet, in "Man and Superman," and in 1906 was seen in "The Truth," which was the play in which she continued during the present season.

Capt. Geo. W. Bowers, manager of the Union Opera House, New Philadelphia, O., died at that place on Dec. 3, after an illness of some months. Mr. Bowers was one of the best known house managers in Ohio. He had been 10r years in theatrical circles, and was an actor of ability. He is survived by his wife and three sons, the youngest son, Geo. L. Bowers, being a partner this season with William V. Mong.

Virgie Dale, an actress, died from consumption at the home of her mother Mrs. W. S. Stubblefield, 1625 Jackson Street, Seattle, Wash., on Nov. 9. During her career she had been a member of the Murray & Mack Co. and "Happy Hooligan."

Florence Webster (Mrs. Frank B. Hartwell), an actress, died at the Hotel Fowler, Detroit, Mich., on Nov. 23, aged sixty years. She had been with "Sis Hopkins" Co. about three years.

T. H. O'Neil, for years a theatrical manager in this country and England, and manager of the Lew Fields Co., died from cerebral hemorrhage in a private hospital in New York City, on Dec. 8. He first complained of illness last Friday night while standing in the lobby of the Herald Square Theatre. Mr. O'Neil was forty-seven years old and a native of Toronto. After acting as treasurer and business manager of the Grand Opera House in that city, he went on the road as manager of the "Michael Strogoff" Co. He was manager for Frederick Warde for three seasons, and then went abroad as mining promoter. Returning to this country he was associated with Frank Keenan in the production of "A Poor Relation," and then with Fred C. Whitney as manager of the "Quo Vadis" Co. Later he became Mme. Schumann-Heink's manager, in "Love's Lottery," remaining with Mme. Schumann-Heink until three years ago, when he became manager of the Lew Fields Co. Mr. O'Neil leaves a widow and a daughter. Funeral services were held at his late residence, 204 West Eightieth Street, New York City, on Dec. 9. The interment will be at Toronto.

THE FRIARS

Headquarters, 1402 Broadway, New York City.

The gathering on Friday night, Dec. 6, was large and enthusiastic. The abbot, Wells Hawks, who has been unavoidably absent the past two meetings, again presided. Lew M. Fields was to have been the guest of the club at this gathering, but could not attend.

The Friars is now a legal corporation. Through the persistent efforts of Friar Counsel, Abraham L. Jacobs, the certificate of incorporation has been accepted by the Secretary of State. The corporate name of the organization is *The National Association of the Friars*.

You can only get your name in the year book, which goes to press Dec. 15, by paying your dues. The year book will be of great value to every Friar. It will enable every member to become thoroughly familiar with the constitution and by-laws, as well as the house rules, and the list of members will enable one to know "who's who." The price of the year book will be one dollar, and this amount will appear on the bills sent out by the treasurer for next year's dues.

The revised "new rooms committee," as appointed by the abbot, is as follows: Bruce Edwards, chairman; Charles Emerson Cook, Frank C. Payne, J. W. Rumsey, W. O. Coxey, Burton Emmett, John Leffler, E. Lawshe, and the abbot, ex-officio.

Within two weeks the John Surburg company will have the Friar cigarette on the market. The cigarettes will be put up in an attractive form, and each box will display the emblem of the Friars.

The Friar cigar will be ready for delivery Jan. 1. While waiting for the cigarettes and cigars Friars should create a preliminary demand by asking for them at the cigar stands, and getting their friends to ask for them also. This would start a very effective endless chain, and ensure a big sale from the beginning. The successful inauguration of the Friar cigarettes and cigars will mean a splendid revenue for the organization.

Friar Treasurer John W. Rumsey is always thinking of some new kindness to the Friars. His latest is the presentation of a card index and cabinet for use in the secretary's and treasurer's departments.

The following have been elected Friars:

Active.—Dan S. Fishel, Lawrence Bradley, Robt. P. Strine, Chas. T. Cavanagh, Charles C. Wannamaker, C. O. Tennis, Harry Pfaff, Alfred L. Dodson, L. Stoddard Taylor, John W. Blackwood, Charles William Hayes, Harry Earl, F. M. Shortridge, John Curran, Harry S. Richards, Geo. H. Atkinson, Geo. Leffler, W. W. Westcott.

Associate.—Dan Cansadine, Wm. J. Guard, Joseph W. Spears, Robert Brower, David J. Rampage, T. W. Dinkins, Benjamin Hurtig, Louis N. Scott, G. N. Sutton, Otto Klives, John Timony, Sherman Brown, Wm. Shuell, W. A. Bowdish, M. S. Largey, Robt. Golden, H. H. Frazee, Geo. Totten Smith, Charles Scott, Harry E. Parsons, Asa Steele, Harry Hoogland, Peter McCort, Pat Short, E. D. Eldridge, John E. Kerr, David E. Russell, Thos. Dixon Jr., Geo. F. Beard, Ned Stein, Chas. E. Lothian, J. H. Hillhouse, W. H. Leahy, Charles T. Kindt, John Cort, Albert E. Morgan, William Frank, J. R. O'Brien.

Lay.—William Klein.

The next gathering will be held at the Hermitage, Forty-second Street and Seventh Avenue, Friday, Dec. 13, at 11 P. M.

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Sherman, Robt.
Stanley, Chas.
Scott, O. M.
Sweatman,
Willis P.
Shean, Mr.
Searles, Arthur
Seegrees, Toto
Sutter, Jack
Smart Set Co.
Stockwell,
Edwin
Smith, Walt T.
Siddons, Fred
Sights, J. W.
Standens, W. T.
Smith, Chas.
Stone, Sol
Sullivan JerryD
Spaulding F. S.
Stetson, Harry
St. Leon, Alf.
Trainor, Jack
Thurston, Geo. H
Thompson, W. C
Trappert, Harry
Thomas, Geo.
Taylor, Lewis
Tyrell, Al. H.
Tracy, Dick
Taylor, B. S.
Trevoli
Tuttle, Percy
Tenney, Chas. S
Vance, Earl
Vannerson, Wm.
Vaughn, Rae
Vano
Vinney, Mr.
Van Cook, Jules
Varney, Ed.
Vauldings, The
Van, Mr. &
Mrs. Willis
Van's Dog &
Pony Show J.H
Vannerson, W.
Vall, Geo. M.
Von Deck ArthL
Wolfes, Musical
Wilson &
Vincent
Wilbur, Caryl
Whitecar Wm. A.
Wright, Wm.
Woodward,
Harry
Williams FredF.
Williams &
Thompson
Wagner, E. C.
Welk, Chas. H.
Wardley, Ralph
Webb, Wm.
Watson, Fred
Wolfert, Ed.
Ward &
Raymond
Winfield, Geo.
Woney, Harry
Ward, Jack
Winters, Sid
Wood, Milton
Welsh, Lew J.
Wilson, Ed.
Walters, Fred
Wiegel, Fred
Wellington Walt
Welch, Ben
Wilbur, Bert K.
Warden, Wm.
Wertz & Judge
Wiggin, H. L.
Whittmann
Sisters
Whitaker, Ray
Williams, C. S.
Whittier, H. H.
World & Lang
Webb, Leslie P.
Wernberg, Regal
Walters, Wylder
Windom,
Lawrence
Williams, F. C.
Woodworth,
Marty
West, Deforest
Williams, Henry
Warde, Harry
Wells, Max
Ward, Billy A.
Young, Dewitt
Yonder, S. M.
Young Leonzo A.
Ybanex, A. M.
Zento, The
Zeb, Jolly
Zeva, Edwin

SEE NOTICE AT HEAD OF LIST.

WISCONSIN.

Milwaukee.—An extra fine list of attractions was well patronized the past week.

DAVIDSON.—"Happyland," the opening half of last week, had good business. Marguerite Clark divided the honors with De Wolf Hopper. Olga Nethersole, supported by Frank Mills and her English company, appeared in "The Awakening," "Sapho" and "Camille," 5-7. Manager Sherman Brown offers Willie Collier, in "Caught in the Rain," 8-14.

SHUBERT.—Manager Edwin Thanhauser announces for week commencing 8: Four Bards, Barnold's dogs, Billie's Aunt, Sidney Grant, Hanvarr and Lee and Volmar.

ALHAMBRA (Jas. A. Higler, manager).—Williams and Walker presented "Bandanna Land" week of 1. General verdict was that it was one of the best shows ever presented by these clever comedians. "Hap" Ward 8-14, followed by "The Yankee Regent."

BIJOU.—Manager John R. Pierce offers Harry Clay Blaney, in "The Boy Detective," week of 8, and "The Cutest Girl in Town" 15. "The Singing Girl from Killarney," with several good musical specialties, scored heavily week of 1.

PABST.—This house, under Leon Wacksner, is presenting high class German dramatic performances, and is being well supported. The German Press Club had their annual benefit, 6, "The Female Editor" scoring a decided hit.

STAR.—The Nightingales was a big winner. Manager Frank R. Trottman will offer The Kentucky Belles week of 8.

GAYETY (S. R. Simon, manager).—The Golden Crook Extravaganza Co., week of 1, was a highly satisfactory offering. John L. Sullivan and Jake Kilrain appeared as a special attraction. Week of 8, The Trocaderos, and week of 15, The Casino Girls.

CRYSTAL.—Manager F. B. Winter offers week of 9: Leo Cooper and company, Ward Trio, Galbreth and Farrel, Berta Raymonda, and Jeanette Harrer.

GRAND (Thos. D. Bates, manager).—Bill for week of 9: Chas. Rector, Phil. Clifford, Elwood and Elwood, Balling Trio, and Beatrice Martin.

EMPIRE (H. Trinz, manager).—John Ennor, Sam and Ida Kelly, Louise Campbell, the Mozart, the Belmonts, and the Empire's Scope week of 9.

GOLDEN GATE GLEANINGS.

Special Dispatch to THE NEW YORK CLIPPER.

SAN FRANCISCO, Dec. 10.—At the Van Ness, Sunday, Dec. 8, marked the beginning of a two weeks' engagement of Ralph Stuart, in "Strongheart."

GREATER NOVELTY.—Marie Cahill, in "Marrying Mary," began a two weeks' engagement Sunday, 8.

CENTRAL.—"Why He Divorced Her."

AMERICAN.—"The Alaskan" is here for two weeks, opening 8.

NEW ALCAZAR.—"The Education of Mr. Pipp."

ORPHEUM.—Bill week of 8: Zelie de Lussan, Edna Aug, Ray L. Royce, Young and De Vole, the Okito Family, Ben Welch, Henri French, Gillette and McFarlane, and the kinodrome.

CHUTES.—Sunday (matinee), 8, moving pictures and illustrated songs.

PRINCESS.—Monday, 9, began the second week of "A Madcap Princess."

NOTE.—Calve will give two concerts at Dreamland Pavilion Rink evening of Wednesday, Dec. 11, and Sunday afternoon, Dec. 15.

MICHIGAN.

Detroit.—At the Detroit Opera House (B. C. Whitney, manager) "Madam Butterfly," presented by the entire English Grand Opera Co., made a decided hit Dec. 2-4. Edna Wallace Hopper closed the week, in "Fifty Miles from Boston," to crowded houses. "A Knight for a Day" 9-11, Mrs. Leslie Carter, in "Du Barry," 12-14.

LYCEUM (E. D. Stair, manager).—Thomas Shea, in standard plays, entertained good sized houses week of 2. "The Volunteer Organist" next week.

LAFAYETTE (Dr. Campbell, manager).—The Lafayette Players, in "Thelma," were well patronized 2-7. The same company, in "The Holy City," week of 9.

WHITNEY (E. D. Stair, manager).—"Through Death Valley" drew the usual crowds 2-7. "Panhandle Pete" next week.

TEMPLE (J. H. Moore, manager).—Bill week of 9: William Burress and company, Willard Simms and company, Jack Wilson and company, Volta, Frank Fogerty, Paulton and Doley, Clara Ballerini, Ollie Young and Brother. Last week's bill was of a high order and packed houses was the rule.

GAYETY (H. H. Hedges, manager).—The Bachelor Club Burlesquers drew well 2-7. World Beaters next week. The Golden Crook company week 15.

AVENUE (Drew & Campbell, managers).—The Avenue Girl Burlesquers had liberal patronage 2-7. Sam Devere's company next week.

Grand Rapids.—At the New Powers (Harry G. Sommers Co., managers) "Classmates," Dec. 1, 2, played to good business. "The Belle of Mayfair," 3, pleased. Frank Daniels 6, 7, "Fifty Miles From Boston" 10, 11, Mrs. Leslie Carter 18, "The Red Mill" 25, 26, Mrs. Patrick Campbell 30, and "The Man of the Hour" 31.

MAJESTIC (Orin Stair, manager).—"Hap" Ward, 1-4, played to crowded houses, as did "Panhandle Pete" 5-7. David Higgins, in "His Last Dollar," 8-11. "McFadden's Flats" 12-14, the Four Mortons, in "The Big Stick," 15-18.

GRAND (Davis & Churchill, managers).—

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Week of 9: Albertia, the Musical Bensons, the Four Masons, Nellis Nelvon and Lucy Wulfken.

Ann Arbor.—At the New Majestic Theatre (Fred McOmber, manager) opening of this fine new theatre Dec. 19, with "The Girl of the Golden West."

NOTES.—Theatorium (Gillard Bros., managers) moving pictures doing big business. ......Casino (Alber & Horning, managers) moving pictures, illustrated songs, one vaudeville act, pleased good business....Wonderland (Dave Campion, manager) illustrated songs, moving pictures pleased large houses. ......Bijou Theatre (Harold Phelps, manager) week of Dec. 2: Todt and Fritzie pleased the students. Harold Phelps sang well. Mr. Jacobus in illustrated songs; moving pictures; big business.

Battle Creek.—At the Post (E. R. Smith, manager) "Montana" pleased Nov. 30. "Our New Minister" had good business Dec. 1. The Himmelein Imperial Stock Co. pleased large houses 2-7. Ezra Kendall 10, "Tempest and Sunshine" 14, "The Governor's Pardon" 15, "At Yale" 16, Mrs. Leslie Carter 19, Aubrey Stock Co. 22-28.

BIJOU (W. S. Butterfield, manager).—Bill for week of 9: The Raschetta Trio, Boyd and Veola, Hanson and Drew, Lyric Trio, and Bijouscope pictures.

Bay City.—At the Washington (W. J. Daunt, manager) the Bay City Symphony Orchestra (local talent), assisted by Kelly Cole, tenor, packed the house Dec. 6. Mrs. Patrick Campbell 16.

ALVARADO (W. J. Daunt, manager).—"The Governor's Pardon," Nov. 28-30, and "Montana," Dec. 1-4, both did satisfactory business. Spellman's Vaudeville Show week of 8.

BIJOU (J. D. Pilmore, manager).—Bill week of 2 drew large crowds and pleased. It included: The Okura Jap Family, Ma Dell and Corbley, Alberta, Jack Symonds, and the Bijouscope.

LYRIC (Ivan Livingstone, manager).—Illustrated songs and moving pictures did good business.

IOWA.

Davenport.—At the Burtis Opera House (Chamberlin, Kindt & Co., managers).—E. M. Holland, in "A House of a Thousand Candles," came to good business, Nov. 27. "Painting the Town," matinee and evening, 28. "East Lynne" did well Dec. 1. Constance Crawley, in "Hedda Gabler," 4. Otis Skinner, in "The Honor of the Family," 5. Lawrence Evert, in "We Are King," 8. "Hooligan in New York" 9. Olga Nethersole, in "Sapho," 11. Frank Daniels, in "The Tattooed Man," 12. "Sis Hopkins," with Rose Melville, 13, 14. "The Flower of the Ranch," matinee and evening, 15.

ELITE (Chas. Berkell, manager).—This house continues to draw good business. Bill week of 2: Fred Wilson, Whalen and Searles, Burton and Bass, Carver and Murry, McCormick, Harry Booker and company, Lena Kline and moving pictures.

FAMILY (Munro & Oelkers, managers).—Business is good at this playhouse. Bill week of 2: L. Seelds, Katharine Martin, Seelds and Hanson, Lindsey's dog and monkey show, Eleanor Mullen and moving pictures.

GRAND OPERA HOUSE (Chamberlin & Lee, managers).—The Hickman Bessy Co., in repertory, are billed for 22 and week.

Oskaloosa.—At the Grand Opera House (A. P. Owens, manager) the Flints (hypnotists) week of Nov. 25, did good business. Iowa Brigade Band Dec. 4. Raymond Wells Co. 5-7, canceled. Elmer Walters, in "A Millionaire Tramp," 6. "East Lynne" 14. "The Girl From Over There" 18. "The Girl of the Sunny South" 25. "Nobody's Claim" 26. Parkers' Players 30 and week.

NOTES.—The Orient (Carl C. Struble, manager) did remarkable business with "The Passion Play" week of Nov. 25. Manager Struble has opened a branch theatre of moving pictures at Buxton, Ia., with "The Passion Play" as the first series of pictures. Struble & Tucker, of the Orient Co., will open an ice rink in the near future......The Alcazar (Parker & House, managers) played to crowded houses during week.......Oskaloosa has added a new roller skating rink to amusement places. J. J. Snyder is manager and owner.

Dubuque.—At the Opera House (Wm. L. Bradley, manager) Mildred Holland pleased a good house Nov. 26. Walker Whiteside, matinee and evening, had two large audiences, 28. Elks' memorial services, Dec. 1, were largely attended. J. Francis O'Donnell gave reading of "The Sign of the Cross," to a packed house, under the auspices of St. Joseph's Academy, 1. "The Isle of Spice" 5. Otis Skinner 7.

BIJOU (Jake Rosenthal, manager).—Bill week of 2 includes: Howard and Germaine, Charles Ledegar, Camille Personi, Roberts, Hayes and Roberts, Al. Tierney, and the kinodrome.

—THE LYRIC (Bradley & Maclay, managers) opened week of 2 with moving pictures and illustrated songs. The Olive Mead String Quartette, assisted by Mme. Bertha Lincoln Heustis, soprano, appeared Nov. 29, under the auspices of the Friday Music Club.

TEXAS.

Houston.—At the Houston (M. C. Micheals, manager) "The Tourists" had big houses Nov. 28. Black Patti played to good business 30. The theatre, Dec. 1, was destroyed by a fire that consumed nearly a block of buildings, the Houston Theatre being the last to succumb. All dates booked for the Houston Theatre have been transferred to the Auditorium, which has been beautifully remodeled, and which the management thinks will amply do to end the season in. Managers Weiss, of New York, and Henry Greenwall, of New Orleans, have been wired to, and will come to fill out plans for the prompt building of a new opera house.

AUDITORIUM (M. C. Micheals, manager).—Henry Woodruff, in "Brown of Harvard," had two good houses 4. "George Washington Jr." 5, 6. "Peggy From Paris" 9, "The Time, the Place and the Girl" 10, 11. Chas. B. Hanford 12, 13.

MAJESTIC (Frank Sturgus, manager).—Business, closing 30, was excellent. Bill week of 2: Jules Garrison company, Rogers and Macintosh, Tsuda, Cæsar and company, Harlem Brothers, Joe Carroll and Majestograph. Two performances daily.

ELECTRIC PARK THEATRE (H. B. Rucker, manager).—Business continues to capacity. The strong sensational plays please, with fine vaudeville. Rucker's oratory on medicine closes the show. Moving picture business has picked up wonderfully, all doing well.

Waco.—At the Auditorium (Jake Garfinkle, manager) Amelia Bingham, in "A Modern Lady Godiva," Nov. 29, showed under the auspices of the local lodge of Elks. Grace George, in "Divorcons," to a large audience 30. Schumann-Heink Dec. 2, Chas. B. Hanford 3, "The Time, the Place and the Girl" 5, Black Patti 6, "Brown of Harvard" 7.

MAJESTIC (M. L. Byars, manager).—W. J. Mack and the Rosards were the star attractions. Business for the week good. The management of this house changes to-day. The new managers will be Messrs. Friedlander and Luedde. They will conduct the business on a more expensive and higher plane than heretofore, giving the Waco people the benefit of a good vaudeville show with moving pictures at very reasonable prices. The attraction for the coming week is the Raymond Teal Musical Comedy Co.

Dallas.—At the Dallas Opera House (Geo. Anzy, manager) "Red Feather" played to packed houses Nov. 27, 28. Chas. B. Hanford, in "Antony and Cleopatra" and "The Merchant of Venice," was well received 29, 30. "The Time, the Place and the Girl" packed the house Dec. 2. Grace George scored well 3, 4. Amelia Bingham 5, "An Old Sweetheart of Mine" 7.

MAJESTIC (B. S. Muckenfuss, manager).—Bill week of 2: Wm. A. Inman and company, Anna Doherty, Kaufman Sisters, Brothers Harris, Francilli and Lewis, and the Aherns. Patronage continues good here.

Galveston.—At the Grand Opera House (Dave A. Weis, manager) "The Tourists" pleased good sized audiences Nov. 29. This company closed its season here, and sailed on the Mallory line ship for New York 30. Black Patti pleased good sized houses Dec. 1. "George Washington Jr." 4, "Lightning Conductor" 5, Helen Byron 7, 8, "The Time, the Place and the Girl" 9.

COLONIAL (S. G. Feder, manager).—Business continues good. The bill for week 2: Swain and Osterman, Miss Harvey, Prof. Eske, Knight and Seaton, and Mlle. Orma.

El Paso.—At the Crawford (Crawford & Rich, managers) "The Mayor of Tokio," to big business, Nov. 30, Dec. 1. "Brown of Harvard" 12, Oscar Figman 16, "Raffles" 22, 23, the Kilties Band 24, 25.

MAJESTIC (Frank Rich, manager).—Bill week of 4: Polk and Martella, the Ponies, Cutler and Ellworth, moving pictures, and diorama.

ORPHEUM (Wm. Winch, manager).—Bill week 4-10: Dainty Dancers, Mullen and Corelli, Nassias O'Conner, Juggling McBanns, Mueller and Mueller, De Coe and moving pictures.

Paris.—At Peterson's (R. P. Meehan, manager) Helen Grantley, Nov. 26, in "The Woman in the Case," did good business. Mabel Montgomery, 28, in "Zira," canceled. "The Time, the Place and the Girl" did big business 30. "Peggy from Paris" did well Dec. 2. Amelia Bingham 4, with good support, pleased an appreciative audience.

LYRIC.—Motion pictures and illustrated songs continue to draw capacity houses.

Austin.—At the Hancock Opera House (Geo. Walker, manager) "Red Feather" played to a fine house Nov. 25. Grace George 28, Mme. Schumann-Heink 30, "The Tourists" Dec. 3, Black Patti 4, Charles Hanford 5, "Brown of Harvard" 6, "The Time, the Place and the Girl" 7, "Peggy from Paris" 11.

ILLINOIS.

Peoria.—At the Grand (Chamberlin, Harrington & Co., managers) "A Knight for a Day," Nov. 28, 29, played to capacity. James K. Hackett, in "John Glayde's Honor," 30, did a large business. Lawrence Evart, in "We Are King," Dec. 1, played to the usual Sunday house. Howe's pictures, 3, pleased. Otis Skinner, in "The Honor of the Family," 4, had excellent business. "Painting the Town" 6-7, "The Irish Pawnbrokers" 8, William H. Crane 9, Frank Daniels 10, De Wolf Hopper 11, Richard Carle 13, "Little Johnny Jones" 14, "Hooligan in New York" 15, "The Squaw Man" 17.

MAJESTIC (Wm. Proctor, resident manager).—"The Beauty Doctor," Nov. 28, had S. R. O. "Anita, the Singing Girl," 29, 30, played to large houses. "Just Out of College," Dec. 1-4, delighted large houses. Rose Melville 5-7, "When Knighthood Was in Flower" 8-11, George Sidney 12-14, "Shadows on the Hearth" 15-18.

MAIN STREET (Davis-Churchill Circuit, managers).—Bill for week of 9: Three Jerrys, Bootblack Quartette, Iva Donnette, Budd and Wayne, Peter J. Smith, and the kinodrome.

DEMPSEY'S (E. H. Brash, manager).—Week of 2: Keely and Kelay, Levine and Levine, Peter J. Smith, Meany and Anderson.

WEAST'S (Chas. F. Bartson, manager).—Week of 2: Stock burlesque, in "Uncle Seth" and "Two Old Sinners;" Alberta Davenport, Milton and Emmons, and moving pictures.

STAR (M. Crowe Jr., manager).—For last week's bill, "Jesse James" was given by the stock company.

COLISEUM.—Sousa's Band, 30, Dec. 1, gave three concerts, to large attendance.

Bloomington.—At the Grand Opera House (Frank M. Raleigh, manager) "Ma's New Husband" pleased a good audience Dec. 4. "Humpty Dumpty" 6, "When Knighthood Was in Flower" 7, De Wolf Hopper and Marguerite Clark, in "Happyland," 9; Wm. H. Crane 10, Richard Carle, in "The Spring Chicken," 12; Charles Grapewin, in "The Awakening of Mr. Pipp," 11; "The Girl Up There" 13.

CASTLE (Guy Martin, manager).—Bill week of 2: Jimmy Bardell, Brown Bros., Nancy Rice, the Dancing Delaceys, Carita, Felix and Mack, and the Castlescope.

Moving Pictures.

"THE ELOPEMENT," by the Biograph, has struck a chord in human emotion, and wins the sympathy of the spectator for the young couple who are the leading characters. The gallant lover meets with disapproval from her father on account of her youth. Tearful and disconsolate, they become desperate, and he suggests elopement, to which his sweetheart cheerfully assents. That night the young chevalier rides up on the automobile, and takes his inamorata aboard. They have hardly disappeared before pa and ma, awakened by the snorting of the gasoline steed, start in pursuit, clad only in their *robe de nuit*, in another auto. The young lovers are spinning along the road. In making a sharp turn in the road, the machine skids and whirls around like a weather-vane, and a little further on it sticks fast in a heavy morass. The pursuing auto is seen rapidly advancing along the moonlit highway, so through the woods the lovers make their way until they come to a lake, where a motorboat is tied up at the landing. Into this they leap and are soon swiftly cutting through the waters. While darting along toward the opposite shore, the motorboat explodes, hurling them into the water. The lover succeeds in bringing his precious burden ashore, and carries her prostrate form to a farmhouse nearby, where the old country couple soon revive their spirits, attiring their bodies in suits of their clothing in place of the wet ones they had on. They stand before the village parson whom the good old farmer hurriedly summoned, the bridegroom in his host's dress-suit, and the blushing bride in a creation of dressmaker's art belonging to the old lady. The happy pair are made one just as pa and ma rush into the farmhouse; but all too late, and, making the best of the situation, they give the newlyweds their parental blessing. Thus terminates the calamitous adventures of a pair of determined lovers.

"THE PARSON OF HUNGRY GULCH; or, The Right Man in the Right Place May Work Wonders," is the story of a Western happening, graphically told by the latest Lubin film. "Only Kids," "A Breeze from the West," "The Making of a Modern Newspaper" and "Oh Me, Oh My," are also great drawing cards.

"SAVING HIS COUNTRY'S FLAG" is a patriotic contribution to the list of pictures by the Gaumont firm. The film shows a regiment in camp being ordered to the front. On the battlefield the company is obliged to retreat. The standard bearer falls wounded. He hides the flag by wrapping it around his injured limb and is carried to the hospital of the enemy. On his urgent request his wife and child are allowed to visit him. The wife secretes the flag on the body of the infant and is permitted to pass the lines to her people. When the defeated soldiers return to camp they are cheered by the sight of their dear emblem, and a salute to the grand old flag closes the series.

"A TALE OF THE SEA" is the title of a new set of Vitagraph films, showing the adventures of a sailor, stranded on a cannibal island. He eventually makes his escape, is picked up by a passing vessel and returns to his family.

THE NEW EDISON FILMS include one entitled "Laughing Gas," which shows pictures of a colored "mammy," who is under the influence long enough to cause a whole lot of trouble by her explosive laughter. "The Night Before Christmas" is a timely subject, showing Kriss Kringle in his travels from the far North all through the Christian countries. Fine photographic effects are introduced. "Parsifal" is handsomely illustrated in all its dramatic happenings, forming an interesting religious subject. "College Chums" is a new comic.

"TIPSY TINKER" AND "NERVY NAT" are the two latest films originated by the International Film Manufacturing Co., of Philadelphia.

"LAUGHING GAS" is a late Vitagraph film, showing how the gas affects different people under its influence. "The Need of Gold" is a pathetic story of filial devotion, with a happy ending. The girl, in order to provide for her father's wants, disguises as a man and holds up a stage coach, but is captured and is about to be lynched, when her sex is discovered, and on her story being known, she is supplied with the necessary gold to save her father's life.

FANNIE DONOVAN, formerly of Jas. B. and Fannie Donovan, and Billie Mackin, of Berrian and Mackin, were united in marriage, before Squire McMasters, at the City Hall, Pittsburg, Pa., on Tuesday, Oct. 29. Mrs. Mackin will join the team of Berrian and Mackin, which will hereafter be known as Mackin, Berrian and Mackin.

MRS. POLLY BUNKERR, mother of the great Bunkerr, the electric dancer, died at her home in Monmouth, Ill., Dec. 4, from dropsy of the heart, aged eighty-three years. Mrs. Bunkerr had many friends in the profession, who will mourn her.

THE WHANGDOODLE COMEDY FOUR continue to be one of the comedy features with the Vanity Fair Show.

JAS. A. REILLY is at present playing in the Dutch spectacle, "The Zuyder-Zee," at the Olympia, Liverpool, England. The water effects with this production are reported to be exceptionally impressive. He has been re-engaged for the production of "The Avalanche," which will be put on at the Hippodrome, Manchester, for four weeks. He has also been exceptionally successful in his specialty with May Templeton.

HERBERT LLOYD will sail for England Dec. 14. He will make arrangements over there for the booking of the "Happy Hooligan" Co. in England. He will return in January.

GRIFF WILLIAMS AND VANOLA MELBURN report that they are still making a big hit with their new act, "The Minstrel and the Maid," with "The Flight of Princess Iris" company. Griff Williams is acting manager for Mildred and Rouclere, and the show is doing a nice business.

THE HUDSONS (Bert and Georgia) are playing the ten cent houses in and around Chicago, and making good.

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MASSACHUSETTS.

Boston.—The appearance of the San Carlo Grand Opera Co., at the Majestic, and the coming of Lillian Russell to the Hollis Street, in "Wildfire," are events of chief interest in current theatrical doings. "The Hypocrites" remains at the Park, and Montgomery and Stone continue in popular favor with "The Red Mill," at the Colonial. The week stands are "Strongheart," at the Globe, and "The Candy Kid" at the Grand Opera House. With changes at the vaudeville and burlesque houses, and new features at the museums and moving picture resorts, the list is complete. Good average business rules.

MAJESTIC (A. L. Wilbur, manager).—The San Carlo Grand Opera Co. is here for a fortnight's stay, opening Dec. 9, in "Gioconda," with "Il Trovatore," "Faust," "Aida" and "La Traviata" to follow during the first week. The company is directed by Henry Russell. "The Rose of the Rancho," with Frances Starr, closed four weeks of splendid business 7.

HOLLIS STREET (Isaac B. Rich, manager).—Joseph Brooks presents Lillian Russell, in "Wildfire," a new comedy by Broadhurst and Hobart, 9-14. Hattie Williams ended two prosperous weeks, 7, of "The Little Cherub." Nat C. Goodwin, in "The Genius," 16-30.

PARK (Chas. Frohman, Rich & Harris, managers).—"The Hypocrites" enters upon its fourth week 9, and the final three weeks of its highly successful engagement. It will be followed by "The Dairymaids."

COLONIAL (Chas. Frohman, Rich & Harris, managers).—Montgomery and Stone, in "The Red Mill," continue to do the best business of any house in town. The sixth week of capacity houses starts 9.

GLOBE (Stair, Wilbur & Nicolai, managers).—"Strongheart," with Edgar Selwyn, 9-14. During the past fortnight Digby Bell, in "Shore Acres," held profitable attention.

GRAND OPERA HOUSE (Geo. W. Magee, manager).—Ray Raymond, featured in "The Candy Kid," seen now in Boston for the first time, is this week's magnet. "Kidnapped for Revenge," with Will H. Vedder, kept the patrons on edge last week. For week of 16, "Deadwood Dick's Last Shot."

BOSTON (Lindsay Morison, manager).—The stock takes up "Graustark" 9-14. "Blue Jeans" was well patronized last week.

CASTLE SQUARE (Boston Stage Society, managers).—"Aida" was a pleasing bill, presented by the stock opera company, opening 5 for a week. Beginning Thursday evening, 12. "Iolanthe" will be the offering. At a special matinee, 6, Howell Hansel was seen in "Captain Swift," before a well filled house.

BOWDOIN SQUARE (G. E. Lothrop, manager).—"The Orphan and the Heiress," by the Lothrop Stock Co., 9-14. "The Dangers of Paris," as presented by Charlotte Hunt and her stock associates, last week, resulted in very gratifying financial returns.

KEITH'S (B. F. Keith, manager).—Marie Lloyd remains to head this week's fine entertainment. The other cards are: Hilda Spong and company, Zingari Operatic company, Rice and Prevost, McKenzie and Shannon, Jack Gardner, Hawthorne and Burt, Max York and fox terriers, the Sa-Heras, Paul La Croix, Alexis and Schall, Musical Shirleys, Chefalo and Capretta, De Velde and Zelda, and newest motion pictures.

ORPHEUM (Percy G. Williams, manager).—Among the excellent acts this week are: Benjamin Chapin, Empire City Quartette, Four Lukens, Mme. Hermann, Frank Bush, Ray Cox, Bradlee, Martin and company, Brown and Nevarro, Kronemann Bros., and the kinetograph.

TREMONT (Jno. B. Schoeffel, manager).—A strong list for week of 9 presents: Mme. Irma, Monti Boldini, May Belfort, Walthour Troupe, Staley Transformation company, Zobedie, Tyrolean Troupe, Mlle. Liane d'Eve, Barnold's dogs, new animated pictures and others.

HOWARD (Jay Hunt, business manager).—The Dreamland Burlesquers is the spoke in the Empire circuit wheel here 9-14. Dave Marion heads the company, and also concerned in the fun are: Earle Sisters, Liberty Four, Dave Marion and Harry Fox, Three Hanlons, and Adelaide Fell. The Howard's added attractions are: Charmion, Dora Pelletier, Ron Morse, Jeff and La Vern Healey, Belford Bros. Julietta Wood, Stone and Windsor, Butler and Lamar, and the Howardscope. The High School Girls held profitable sessions last week. The Bohemians next week.

PALACE (C. H. Waldron, manager).—The Blue Ribbon Girls the current week. A half dozen specialties are included in the Palace's own bill. The Bowery Burlesquers were tenants last week, good business ruling. The Rose Sydell Co. next week.

COLUMBIA (H. N. Farren, manager).—The Merry Maidens this week. The olio: Lewis and Thompson, Patti Carney, Trainor and Dale, Lulu Beeson and Ed. De Forrest, Val Trainor, James Fagan and J. Elmer Jackson. The Americans found things to their liking last week. The High School Girls 16-23.

LYCEUM (G. H. Batcheller, manager).—The Parisian Widows this week, with Fields and Woolley heading the big company. The Boston Belles, Manager Batcheller's own organization, packed the house last week. The Lid Lifters next week.

AUSTIN & STONE'S MUSEUM (A. B. White, manager).—Big features in curio hall this week are: D'Auldin and Fritz, sword and electric light swallowers; John B. Riley, Grand Army fiddler; Chief Tevis' African village, the Dexters, second sight wonders; Musical Hurley, one man band; the mammoth oxen, and Trixie and her pythons. Alternating shows in the cozy auditorium present: Ed. and Bertha Kelly, Wall and Robinson, the Tuscanos, Kitty Hoffman, Tom Bateman, Vera Belasco, Frank Cook, Eleanor Lawrence, Mickey Finn, and the Tom Meadows Comedy Co.

NICKELODEON (W. H. Wolffe, manager).—The curio hall will be given over to moving pictures, latest obtainable, for the next four weeks. Mabel Furguson's Blue Cadette Burlesquers are in possession of the theatre. The olio offers: Wright Bros., Maud Crandall, Flora Steele, Ray Wilder, Lillian Hartnett, Sigfried Moore and Chas. Morris.

WALKER'S MUSEUM (L. B. Walker, manager).—In curio hall, second and final week: Capt. Hinman's life saving dogs, Chas. V. Lee, magician; Carl Busch, cannon ball juggler, and Mantle, strong man. The stage entertainment is furnished by one of Manager Walker's burlesque companies.

NOTES.—Business Manager A. J. Duffy, of the Orpheum, has resigned his position to take charge of a new theatre in the West. He was presented with a diamond ring by the house employees last Saturday night...... Manager Morison has engaged Elen Terry Black, daughter of Lillian Lawrence, as a member of his Boston Theatre Stock Co..... In Tremont Temple, 13, 14, Dwight Elmendorf will talk on "The Pacific Coast."...... At the Colonial Theatre, Thursday afternoon, 5, Clayton Gilbert presented "Shades of Night," "The Shadows" and "The Fantastics."...... The Cecilia Society, Wallace Goodrich, conductor, will open its season Tuesday evening, 17, in Symphony Hall, with "The Beatitudes."......The Thesus Club, a local theatrical club, W. H. Riley, president, has presented a gold watch, chain and charm to Judge Peter Dailey, one of its popular members.

Lowell.—At the Lowell Opera House (Julius Cahn, manager) last week the Gage Stock Co., with Rita Davis, enjoyed good business and offered a pleasing list of plays. Miss Davis had a capable company in support. This week, the Knickerbocker Stock Co., excepting Dec. 11, when Hattie Williams appears.

ACADEMY OF MUSIC (McGovern & Nichols, managers).—Last week the stock company demonstrated in "Through the Breakers" that every member is versatile. The mechanical effects of the ocean waves and smugglers' cave was one of the cleverest ever seen here, and won Mr. Nichols well deserved praise. Mr. McGovern, in the leading role, had a part that suited him admirably, and Ethel Elder, Charles A. Clark, Edith Bowers and James Waters, the latter a new member, gave good support. Augustin Glassmire joined last week, and also did good work. This week, "A Man of Mystery."

HATHAWAY'S (John I. Shannon, resident manager).—Big business last week. Charlotte Parry and company, in "The Comstock Mystery," headed an excellent bill. Current: Fagan and Byron, Big City Four, Oscar Loraine, Banks and Newton, De Voite Trio, Coombs and Stone, Farrell Brothers, and the Hathascope.

BOSTON (Wm. F. Lyons, manager).—Nellie Hartford's Tyrolean Burlesquers gave a good show last week. The olio: Niblo and Stevens, Anna Goldie, Dan Malumbie, Valdino and Davis, and the Boston bioscope. Wrestling is a big drawing card here every Thursday night. Amateurs, Friday, this week.

NOTES.—Theatre Voyons (Hennessey & Stacker, managers), the Alhambra (L. Sachs, manager), and the Edisonia (John O. Rose, manager), are all doing an S. R. O. business, offering the latest in moving pictures and illustrated songs..... An error in last week's letter made the name of L. B. Walker, the popular manager of the Walker circuit of burlesque theatres, name read J. B. Walker.

Springfield.—At the Court Square (D. O. Gilmore, manager) "The Road to Yesterday" was highly appreciated by three good houses Nov. 29, 30. Mary Mannering, in "Glorious Betsy," did a splendid business Dec. 4. "Mary's Lamb" 10, "The Drummer Boy" (local) 14-16, Blanche Walsh 20.

NELSON (Chas. H. Davis, manager).—Bill week of 9: Grand Opera Trio, Osaka Troupe of Japanese, Stine and Evans, Kenny and Hollis, Golden Gate Quintette, Harry Trye, Marie Hollis, and vitagraph.

POLI'S (Gordon Wrighter, manager).—Bill week of 9: Blonde Typewriters, Capt. Geo. Auger and company, Donald and Carson, Mareena, Nevaro and Mareena, Carter, Taylor and company, Dillion Bros., Leon Roger and electrograph.

GILMORE (P. F. Shea, manager).—Fred Irwin's Majestics played to fine business 2-4. The dance of La Dora was one of the hits of the show, and the Phillips Sisters another. "Human Hearts," 5-7, drew good audiences. The company was a capable one and did well. Bowery Burlesquers 9-11, "The Shadow Behind the Throne" 12-14, Parisian Widows 16-18.

NOTES.—Josephine Cohan made her first American appearance after an extensive European tour at the "Nelson," last week, in a one act playlet, "The Girl of the Times," by Fred Niblo, and made a hit at once. She is assisted by Hall McAllister and Mr. Tremaine. ......Many theatre parties were in attendance at Poli's, last week, in honor of the appearance of Cressy and Dayne who have a cottage at Lake Sunapee, N. H., where many Springfield people made their acquaintance. ......"The Drummer Boy of Shiloh" is to be given under the auspices of the Bay Path Lodge of Odd Fellows, Court Square Theatre, 12-14. The cast includes many well known amateurs...... Impressive memorial services were held by the Springfield Lodge of Elks, at Poli's, 2, in memorial of the departed brothers. The speaker of the occasion was John J. Splain, of the Waterbury Lodge, No. 265, who paid an eloquent tribute to the departed..... Beulah D. Dix and Evelyn G. Sutherland, the authors of "The Road to Yesterday," witnessed the performance at Court Square, last Friday night......Will M. Cressy gave a stage dinner to a number of his friends at the Worthy Hotel, on Thursday, after the show. The remainder of the evening was spent in a general good time.

Fall River.—At the Savoy (Wm. D. Reed, manager) Mrs. Leslie Carter, in "Du Barry," played to good business Dec. 2. Thalia Theatre Yiddish Co., headed by David Kessler, presented the Jewish "King Lear," to a large audience, 5. Bennett-Moulton Co. 9-14, except 12, when Hattie Williams will appear. Ben Greet Players 16. "Black Beauty" 23-28.

ACADEMY OF MUSIC (Wm. D. Reed, manager).—"Sis in New York" pleased 2-4. "Deadwood Dick's Last Shot" played to good business 5-10. "A Colonial Girl" 12-14.

SHEEDY'S (Chas. E. Cook, manager).—Bill for week of 9: Mr. and Mrs. Sidney Drew, Felix, Barry and Barry, Harry Lee, Gardner and Golder, Mr. and Mrs. Stuart Darrow, Yamamoto Bros., the Brittons and camerograph.

NICKELODEON (Jas. F. Mason, manager).—Bill week of 9: Morton and Flints, Rose Freeman, Zazzilla, Mason and Doran, and optiscope.

PREMIER (Eugene L. Perry, manager).—Moving pictures and illustrated songs. Business is good.

SCENIC (Lewis M. Bois, manager).—Moving pictures and illustrated songs, by Sadie Graham. Satisfactory business is reported.

PURITAN.—Moving pictures and illustrated songs.

NOTES.—John Dillion, stage manager of the Academy of Music, has gone to Rutland for his health; his position is being filled by his brother, Philip Dillion....Fall River Lodge No. 118, B. P. O. Elks, held its annual memorial services at the Savoy Theatre 1. The address was made by Hon. Edward M. Sullivan, of Cranston, R. I...... Fall River Aerie of Eagles, No. 570, held their annual election 2, and the following officers were elected: president, Joseph A. Read; vice-president, Patrick F. Driscoll; chaplain, Dennis E. Mahon; secretary, Edward E. Ward; treasurer, Bernard R. Flanagan; inside guard, George Nelson; outside guard, Thomas O'Hara; trustees, James Leach, John M. Moriarty and James Taylor.

Lynn.—At the Lynn (Frank G. Harrison, manager) most of the time last week was given to local performances and motion pictures. "The Great Train Robbery" was played to good houses 7. The Gage Stock Co. week of 9, with "The Little Cherub" playing 10. Motion picture shows Sundays, play to big business.

AUDITORIUM (Harry Katzes, manager).—The business continues excellent. The free use of this theatre was given to Lynn Lodge of Elks Sunday, 1, by Manager Katzes, to hold the annual memorial services. Bill week of 9: Harry Breen, Carlotta, Ila Grannon, Byron and Langdon, Kline, Ott Brothers and Nickerson, Knight Brothers and Sawtell, Zazel and Vernon Troupe, and the vitagraph pictures. Motion pictures and illustrated songs are given Sundays, to good houses.

GEM (Charles W. Sheafe, manager).—Good houses are seen at each show. The current attractions are: The Augers, the De Wolf Sisters, Hedder and Sereno, Thomas Quinlan and the moving pictures.

SALEM.—At the Salem (D. F. Landry, manager).—Fine business. The bill: The Baldens, John Walsh, Tanner and Gilbert, Grace Dean, Warren and Brockaway, the Doric Quartette, Healey and Vance, the aerial show and moving pictures.

EMPIRE (D. F. Landry, manager).—The James Kennedy Co. played to good houses week of 2. Hattie Williams, in "The Little Cherub," 9, and the remainder of the week, Frankie Carpenter and Jere Grady will be seen in repertory.

NOTES.—The Pastime, under the management of S. Horace Dane, is now open, giving pictures and illustrated songs.....Manager Mark is presenting the Passion Play in pictures, at the Comique, this week.....All of the moving picture theatres in Lynn and Salem are doing good business.

Holyoke.—At the Opera House (J. H. O'Connell, manager) "Josh Perkins" came Dec. 7 to satisfactory business. Ben Greet Players, in "The Merchant of Venice," 9; "The Road to Yesterday" 11, "The Scout's Revenge" 12.

EMPIRE (T. F. Murray, manager).—"Since Nellie Went Away," 2-4, and the Blue Ribbon Girls 5-7, drew well. "Happy Hooligan" 9-11, the Lid Lifters 12-14, "The Candy Kid" 16-18, the Mardi Gras Beauties 19-21.

NOTES.—Herbert Cawthorne, who plays the role of Mr. Griggs, war correspondent, in Raymond Hitchcock's company, "A Yankee Tourist," was taken seriously ill with pneumonia when the company was playing in this city, Nov. 29, and was taken to a local hospital, where his condition is considered critical. Mr. Cawthorne's wife, who assumes one of the leading characters, that of Mrs. Sybil Schwartz, in the "Tourist" company, has been with her husband constantly during his illness, which necessitated an understudy taking Mrs. Cowthorn's role in the play.

Worcester.—At the Worcester (J. F. Burke, resident manager) "The Scout's Revenge" Dec. 9-11, "The Road to Yesterday" 12, Hattie Williams, in "The Little Cherub" (return engagement), 13. "Bunco in Arizona" drew fairly well 2-4, and Neil Burgess had good returns 5-7.

FRANKLIN (William Morris Co., managers).—Week of 9: Hardeen, Chadwick Trio, Katherine Miley, Haydon and Davis, Dick Temple, Rennier and Sterling, and the vitagraph. Business is excellent.

POLI (J. C. Criddle, manager).—Ella Snyder and her Eight Musical Men, in "Commencement Day;" Callahan and St. George, in "The Old Neighborhood;" W. H. Murphy, Blanche Nichols and company, in "From Zaza to Uncle Tom;" Joe and Nellie Howard, Elsie Fay and Bissett and Miller, La Maze Bros., Carson and Willard.

NOTE.—Henry Ellsworth's Oberammergau, Benefit F. O. E., drew excellent patronage 8.

New Bedford.—At the New Bedford (W. B. Cross, manager) Mrs. Leslie Carter, in "Du Barry," played to a large audience, Nov. 29. The Ryan Stock Co. played to good business week of Dec. 2. Digby Bell, in "Shore Acres," 9. Hattie Williams, in "The Little Cherub," 12. "David Harum" 14.

HATHAWAY'S (T. B. Baylies, manager).—Large houses last week. Bill week of 9: Smith-Bowman Trio, Lonnie Follett, Mabel McKinley, Russell and Held, Byers and Herman, Curtis, Palmer and company, and the vitagraph.

NOTE.—The Savoy (W. H. Shine, manager) continues moving pictures with a change of programme twice a week.

Lawrence.—At the Opera House (Julius Cahn, manager) Knickerbocker Stock Co. pleased Dec. 2-7. The Italian Dramatic Co., supporting Antonio Maiori, in "Francesca da Rimini," 9. The Grand Opera House Yiddish Stock Co., in the Jewish "Hamlet," 10; "The Train Robbers" 12, 13, "Sis in New York" 14.

COLONIAL (J. Fred Lees, manager).—Business good. Bill week of 9: "Robinson Crusoe's Isle," Hal Davis and company, Musical Craigs, Ryan and White, Bob and Tip company, Raffin's monkeys, Tom Moore and pictures.

LYCEUM (W. L. Gallagher, manager).—Business S. R. O. Bill week of 9, May Collins' French Beauties. Olio: Geo. Foster, Murphy and Levine, Babe Lailey, Black Statue Burlesque, and pictures.

Taunton.—At the Taunton Theatre (Cahn & Cross, managers) the Fenberg Co. presented a strong list of plays to good business Dec. 2-7. "Sis in New York" 9, "The Colonial Girl" 10, Digby Bell, in "Shore Acres," 11; "The Road to Yesterday" 13.

SCENIC THEATRE (W. C. Manning, manager).—For week of 9-14 have all new pictures, illustrated songs and specialties by Parson Sisters, Howard and Cameron, Lydia Dreams and Elsie Ballard.

COLUMBIA AND TEMPERANCE HALLS (Cartier Bros., managers).—Three changes each week of moving pictures and illustrated songs.

Milford.—At the Music Hall (H. E. Morgan, manager) vaudeville this week. Bill: Sullivan and Hamilton, Ferris and Marks, Bert Lewis, J. F. Francis, Violet McEwen, Libbie Grant, and moving pictures. Business good. "Sis in New York" 11.

LYCEUM (S. B. Stifter, manager).—Vaudeville. Bill: Madza-Asni, Langweed Sisters, Barrington and Ricton, Todesa Keating Trio, Ada Lamar, Florence Zella, Walter Boothman, and moving pictures to good business.

NOTES.—Scenic Theatre, moving pictures and illustrated songs, continuous performances to good business....Reynolds, vaudeville. Capacity business.

OHIO.

Cincinnati.—Thanksgiving broke all recent records for top notch business. Cincinnati has thus far been very fortunate, and the season to date averages well.

GRAND OPERA HOUSE (Rainforth & Havlin, managers).—"The Right of Way," with Guy Standing and Theodore Roberts, will open Dec. 9. Last week Ethel Barrymore was welcomed, and while "Her Sister" was not the strongest play in which she has appeared, Cincinnati admires Ethel Barrymore. Arthur Byron, Fanny Addison Pitt, Lucille Watson and Lumsden Hare were prominent factors in support. Business was good. W. H. Crane, in "Father and the Boys," 16.

LYRIC (Heuck Opera House Co. & Lee Shubert, managers).—Blanche Bates, 9-14, in "The Girl of the Golden West." "Sweet Kitty Bellairs" was presented last week to good business, with Fanchon Campbell in the leading role of Mistress Kitty. She proved airy, pretty and fascinating. Hugh V. Wallace was an acceptable Lord Verney. The Belasco play was nicely staged. "The Walls of Jericho" 15.

OLYMPIC (Geo. F. & Luella Forepaugh Fish, managers).—The Forepaugh Stock Co., in "Romeo and Juliet," 8-14, following a week of "Old Jed Prouty." Herschell Mayall was not in the cast, and Gilbert Ely, who returned to the company, enjoyed a series of ovations in the role of Uncle Jed. Ida Adair was the Martha Giddens of the cast; Harry Fenwick, the John Todd, and Lucille Spinney, the Fanny Todd, of a splendidly balanced cast. Audiences were of splendid size. "Jim the Penman" 15-21.

COLUMBIA (Anderson & Ziegler, managers).—Ned Wayburn's Side Show is the headliner 8-14. Others: Hope Booth and company, Snyder and Buckley, World and Kingston, Violet Black and company, Gaston and Green, Loney Haskell, and the Teddy Trio.

HEUCK'S OPERA HOUSE (Heuck Opera House Co. & E. D. Stair, managers).—"Fallen by the Wayside" 8-14. Last week, Lottie Williams was seen in "The Little Madcap." The star had a role that gave vast opportunity for the exercise of her talents. Malvina Armand, Henry Pemberton, Barbara Douglass, Leona Leigh and Mabel Botto also scored. Mamie Fleming, in "The Girl of the Ranch," 15-21.

WALNUT STREET (Anderson & Ziegler, managers).—Grace Cameron, 8-14, in "Little Dollie Dimples." "Wine, Woman and Song," with Bonita, did well last week. "Going Into Vaudeville" gave ample opportunity for a series of caricatures of Thespian notables. The Harmonists, Nat Carr, Alan Coogan and Mamie Walker were among those held in especial favor. Williams and Walker 15-21.

LYCEUM (Heuck Opera House Co. & E. D. Stair, managers).—"The King Bee" 8-14. Last week "The Boy with the Boodle" served to introduce, to most generous approval, George Ovey and Louise Horner, while a welcome just as warm was given to Arline Boley, who scored a most gratifying success. The mirage in the Nevada desert was a clever bit of stagecraft that was received with appreciation. "As Told in the Hills" 15-21.

ROBINSON'S OPERA HOUSE (Niklas Schilzonzi, manager).—"The Veiled Prophetess" 8-14. Last week "advanced vaudeville" was given.

PEOPLE'S (Heuck Opera House Co., managers).—Miss New York Jr. 8-14, with Frank Gotch, wrestler, as an added attraction. The Empire Burlesquers received a "home welcome." It is a Heuck-Fennessy show, and Roger Imhof has turned out some clever stuff in "Casey the Piper." His "Seventeenth of March" was given tremendous applause. "The Slave Mart" proved an Oriental dream. The olio was good. Parisian Belles 15.

STANDARD (R. K. Hynicke, manager).—The Rose Hill English Folly Co. 8-14. W. S. Clarke's Jersey Lilies were in full bloom last week, and under the personal direction of Leon Errol they were seen to splendid advantage in "The Grafters." Fanny Vedder made a handsome Maude Wise. Horace Mann, Cad Franks, the Zaras, Neil McKinley and Stella Chatelaine also distinguished themselves. Bon Ton Burlesquers 15-21.

GOSSIP OF THE LOBBY.—Chas. MacGeachy, in town with Ethel Barrymore, witnessed the Olympic presentation of "Old Jed Prouty," and recalled the days when he exploited Richard Golden in the same play......Jan Kubelik comes to Music Hall 14......The Cincinnati Zoo has just picked up a little circus and bought the entire menagerie..... Teresa Careno will receive a warm welcome at Music Hall, 12......"The Littlest Girl" was put on at the Auditorium for the benefit of the Ohio Humane Society. The version was by Laurette Van Varsveld and F. Hoeffer McMechan......Joseph Schenke, J. Frederick Lampe, Howard Barnett and Gilbert Schramm have organized a male quartette for out of town concerts......The Shuster Stock Co., directed by Louis B. Foley, will present "Love's Sacrifice" at the Auditorium, 9. The company includes Harry Huesing, Leo Harmon, Walter Connolly, Alfred Kramer, Walter Tighe, Howard Wysong, Otto Fries, Harry Grotte, William Addick and Anna Runyan, Willie Neely, Mildred Russell, Madeline Reaume, Clara Plaut, Blanche Stichnath and Edna Haas.......Joseph O'Meara and Louis Victor Soar go to Columbus 17, to give a recital.

Cleveland.—At the Opera House (Harry D. Kline, manager) Robt. Edeson presents "Classmates" week of Dec. 9. "Ben-Hur" did splendid business week of 2. Ezra Kendall week of 16.

COLONIAL (Chas. L. Hertzman, manager).—"The Christian," by the Vaughan Glaser Stock Co., week of 9. "Lovers' Lane" drew big receipts week of 2. Week of 16, "The Earl of Pawtucket."

LYCEUM (Geo. M. Todd, manager).—"Dream City" week of 9. Billy B. Van, in "Patsy in Politics," attracted good houses week of 2. "Our Friend Fritz" week of 16.

CLEVELAND (Geo. M. Todd, manager).—"The Outlaw's Christmas" week of 9. "A Fighting Chance" drew well week of 2. "Young Buffalo" week of 16.

MAJESTIC (Carleton Macy, manager).—Eugenia Blair has been engaged as the leading lady of the Majestic Stock Co. for a few weeks. "Sapho" week of 9. "The Charity Ball" attracted good houses week of 2. Majestic Stock Co. week of 16.

KEITH'S (H. A. Daniels, manager).—Bill week of 9: Paul Conchas, Adamini and Taylor, Konorah, Taciano, Scott and Wright, and Julius Tannen. Business here continues big.

LYRIC (H. H. Barnett, manager).—Bill week of 9: Three Herbert Bros., Lil Kerslake's educated pigs, Baker and Robinson, Poki, Helen Canery, and Stutzman and Crawford.

STAR (Chas. L. Hertzman, manager).—Empire Burlesquers week of 9. "A Wise Guy" had good receipts week of 2. Week of 16, Miss New York Jr.

EMPIRE (Geo. Chenet, manager).—Clark's Runaway Girls week of 9. Girls from Happyland had good business week of 2. Week of 16, Bachelor Club.

Toledo.—At the Valentine (Otto Klives, manager) Frank Moulan, in "The Grand Mogul," was successful Nov. 27, 28. Frank Daniels, in "The Tattooed Man," entertained a well filled house, 30. Robert Edeson, in "Classmates," proved an attractive entertainment, Dec. 3. Edna Wallace Hopper, in "Fifty Miles From Boston," 4. "Madam Butterfly" 5. Ezra Kendall, in "The Land of Dollars," 6. Nat C. Goodwin 7. "Ben-Hur" week of 9.

LYCEUM (E. R. Kelsey, manager).—David Higgins, in "His Last Dollar," played to good business 1-4. "The Beauty Doctor" 5-7. Billy Van, in "Patsy in Politics," week of 8.

BURT'S (Jack Tierney, manager).—"The Banker, the Thief and the Girl," with a good cast and splendid scenery, had good business Nov. 28-30. "Panhandle Pete" had good houses Dec. 1-4. "The King Bee" 5-7, "The Child of the Regiment" 8-11.

ARCADE-COLLEGE (Abe Shapiro, manager).—The first week at this theatre, under the new management, tested the capacity of the house. Bill for week of 9: The Madcaps, Great Scott, Spiller Musical Bumpers, and six other acts, including the Arcade-o-scope, with moving pictures.

EMPIRE (Abe Shapiro, manager).—Clark's Runaway Girls enjoyed good business week of 2. Bachelors Club week of 9.

NOTE.—Chester Sargent, formerly traveling manager for Kathryn Osterman, in "The Girl Who Looks Like Me," has been appointed business manager of the Arcade-College Theatre, succeeding Louis Hurtig, who is to go on the road as owner and manager of "The Girl from Happyland" Co. This change involves the appointment of Abe Shapiro, heretofore manager of the Empire Theatre, as general manager of both the Empire and Arcade-College. Harry Winter, treasurer of the Arcade, will retain his present position, and Bernhart Lustig, press advertising agent, will be assistant to Manager Sargent.

Dayton.—At the Victoria (G. C. Miller, manager) Frank Daniels, in "The Tattooed Man," drew capacity houses, Nov. 28. "Fifty Miles From Boston" did good business 29, 30. "The Red Mill" did well Dec. 3, 4. Nat C. Goodwin 5. Robert Edeson, in "Classmates," 6. Kubelik 12. Jefferson Bros. 14.

NATIONAL (Gil Burrows, manager).—Thos. Shea, in "The Bells" and "Dr. Jekyl and Mr. Hyde," did fine business Nov. 28-30. The Smart Set entertained big houses 2-4. Grace Cameron, in "Little Dollie Dimples," 5-7. "Broadway After Dark" 9-11. Vivian Prescott, in "A Child of the Regiment," 12-14. way After Dark" 9-11. Vivian Prescott, in "A Child of the Regiment," 12-14.

LYRIC (Max Hurtig, manager).—Bill for week of 9: Vinelli's performing horses, Hafford and Mantell, Eleanor Falk, Elmer Tenley, Schrode and Mulvey, Pantzer Trio, Edwin Keough and company, and "The Lyricscope."

NOTE.—Tom and Frank Austin, old time Dayton boys, and well known in vaudeville, are appearing at the Lyric this week. Needless to say they have been given the glad hand by their many friends.

Zanesville.—At the Weller Theatre (W. F. Mason, manager) "The Isle of Spice" played Thanksgiving Day, to packed houses. "The Duel" Nov. 29, "Brewster's Millions" played to two packed houses 30. Francis MacMillen, to good business, Dec. 3. "Bertha, the Sewing Machine Girl," 4. "Too Proud to Beg" 6, "The Gingerbread Man" 7. Thos. E. Shea 12.

PICTORIUM (W. C. Quimby, manager).—Bill week of 2: Nevada and Eden, "Noodles" Fagan, Nora B. Robinett, Julie Anderson, Joe Kennedy, Harrity and Herr, Alf. Camm, the picturgraph and illustrated songs. Packed house at every performance.

GRAND (L. B. Johnson, manager).—McCarty Bros., Harry Clifton, Holmes and Waldon, the Grandoscope and illustrated songs is the bill for this week. Business good. Next week, the Great London Ghost Show.

NOTE.—"Noodles" Fagan, the newsboy, who is appearing at the Pictorium, is presenting one of the prettiest acts ever seen in that theatre. He sold papers on the street and lectured to the school children of Zanesville. The manager of the house gave the newsies a free show, calling it "Noodles Night."

Columbus.—At the Southern (Wm. Sanders, manager) "Fifty Miles From Boston" pleased good houses Dec. 2, 3. Robert Edeson, in "Classmates," entertained big houses 4, 5. Nat C. Goodwin, in "In Mizzoura," pleased a good house 6. "The Belle of Mayfair" drew well 7. Joseph and William Jefferson 10, 11, Kolb and Dill 13, 14.

KEITH'S (W. W. Prosser, manager).—Bill for week of 9: Walter C. Kelly, Salerno, Mason-Keeler and company, Spissell Bros. and Mack, Akounnino Trio, Armstrong and Clark, and Those Four Girls.

HIGH STREET (Chas. W. Harper, manager).—"When Knighthood Was in Flower" and "A Child of the Regiment" divided week of 2, and pleased good business. Thos. E. Shea, in repertory, 9-11; "Broadway After Dark" 12-14.

GAYETY (Al. Wiswell, manager).—Rose Hill Folly Co. entertained the biggest business of the season for this house. The Bon Tons Co. 9-14.

Springfield.—At the Fairbank (C. J. Miller, manager) Frank Daniels, in "The Tattooed Man," came to good business Nov. 29. "The Duel" had good house 30. "The Red Mill" Dec. 2, "Brewster's Millions" 3, Virginia Harned, in "Anna Karenina," 4; "The Belle of Mayfair" 6.

GRAND (Springfield Theatre Co., manager).—Ye Colonial Stock Co. did good business 2, 3, 5, 7. Mrs. Fiske, in "Leah Kleschna," had a well filled house 4.

LYCEUM (C. B. Fisher, manager).—Empire Minstrels came to good business Nov. 30.

NEW SUN (F. P. Minelli, manager).—Bill week of 9: Conturo and Lawrence, Corteless, Dordonier, Kittie and Nelson Sterling.

ORPHEUM (Gus Sun, manager) closed on 7, until after the holidays.

Youngstown.—At the Park Theatre (A. C. Irons, manager) "Madam Butterfly," Nov. 29, filled the house, at advanced prices. "The Lily and the Prince", 30, "Ole Olsen" Dec. 9, "A Poor Relation" 10, Welch Choir 12, "The Minister's Son" 14.

GRAND (Joe Schagrin, manager).—Joseph Santley 2-4, and "Broadway After Dark," 5-7, had good patronage. "A Child Shall Lead Them" 9-11, "A Fighting Chance" 12-14.

TEMPLE (Geo. Olnhousar, manager).—Week of 2: Prof. C. P. Stinson, Martin and King, illustrated songs and moving pictures.

DISTRICT OF COLUMBIA.

Washington.—At the New National (W. H. Rapley, manager) this week, commencing Tuesday night, Dec. 10, a new play, in four acts and two tableaux, entitled "Polly of the Circus," by Margaret Mayo, under the management of Frederic Thompson, will be presented for the first time on any stage. Last week, Anna Held, in "The Parisian Model," packed the house at every performance. The Rogers Brothers next week.

COLUMBIA (Luckett & Dwyer, managers).—This week, "The Time, the Place and the Girl." Last week, "Brewster's Millions" had good business. May Robson, in "The Rejuvenation of Aunt Mary," next.

BELASCO (L. Stoddard Taylor, manager).—This week, E. H. Sothern, in repertory. Last week, Blanche Bates, in "The Girl of the Golden West," had excellent business. Lipzin Yiddish Players, in "The Jewish Queen Lear," 16; "Medea" 17.

ACADEMY OF MUSIC (J. W. Lyons, manager).—This week, Cecil Spooner, in "The Dancer and the King" and "The Girl Raffles." Last week, "At Yale" had good sized audiences. "The End of the Trail" next.

MAJESTIC (F. B. Weston, manager).—This week, "Piff! Paff!! Pouf!!!" Last week "The Girl of Eagle Ranch" had good business.

NEW GAYETY (W. S. Clarke, manager).—This week, the Night Owls. Last week the Rentz-Santley Co. packed the house at every performance. The Behman Show next.

NEW LYCEUM (Eugene Kernan, manager).—This week, the Rollickers. Last week the New Century Girls had good business. Edward Hayes, in "The Wise Guy," next.

CHASE'S (Miss H. Winnifred De Witt, manager).—This week's bill includes: Belle Blanche, Mazuz and Mazett, Eloise Bergere, Rossi's musical horse, Waldemar Asra, John and May Burke, Mayme Gehrue, and the vitagraph.

WEST VIRGINIA.

Wheeling.—At the Court (E. L. Moore, manager) Maude Adams, in "Peter Pan," Dec. 2, 3, had big returns. Clinton Ten Eyck Clay, in "At Yale," 5, pleased. Virginia Harned, in "Anna Karenina," 6, had good returns. The Jeffersons, in "The Rivals," 7, did well. "The College Widow" 9, 10, "The Girl in the Barracks" 13.

GRAND OPERA HOUSE (Chas. A. Feinler, manager).—"A Child of the Regiment," 2-4, had good returns, followed by "The Flaming Arrow," 5-7, which did nicely. "The Beauty Doctor" 9-11, "On the Bridge at Midnight" 12-14.

WONDERLAND (H. W. Rogers, manager).—Business was good for week ending 7. Bill for week of 9: Roxie and Wayne, Hanford and Hart, Moore and Browne, Manly and Sterling, and the moving pictures.

BIJOU (Geo. Shafer, manager).—Business was good for week ending 7. Bill for week of 9: Eldora, Ah Ling Foo and company, the Gordons, Royer and French, Wurnell Bros., Mons. Le Hirt, Anderson and Field, Harry Bolus, Herbert and Willing, Harry Burns, Jack Trainor, Asgard and Orapetza, Bebout Duo, Captain Webb's seals, and the moving pictures.

FLORIDA.

Jacksonville.—At the Dixie (Hal Mordaunt, manager) the Colonial Opera Co., in "Mascott," week of Dec. 2; "The Bohemian Girl" week of 9.

DIXIELAND PARK (C. W. Da Costa, manager).—Dr. Haverly, from baby incubator concession, reports the babies doing nicely. The Aztecs have just arrived from Old Mexico. Bostock's Animal Show continues to draw the crowds. R. C. Miller and his trained elephants are exceedingly fine.

NOTE.—The many friends of Geo. F. Hosbury will be pleased to know he has accepted a position as representative for the Florida Mid-Winter Exposition, which opens Jan. 15, 1908. W. Rush will succeed him as business manager of the Colonial Opera Co.

MAINE.

Portland.—At the Jefferson (Julius Cahn, manager) bill week of 2: Prescelle, assisted by Edna May Magoon; Chas. Lawlor and daughters, Frank L. Brown, Knox Bros. and Mavollo. Good sized houses were the rule. Leigh De Lacey Stock Co. 9-14. Lillian Russell, in "Wildfire," 18.

PORTLAND (J. E. Moore, manager).—The Philharmonic Trio, Roy Rurington and Nellie Leavitt were included in the bill 2-7, and with the moving pictures drew good business.

DREAMLAND (J. W. Greeley, manager).—The attendance here last week was of the best, the moving pictures, with Mr. Brown and Miss Warren, being the offering.

SAVOY (Jas. McGuinness, manager).—Artie Goggin, with Mr. Heatley, Mr. Gilbert and a good line of pictures, drew well 2-7.

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PENNSYLVANIA.

Philadelphia.—At the Broad (Nixon & Zimmerman, managers) Maxine Elliott produced, on Dec. 2, at this house, for the first time on the American stage, the four act comedy "Under the Greenwood Tree," by Henry V. Esmond. The play was given its *premiere* at the Lyric Theatre, London, Eng., by Miss Elliott on Sept. 16, 1907. The story tells of Mary Hamilton, a rich young heiress, who wearies of the conventionalities of society in her London home, buys a gypsy van and, with her secretary, Peggy Ingledew, and a chauffeur, plants herself in the heart of New Forest, on the estate of an unknown gentleman, to live the simple life. Squire Hylton, on whose estate Miss Hamilton happens to be a squatter, determines to drive the disreputable characters from the premises. He knocks peremptorily at the door of the gypsy wagon, but when it is opened starts back at the vision of loveliness which meets his gaze. When he recovers from his surprise his tone and manner change, and he is instantly transformed from the haughty master of the grounds to the suppliant lover. Miss Hamilton amused at the conquest, but somewhat smitten herself, encourages his advances. While they are under the trees at midnight real gypsies appear, the squire fights to protect Mary, and is knocked insensible, and Mary is tied to a tree while the gypsies rob the squire. They are rescued from this predicament by her secretary, when Mary binds up the wound of the squire, and turns the van into a hospital for the night. In the morning the squire has fully recovered from his injuries, and Mary discloses her real identity; they then plight their troth and leave for the squire's home to be married. Miss Elliott has a most congenial role, and her supporting company is most capable. The cast: Mary Hamilton, Maxine Elliott; Knapton Bowles, Arthur Claremont; Sir Kenneth Friarly, Eric Maturin; Dago, a gypsy, W. J. Yeldham; Dawes, H. T. Stevens; Griggs, Felix Edwards; Mrs. Knapton Bowles, Miss H. M. Fraser; Peggy Ingledew, Mary Jerrold; a gypsy woman, Ada Kingsley. Big houses greeted the star last week, and gave her enthusiastic greeting. The second and final week ends 14. "Polly of the Circus" 16.

CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, managers).—Puccini's opera, "Madam Butterfly," has its first local hearing 9, for a fortnight's engagement. Opera lovers have waited long for an opportunity to witness this opera. Rogers Brothers departed 7, after three weeks of excellent business. Robert Edeson 23.

LYRIC (Messrs. Shubert, managers).—Henry Miller and Margaret Anglin scored a triumph in "The Great Divide" last week, before a succession of crowded houses. The literary merit of the play, coupled with the fine acting of the stars, called forth extravagant praise by the press and public. The second and final week ends 14. E. H. Sothern, in repertory, follows.

ADELPHI (Messrs. Shubert, managers).—Eddie Foy repeated his last season's triumph in "The Orchid" last week to big houses. The second and final week begins 9.

GARRICK (Frank Howe Jr., manager).—"The Dairymaids" jumped to success from the start last week, and the two weeks' engagement which ends 14, promises to be most profitable. Huntley Wright made an instantaneous success by his singing and dancing. Eugene O'Rourke, Edgar Atchison Ely, Mabel Hollins and Bessie De Voie also proved capital entertainers. Hattie Williams, in "The Little Cherub," 16.

WALNUT (Frank Howe Jr., manager).—"Mrs. Wiggs of the Cabbage Patch" 9, for two weeks. "Yama" concluded 7 a five weeks' run, to good average returns.

GRAND OPERA HOUSE (Stair & Havlin, managers).—"The Honeymooners" 9, for the first time at popular prices. Ernest Hogan, in "The Oyster Man," drew packed houses. "In New York Town" next.

PARK (F. G. Nixon-Nirdlinger, manager).—Mary Emerson gives this week "On Parole." Yorke & Adams were capable entertainers last week, and their new show, "Playing the Ponies," was received with approval by big houses. "Simple Simon Simple" 16.

BLANEY'S (J. P. Eckhardt, manager).—"Shadowed by Three" is the current week's offering, following a week of big returns enjoyed by "The Phantom Detective."

NATIONAL (J. M. Kelly, manager).—"Chinatown Charlie" 9-14. Large numbers found much to interest them in "The Four Corners of the Earth." Cole and Johnson, in "The Shoo-Fly Regiment," next.

GIRARD (Miller & Kaufman, managers).—"The Spoilers" 9-14. "The Gambler of the West" found favor. Business was fine. "The Convict and the Girl" next.

PEOPLE'S (Fred G. Nixon-Nirdlinger, manager).—"The Ninety and Nine" 9 and week. Last week Barney Gilmore, in "Dublin Dan," kept big houses in good humor. "The Cowboy and the Squaw" 16.

HART'S (John W. Hart, manager).—"The Mysterious Burglar" week of 9. "A Midnight Escape" proved entirely satisfactory to houses of fine proportion last week.

CHESTNUT (Grant Lafferty, manager).—"Zaza" achieved such a success at the hands of the Orpheum stock last week, that it will be continued for the current week. Lillian Lawrence displayed fine ability in the leading part, while Alexander Frank, a newcomer, won laurels in the role of Dufrene. "What Happened to Jones" 16.

FOREPAUGH'S (Miller & Kaufman, managers).—The Middleton-Barbier stock produced, for the first time, Dec. 2, a dramatization, by Owen Davis, of "The Wire Tappers," a novel of the same name by Arthur Stringer. The play is in four acts and six scenes, and tells the story of Jim Durkin and Frances Chandler, "the down and out sweethearts," who are in the toils of Tim McNutt, a poolroom plunger and wire tapper. They tire of being constantly hounded by the police in their illicit enterprises, and determine to break away from their associates. Durkin, who was formerly a telegrapher, leaves the place where the wiretapping outfit have their headquarters, and while he is away McNutt overhears Frances Chandler conversing with him, and in a jealous rage, shoots her in the arm. Durkin returns to the room, posing as a doctor, and is arrested as a wiretapper. Durkin, while being escorted by the plainclothes men to headquarters, suggests that they go into a cafe, in which establishment is Eddie Crawford, an old time telegraph operator, who is down in his luck, and is working as a bartender. Durkin gives a few raps with his glass on the table which Crawford, by his experience as a telegraph operative, is enabled to understand. He prepares drinks for the three, but puts chloral in the glasses of the two detectives. In a few minutes the drug begins to work, the men become unconscious, and Durkin is enabled to escape. In the meantime Durkin is down in his luck and is out of work, and induces Frances Chandler to pose as a nurse with a family and steal $10,000 that is concealed in the house. Durkin's intentions are that he will only make use of the money for a few days, as he has evolved a scheme whereby he can tap the wire of a cotton broker and clean up $30,000 in a day. Frances is discovered at the dead of night stealing the $10,000 by the daughter of the house, who telephones to police headquarters for assistance. In the meantime Durkin enters the house, and, posing as a central office detective, arrests the girl, and takes the $10,000 to be used as evidence. After they leave the house they return to their lodgings, but Frances becomes overwhelmed with shame and demands that the $10,000 be returned to the rightful owner. At this junction McNutt makes his appearance, knocks Durkin insensible and abstracts from his person the $10,000. He is about leaving the place when Frances, with a hypodermic needle, pierces the brain of McNutt and kills him, the play ending with the return of the $10,000 to the rightful owner, the marriage of Durkin and Frances, and their determination to live honest lives thereafter. The play is decidedly melodramatic, with plenty of thrilling moments, and was received with howls of approval last week. The cast: Jim McNutt, George W. Barbier; Eddie Crawford, Eddie Middleton; Jim Durkin, Wm. H. Dehlman; MacKenzie, Boyd Nolan; Isaac Ottenheimer, George MacEntee; Watts, George Atkins; Horton, Bernard Seraphin; Mrs. Ottenheimer, Hattie Foley; Lydia, Dorothy Lamb; Martha, Helen Darcy; Prudence, Grace Campbell, and Frances Chandler, Adra Ainslee. The current week, 9, "Monte Cristo" will be produced.

STANDARD (Darcy & Speck, managers).—The stock offering, 9-14, is "Forgiven." "A Beautiful Fiend" had crowded houses last week. "The Smuggler" next.

EMPIRE, FRANKFORD (Stanford & Western, managers).—The stock company, 9-11, in "Out of the Fold," while 12-14 will be devoted to "Uncle Tom's Cabin." "Marching Through Georgia" and "A Great Temptation" were received by fine houses last week.

KEITH'S (H. T. Jordan, manager).—Wm. H. Thompson and company head the bill week of 9. Others are: Lillian Shaw, Lew Sully, "The Rain Dears," the Five Piroscoffis, Thompson's elephants, Watson and Little, Hibbert and Warren, Anna and Effie Conley, Willie Weston, the Labakans, Lyons and Parker, Hagan and Westcott, Ellen Richards and the kinetograph. Fine business continues.

FORREST (Nixon & Zimmerman, managers).—Josephine Cohan and Fred Niblo, in separate acts, are the big cards week of 9. Others are: George Evans, Basco, Cinquevalli, J. W. Winton, Collins and Hart, Cattrell Powell Troupe, Alexander and Bertie, and animated pictures. Big houses last week.

TROCADERO (Fred Willson, manager).—The Twentieth Century Maids week of 9. Their numbers include: Ethyl Lawrence, Isabel Hall, Harry Fox, Harry Young, Tom Jordan, and the Clipper Comedy Four. The Cherry Blossoms had capacity houses last week. Broadway Gayety Girls 16.

BIJOU (Geo. W. Rife, manager).—The Tiger Lilies 9-14, with George P. Murray. The olio names: John Marion, Grace Lillian, Ezier and Webb, the Ellsworths, John C. Hart and Jack Irwin. Watson's Burlesquers delighted big houses 2-7. New Century Girls next.

CASINO (Elias & Koenig, managers).—The Trans-Atlantics this week, with Lizzie Freligh, Smith and Convey, Kalinowski Bros., Norma Bell, Fitzgerald and Quinn, Raynor, Whitely and Nugent, and the De Graff Sisters. The Behman Show had big patronage last week. Irwin's Big Show 16.

NEW GAYETY (Chas. L. Walters, manager).—Al. Reeves' Show this week. Al. Reeves continues to be the chief entertainer, while his assistants are Andy Lewis and Ed. Morris. Harry Bryant's Show drew plenty of business last week. The Vanity Fairs next.

ELEVENTH STREET OPERA HOUSE (Frank Dumont, manager).—The skit, "The Warrens of Old Virginia," contains several funny situations, which enable Hughey Dougherty and Vic Richards to display their ability as comedians. It made a big hit last week and will be continued, in addition to "Teddy's New Eagle." In the olio: Bennie Franklin, Charles Turner, and Fox and Turner continue to please.

NINTH AND ARCH MUSEUM (T. F. Hopkins, manager).—The curio hall, week of 9, has: The Boston Musical Duo, Voce, Bart Marshall, Herbert Balton, Dugan, George J. Burkhart and Balbroma. In the theatre are: Miller Bros.' diorama, Craine, Long and Craine, Wills and Ransley, John F. Flynn, and Lubin's cineograph.

NOTES.—The Theatrical Mechanical Association's annual benefit on Dec. 6, at the Chestnut Street Opera House, was a hummer. All the professionals in town tendered their services, and the performance began at one and it was close to six before the curtain descended. A snug sum was realized...... The stockholders of the Wm. Penn Theatre, who number 260, held a meeting last week to discuss the affairs, which still continue to be in a very much tangled state. It was decided to hold another meeting, when it is expected that a stockholders' protective association will be formed and legal proceedings begun in order to determine the ownership of the ground and the unfinished theatre.... The memorial services of Philadelphia Lodge, No. 2, of the Benevolent and Protective Order of Elks, took place at the Grand Opera House Dec. 1, before a crowded house. During the past year the local lodge lost thirty-eight members by death, and the services were most impressive. Frank E. Hering, of South Bend, Ind. delivered the memorial address. Morris Sheck, press agent of the Chestnut Street Theatre, delivered the oration at the New London, Conn., lodge of sorrow on Dec. 1.

Pittsburg.—At the Nixon this week, Anna Held, in "The Parisian Model." Last week, Richard Carle served "The Spring Chicken" to the patrons, and it was relished. Packed houses were present at every performance during the week. Robert Edeson, in "Classmates," Dec. 16-21.

GRAND.—This week: Master Gabriel and company, Joe Welch, Lola Cotton, May Tully and company, Marzella, Smith and Campbell, Radford and Winchester, Eddie Clark and Widows, Rigoletti Bros., Alvin Bros., O'Connor, Saunders and company, Katherine Bartlett, Edmonds and Lee, and the moving pictures. Business is big, and the patrons are getting high class shows.

DUQUESNE.—This week, "What Happened to Jones" takes the place of Clara Bloodgood, whose death occurred in Baltimore last week. Mary Emerson, in "On Parole," played to good business 2-7, and the patrons enjoyed a high class entertainment. Lipzin Yiddish Co. 16-21.

ALVIN.—This week, James O'Neill, in repertory, presenting "Monte Cristo," "Virginius" and "Julius Cæsar." Last week, Mary Marble and Little Chip, in "Dream City," played to packed houses and pleased. James O'Neill continues for another week, 16-21.

BIJOU.—This week, the Four Huntings, in "The Fool House." Last week, "The Convict and the Girl" played to good business, and pleased. "The Card King of the Coast" 16-21.

BLANEY'S.—This week, "The Way of the Transgressor," with the acting Landseer dogs. Last week, "The End of the Trail" was very entertaining, and was witnessed by good sized houses. "A Child Shall Lead Them" 16-21.

GAYETY.—This week, the Rentz-Santley Burlesquers, presenting as a special attraction, Toby Claude, who will appear at every performance during the week. Last week the Bon Ton Burlesquers played to the usual large business, and gave a good show. Rawson and Claire were the feature act of the olio. Week of 16, the Night Owls.

ACADEMY OF MUSIC.—This week: Edmund Hayes, in "The Wise Guy," in conjunction with the Jolly Burlesquers. Last week the Rollickers repeated their former success at the opening of the season, and packed houses greeted them all week. Watson, Fox and Morton took care of the comedy roles, and made good. Week of 16, Empire Burlesquers.

FAMILY.—This week: Shrewsbrook and Berry, Henley and Elliot, Sheldon and Wilson, Dave Farb, Frances and Crosse, Fitzgerald, Phil and Carrie Russell, Wilson and Blaney, Will Ellick, and the moving pictures. Business continues good, and the patrons are getting good shows.

HIPPODROME.—This week: Devan and Kennedy, Zelda Marsden, toe dancer and contortionist; Al. Rice, Martin Dixon, and moving pictures.

LIBERTY.—This week: Heath and Emerson, the Two Dalys, Clara Adams, Bradley and Davis. Business has been very good.

BRAUN'S AUDITORIUM.—This week: Georgiana Clark, Delmore and Graff, Juliet Wood, Butler Havlin and Ellis Thornton, Ah Long Soo, and moving pictures. Business has been very good.

NOTES.—Max Oberndorf succeeded Ira J. La Motte as manager of the Hippodrome, the change taking effect last Thursday. Mr. Oberndorf was formerly manager of the Comedy Theatre, of New York and Newark, N. J., of the Brady-Grossman enterprises. Mr. La Motte is still here and expects to take charge of a local house in the city in the near future......S. C. Hunseker is now acting as manager of Braun's Auditorium. The house is still running as a ten cent vaudeville and moving picture show...... Toby Claude, the feature act at the Gayety this week, is one of the daintiest women on the American stage, and it is safe to say she will be the pet of the patrons of the Gayety before the close of the week......Anna Held and her fifty skating girls have accepted the invitation to attend the Exposition rink every afternoon during their Pittsburg engagement. Nellie Donegan, who is to give exhibitions at the rink this week, was formerly a member of Miss Held's company.

Johnstown.—At the Majestic (L. B. Cool, manager) business continues good. Bill for week of 9: Mary Ann Brown, Eddie Leonard, the Four Colbys, Martinettie and Sylvester, Emil Hoch and company, Ziska and King, Florence Saunders and moving pictures.

CAMBRIA (Harry W. Scherer, manager).—Hadley's moving pictures pleased 2. Germania Quartette Club's silver anniversary packed the house 3. Mardi Gras Beauties played to big business 4-6. "Monte Cristo" drew large audiences 7. "The Isle of Spice" 9, "Bertha, the Sewing Machine Girl," 14.

PARK FAMILY (Harry W. Scherer, manager).—Bill week of 9: Willard, Mitchell and McCarthy, Frank and Rose, Edith Gibbons, McKissick and Shadley, illustrated songs and moving pictures.

NOTE.—Reckless Recklaw, the fancy cyclist, who opened a week's engagement at the Auditorium Skating Rink, in this city, on 2, broke his ankle during the last act of his performance 3. The act consists of a stunt on an extended frame bicycle, balancing on the rear wheel, and in alighting, he stepped at an angle on his right foot, breaking the ankle. At present he is resting comfortably at the Crystal Hotel....Madge V. Ireland, formerly in one of the leading roles in "The Gingerbread Man," and Pierre de Leppomme, who is performing with the Camille Trio, in a knockabout act at the Majestic, this week, were quietly married in this city 4, by Alderman W. J. Lambert. Registered at the Crystal Hotel, the happy couple have been receiving congratulations of their many friends in the profession, who are at the different theatres in this city this week......Frank Hibbert, of the team of Hibbert and Warren, black face comedians and piano players, who were at the Majestic last week, badly sprained his ankle while performing an eccentric dance, near the close of their week's engagement here, and which badly handicapped their act. Latest returns report a speedy recovery in time for their appearance in Washington, D. C., where they are booked to appear for the ensuing week.

Carbondale.—At the Grand Opera House (George W. Lowder, manager) the Murray-Mackey Eastern Stock Co., Dec. 2-7, with J. M. Donavin and Shirley Nelson in the leading roles. Vaudeville was given between the acts. Business was good. "The Passion Play" 9, 10, "Lena Rivers" 11, "For Mother's Sake" 14, "The King of Tramps" 16.

FAMILY (F. L. Blair, manager).—Bill week of 9: Prof. Hyde, the Waltons, Dawson and Whitefield, Geraldine McCann and company, Zimmers, D. J. Davis, and the kinetograph.

NOTES.—Mrs. G. W. Lowder, wife of the manager of the Grand Opera House, who was admitted to the Emergency Hospital on Thanksgiving Day, and upon whom a surgical operation was performed Saturday, Nov. 30, is now pronounced out of danger, and her rapid recovery is predicted......Manager F. L. Blair, of the Family Theatre, is convalescent after an attack of *la grippe*.... Treasurer Frank R. Tralles, of the Lyceum Theatre, Elmira, N. Y., spent a few days with his parents in this city last week.

Scranton.—At the Lyceum (C. M. Southwell, manager) Scranton Symphony Orchestra concert Dec. 9, Kelcey and Shannon 11, Geo. Ober, in "Rip Van Winkle" 13; May Robson 14. Carlotta Nillson, in "The Three of Us," to large house 7. "The Mayor of Laughland" pleased good houses 6. Mrs. Patrick Campbell to overflowing house 5.

ACADEMY (C. M. Southwell, manager).—Barney Gilmore, in "Dublin Dan," 9-11; "Around the Clock" 12-14. "Chinatown Charlie" was well received 5-7.

POLI (John H. Docking, manager).—Bill week of 9: Edwards Davis and company, Grant and Hoag, Welch, Mealey and Montrose, Barry and Halvers, Elite Musical Four, Sydney and De Haven, and the Dunedin Troupe. Business continues large.

COLUMBIA (G. Nelson Teets, manager).—Dainty Duchess 5-7, Irwin's Big Show 9-11, Harry Bryant's 12-14, Crackerjacks 16-18, Trans-Atlantics 19-21. Al. Reeves' Show was well received 4-6.

STAR (Oliver C. Patten, manager).—Reilly and Woods 9-11, Champagne Girls 12-14, Americans 16-18, Watson's Burlesquers 19-21. High Jinks to good houses 5-7.

ORPHEUM (A. L. Schiller, manager).—Bill week of 9: Belmont, Ed. Daly, Fanny Everett and Emily Wade. Business good.

Uniontown.—At the West End (Harry Beeson, manager) Pauline, hypnotist, to good business Dec. 2-7.

GRAND (Fred Robbins, manager).—"The College Widow" 6, "Miss Bob White" 7, "The County Sheriff" 12.

LYRIC (Louis Sitnek, manager).—Bill week of 2: The Two Laclairs, Heath and Emerson, Edythe Gibbons, the Two Dalys, William Bitner and pictures. Business good.

WONDERLAND (F. N. Cooper, manager).—Bill week of 2: Charles Hughes, Bess Wright, Hayes and Graham, Walter Dalby and pictures. Business good.

STAR (A. M. Johnson, manager).—Bill week of 2: Abe M. Kraus, M. Samayao, Roe, Reaves, Gilson and Countess, Gagnier, Musical Winters, Gardner, West and Sunshine, and pictures. Business good.

BIJOU (Nick Carter, manager).—Bill week of 2: Mackey, Murphy, Mack, Tally-Ho Duo, Claude Austin, Elwood Benton, and pictures. Business good.

LYCEUM (Dave Logue, manager).—Roller skating. Business good.

Lancaster.—At the Fulton Opera House (Chas. A. Yecker, manager) Carlotta Nillson, in "The Three of Us," drew a good house Dec. 3. "Lena Rivers" pleased a good audience 4. "Madcap Vicky," by local talent, 5. "My Wife's Family" did well 6. Shepard's moving pictures had good business 7. The Earl Burgess Co. in repertory, 9-14.

FAMILY (Ed. Mozart, manager).—Current attractions include Jas. T. Kelly and Lillian Massey, assisted by Sheridan Holmes, in "Two Kings and a Queen;" Holmes and Thompson, the Musical Bennetts, Perry and Burns, Tanna, Chas. E. Colby and Lillie E. May, and moving pictures.

NOTE.—The Trans-Continental Vaudeville Association has been recently formed through a combination of vaudeville houses covering the whole country, and a circuit of forty-five weeks is assured. Manager Mozart, of the Family, will have charge of the Eastern section; Freeman Bernstein will be the Chicago representative, and S. Newton Cohn, with whom the idea originated, will handle the Pacific coast business.

Monessen.—At the Star Family (Wm. McShaffrey, manager), bill week of Dec. 2: Golden and Boggard, Myrtle Battler, Signor Coates, Williams and Williams, Lacortilli, Iola's poodles, Chris. Clinton, in illustrated songs, and the Staroscope. Business excellent.

AVENUE (A. Goldberg, manager).—Life motion pictures and illustrated songs.

GRAND OPERA HOUSE (A. N. Shuster, manager).—"The Lily and the Prince" enjoyed liberal patronage Nov. 27. "The Arrival of Kitty" played to S. R. O. 28. "The Banker's Child" played to a good sized audience Dec. 3. "Cousin Kate," 6, canceled. Chester Bishop Stock Co. week of 9, "Flaming Arrow" 16.

NOTE.—Monessen Lodge, No. 773, B. P. O. Elks, held its annual lodge of sorrow at the Star Theatre Sunday, 1. Grand Exalted Ruler John K. Tener, of Charleroi, introduced Past Grand Exalted Ruler Jerome B. Fisher, of Jamestown, N. Y., who made the principal address.

Harrisburg.—At the Lyceum (M. Reis, manager) Mrs. Patrick Campbell presented "The Second Mrs. Tanqueray" to a capacity house Dec. 3. Lew Dockstader also had record business 4. Carlotta Nillson, in "The Three of Us," 5, won much success, and "Under Southern Skies" closed the week to good business. "The King of Tramps" 10, May Robson, in "The Rejuvenation of Aunt Mary," 11; "His Honor the Mayor" 12, 13, Herbert Kelcey and Effie Shannon, in "Bridge," 14.

NOTES.—The Hippodrome, a continuous playhouse, will open 9. The proprietors are William Rexroth and Augustus Roumfort, and the manager is J. C. Lohr.

Erie.—At the Majestic (John L. Gilson, manager) "Madam Butterfly," Nov. 30, drew a packed house, at advanced prices. Lodge No. 67, B. P. O. Elks, held an impressive memorial service Dec. 1. Brother W. P. Gifford's address was a gem. Mildred Holland, in "The Lily and the Prince," played to a crowded house 7. Pittsburg Orchestra 10.

PARK (John L. Gilson, manager).—Week of 2: Rosabele Leslie and company was favored with large business. Howard Hall Co., in "The Boy With the Boodle," 9-11.

FAMILY.—Good business during last week, with continuous vaudeville.

NOTE.—Prof. A. H. Knoll, cornetist, is visiting friends at his home here.

Hazleton.—At the Grand Opera House (Geo. Albert Haley, manager) Thanksgiving attraction, to two good houses, Mildred and Rouclere. "The Flight of Princess Iris" 29. "Lena Rivers" pleased 30. "The King of Tramps" Dec. 5. "What Women Will Do" 6. "Thorns and Orange Blossoms" 7. Mrs. Baldwin, the Mysterious, 9-11. "Yama" 14.

FAMILY (Knoblauch & Hersker, managers).—Bill week of 2: Geraldine McCann and company, Adams and Kirk, Jarvis and Tudor, the Waltons, Wm. Schalles, Prof. Farrell, kinetograph and picture songs. Good business.

NOTES.—Elks' memorial services were held at the Grand Opera House Dec. 1, before an audience that packed the theatre......The Y. M. C. A. (artists' course) presented Redpath's Royal Gypsy Concert Co., to a large audience in the Auditorium, 2.

Shenandoah.—At the New O'Hara (J. W. Major, manager) "Lena Rivers" was successful Dec. 2. Al. W. Martin's "Uncle Tom's Cabin," Thanksgiving matinee and night, capacity business. Prof. Woody Van Anda and his concert band are with this attraction. "Thorns and Orange Blossoms" 6, Tom Waters, in "The Mayor of Laughland," 10.

NOTES.—The "Lena Rivers" company will lay off in New York 17-24, and reopen on Christmas day at Troy, N. Y......H. W. Frishman, who hails from the Freeman Bernstein Vaudeville Booking Agency, New York, will open the fourth Nickelodeon to be established in this city, 4. Two vaudeville "stunts" will help to strengthen his programme.

Pittston.—At the Broad Street (H. J. Sinclair, manager) Martin's "Uncle Tom's Cabin" to very good business Nov. 25. Walter H. Stull Stock Co. to crowded houses 26-30. Whiteside-Strauss Stock Co. week of Dec. 2. "Lena Rivers" 10, "For Her Mother's Sake" 12, "The King of Tramps" 14.

FAMILY (Harry Scott, manager).—Bill week of Dec. 2: The Great Orloff Troupe, Harry Voe Dell, Mr. and Mrs. Lew Stanley, Hathaway and Siegel, and the kinetograph. Good business.

Williamsport.—At the Lycoming Opera House (L. J. Fisk, manager) "Simple Simon Simple" had two big houses Nov. 30. Martin's "U. T. C." had big returns Dec. 4. Mark E. Swan, in "A Good Fellow," 7; Walter E. Stull Stock week of 9, with exception of 12, for Herbert Kelcey and Effie Shannon, in "The Walls of Jericho."

FAMILY (Fred M. Lamade, manager).—Big business ruled week 2-7. Booked for week of 9: The Leffel Trio, Miller and Russell, Al. Leonhardt, the Hallbacks, Oro, Ott and company, and moving pictures.

Altoona.—At the Mishler (I. C. Mishler, manager) the Mardi Gras Beauty Burlesquers did good business Dec. 2, 3. Maude Adams, in "Peter Pan," played to S. R. O. 4, 5. "Monte Cristo" did well 6. "The Isle of Spice" 7. Himmelein's Ideals 9 and week, "Bertha, the Sewing Machine Girl," 17. "The Ham Tree" 19, Walter Damrosch Orchestra 30.

CASINO.—Week of 2: Ward and Webber, Garnet Boyd. Business is good.

York.—At the York Opera House (B. C. Pentz, manager) "Lena Rivers," Dec. 3, pleased. Shepard's moving pictures 6, "My Wife's Family" 7, Lew Dockstader's Minstrels 8.

PARLOR.—Haviland and Thornton, La Centra and La Rue, Farley and Hugg, James Logue, Clara Adams, and the Cameragraph last week.

MISSOURI.

St. Louis.—At the Olympic (Pat Short, manager) Wm. H. Crane, in "Father and the Boys," had a very successful week Dec. 1. Maude Adams, in "Peter Pan," to fine business, week of Nov. 25. Wm. Faversham, in "The Squaw Man," Dec. 8. Richard Carle, in "The Spring Chicken," 15.

CENTURY (Pat Short, manager).—Dan Mason, in "The Prince of Pilsen," did excellent business week of 1. McIntyre and Heath, in "The Ham Tree," were the attraction at this house week Nov. 24. Francis Wilson, in "When Knights Were Bold," Dec. 9. Edna Wallace Hopper in "Fifty Miles From Boston," 15.

GRAND OPERA HOUSE (John B. Fleming, manager).—The Four Mortons, in "The Big Stick," enjoyed good business week 1. Fiske O'Hara, in "Dion O'Dare," 8.

HAVLIN'S (Wm. Garen, manager).—"The Lost Trail" attracted large houses week of 1. "Little Heroes of the Street" next.

IMPERIAL (R. E. Russell, manager).—"Lottie, the Poor Saleslady," pleased week of 1. "Just Out of College" Dec. 8.

STANDARD (Leo Reichenback, manager).—Yankee Doodle Girls did well week of 1. Next week, California Girls.

GAYETY (O. F. Crawford, manager).—Robie's Knickerbockers proved a great success week Dec. 1. Gay Masqueraders 8.

GARRICK (Jacob Oppenheimer, manager).—Bill week of 2: Hyams and McIntyre, Mlle. Chester and dog, John Birch, the Four Bards, Trosini, Juan Caicedo, R. G. Knowles, and Cortell and Powers. Business continues good.

COLUMBIA (Frank Tate, manager).—Bill week of 2: Charles E. Evans and company, Harry Bulger, the Immensaphone, Ferro's Musical dog, Leona Thurber, the Four Arconis, Vernon, and Mosher, Houghton and Mosher.

GLOBE (R. E. Rice, manager).—Bill week of 2: Morton and Ray Townsend, Claude Martin, John E. Foye, Lulu Busselliman, and moving pictures.

ODEON.—The German Stock company produced "Der Grosse Prophet" to a large audience Sunday, Dec. 1. Thomas Orchestra 2, 3, Isabelle Bouton, supported by the St. Louis Symphony Society Orchestra, 5; Hot Time Minstrels 6, 7.

Kansas City.—At the Willis Wood (O. D. Woodward, manager) last week, Walker Whiteside came the first four nights in his new play, "The Claim of Blood." Mr. Whiteside was as effective as usual, and Hubert Wilke and Martha George gave fine support. Wm. Faversham, Dec. 5-7, appeared in "The Squaw Man" to fine business. This week, "The Grand Mogul," and next week, "Fascinating Flora."

GRAND (Hudson & Judah, managers).—Last week Fiske O'Hara made his first appearance here in "Dion O'Dare," and scored an unmistakable hit. His business steadily increased, and he has secured a foothold in Kansas City. He makes a fine appearance and sings well. This week, the annual engagement of "In Old Kentucky," and next week, "Painting the Town."

ORPHEUM (Martin Lehman, resident manager).—This week: Minnie Seligman and Wm. Bramwell, Curzon Sisters, Lew Hawkins, the Sunny South, Bellclair Bros., Les Aubin and Leonel, Daisy Dumont and Mme. Toona.

SHUBERT (S. N. Oppenheimer, manager).—This week: Rawson and June, Frosini, Finley and Burke, the Garmen Troupe, Quaker City Quartette, Kitts and Windrum, Grace Hazard and the Dauckhar-Shiller Troupe.

GILLIS (E. S. Brigham, manager).—Last week "In Gay New York" had a good week's business. This week, "Lottie, the Poor Saleslady;" next week, "At Cripple Creek."

AUDITORIUM (O. D. Woodward, manager).—Last week, "Texas" pleased well filled houses. This week, "The Banker, the Thief and the Girl;" next week, "My Dixie Girl."

CENTURY (Jos. Donegan, manager).—Last week, the California Girls drew well and pleased. This week, the Washington Girls; next week, the Colonial Belles.

MAJESTIC (Clinton Wilson, manager).—Last week, the Gay Masqueraders proved an excellent show, in which Billy Hart was good. This week, the Morning Glories; next week, Scribner's Big Show.

SPARKS, West Side (Sparks Bros., managers).—This week, Signor Frisco, Nan Halperin, the Malcomnis, Azel and Melville, Leslie Pomeroy, and the Sparksoscope.

CLIPPERINGS.—O. D. Woodward, manager of the Willis Wood and Auditorium Theatres, who was shot in the office of *The Kansas City Post*, two weeks ago, is rapidly improving, and has been moved from the hospital to his residence. "Jack" Groves, managing editor, who was shot at the same time, died last week. ....The Milan Grand Opera Co. appeared in Convention Hall 4-7, in the following repertory: "Lucia," "Faust," "Trovatore," "Rigoletto," "Mignon," "Cavalleria" and "I Pagliacci."......Norman Peel was in the city last week, representing "In Old Kentucky" for the "steenth" season.....Roy C. Emery, advance of "The Flower of the Ranch," was married here on Dec. 4, to Jennie Sullivan (a non-professional).

Sedalia.—At the New Sedalia (Geo. F. Olendorf, manager) "Wine, Woman and Song" pleased good houses Nov. 28. "In the Bishop's Carriage" drew fine houses 29. Fiske O'Hara, in "Dion O'Dare," drew good house. Frank Moulan, in "Grand Mogul," Dec. 6: Walker Whiteside, in "Claim of Blood," 7; "Little Detective" 8, Joseph Howard and Mabel Barrison, in "Flower of the Ranch," 10; "Painting the Town" 14.

WOOD'S (Dr. H. W. Wood, manager).—Mrs. Fiske, in "Leah Kleschna," drew packed house Nov. 28.

UNIQUE (Geo. F. Clark, manager).—Bill week of Dec. 2: Oliver Conkey, Marjorie Mason, the Busch Family, Johnnie Bush Jr., Wava Cummings, De Voy and Dayton Sisters, and the kinodrome. Second week for this theatre, and doing fine business.

NOTES.—The Electric (W. D. Malone, manager) illustrated songs and moving pictures to S. R. O......The Nickelodeon (James Capen, manager) illustrated songs and moving pictures to nice business.

St. Joseph.—At Tootles' (C. U. Philley, manager) "The Man of the Hour," Nov. 28, did big business. "The District Leader," 30, pleased. Walker Whitesides Dec. 6. "The Flower of the Ranch" 9, Mildred Holland 11, "Fascinating Flora" 14, "The Grand Mogul" 16, Adelaide Thurston 20, Amelia Bingham 21.

LYCEUM (C. U. Philley, manager).—"Bedford's Hope" did good business 1-4. Washington Society Girls, 6-8, to good houses. "The Devil's Auction" 8, 9, "Texas" 10, 11, the Colonial Belles 12-14.

LYRIC (J. N. Rentfrow, manager).—"The Prince of Detectives" was one of the best that Manager Rentfrow put on, and the house was packed every night.

CRYSTAL (Fred Cosman, manager).—Bill for week of 8: Nat Young and company, Harry Webb, Jessie Keller's Troupe of Bicyclists, Glady Middleton, and Harry Fitzgerald. Business was fine.

VERMONT.

Burlington.—At the Strong (Cahn & Grant, managers) "Coming Thro' the Rye," Dec. 2, pleased. "The Isle of Bong Bong," 3, had a good house. Vogel's Minstrels 11, "Peter Pan" 24, 25.

NOTE.—At the Theatorium and Lyric, good houses.

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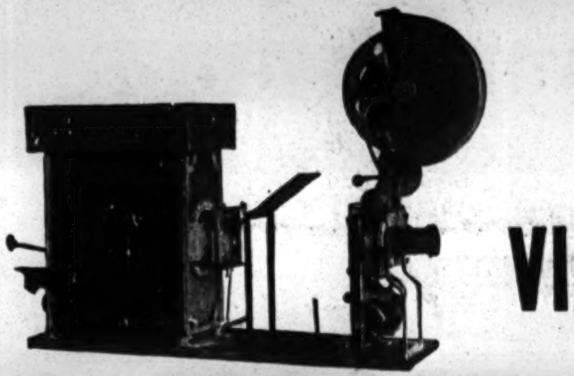

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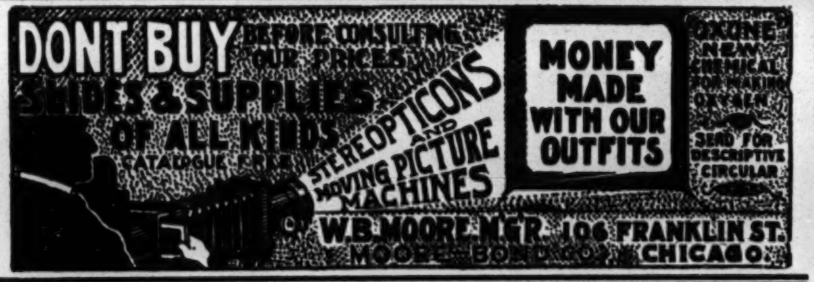

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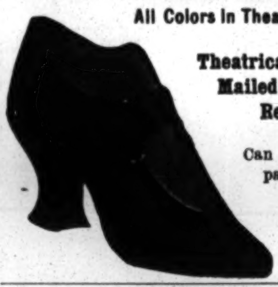

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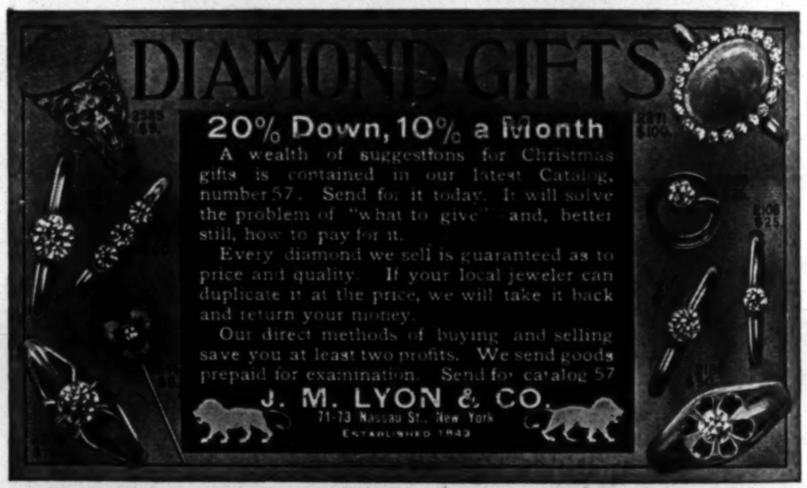

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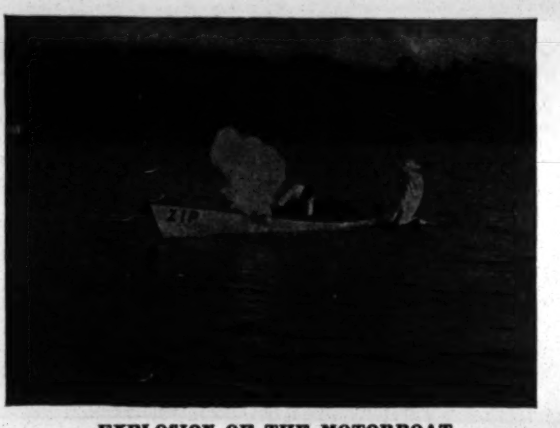

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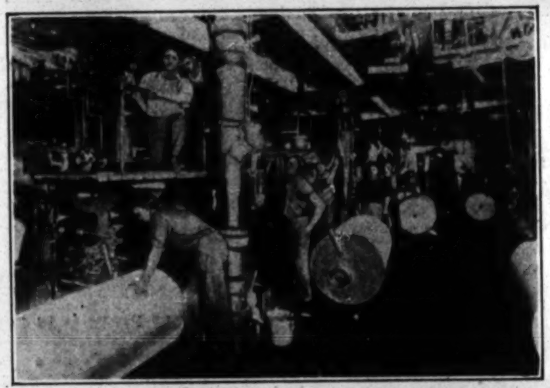

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THIS WEEK.

A TALE OF THE SEA.

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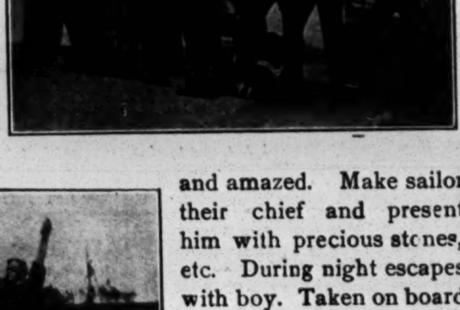
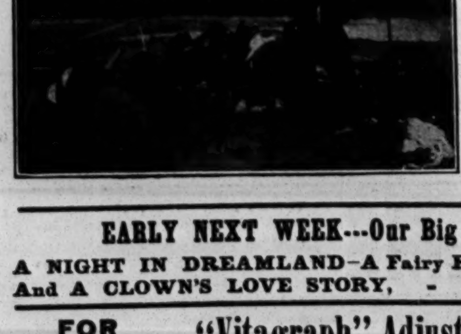


Young married man out of work gets position on board vessel. Is put in irons for infraction of rules. Escapes with cabin boy. Wrecked on desert island. Captured by cannibals. Plays phonograph. Natives awed and amazed. Make sailor their chief and present him with precious stones, etc. During night escapes with boy. Taken on board passing ship and in due time arrives safely home. Gives diamonds, etc., to his wife. She brings from room a more precious gift, "a tiny baby."



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FILMS ARTISTIQUES ORIGINAUX

NEW MOTION PICTURE FILMS.

We shall place upon the United States and Canadian markets during the week of December 9th to December 14th, three important Gaumont subjects of exceptional quality. Two comedies:

"NOTICE TO QUIT" - - Length, 614ft.
"SUNDAY WITH THE BOSS" Length, 607ft.

One patriotic and sensational feature film entitled,

"SAVING HIS COUNTRY'S FLAG."

LENGTH, 700ft.

First scene faithfully depicts military camp life. The regiment is ordered to the front. Soldiers are leaving their barracks and forming into line. The standard bearer bids farewell to wife and child and proudly marches off at the head of the company. The next scene is that of the battlefield on the firing line—an actual pitched battle taking place. The company under fire is obliged to retreat and the standard bearer falls, wounded by a bullet. He hides the flag by wrapping it around the injured limb, and is carried to Red Cross Hospital and kept under guard. Our hero begs to see his wife and child, which request is granted, and a messenger is sent off to summon her. She arrives at the hospital, where a pathetic meeting takes place. He removes the battle rent banner from his injured leg, and, handing it to his wife, she secretes it on the body of the infant. Making her departure she is challenged by the sentinels. On making entreaties to the officer of the guard, she is permitted to pass the lines unmolested, and arrives home almost exhausted. There she relates to her mother the thrilling experiences she underwent, and exhibits the prize.

Wounded and battle-scarred, the paroled heroes are wearily returning home from the battlefield, when the banner bearer's wife appears, waving aloft the tattered flag. The men are thrilled with the sight of the old standard that they fought for and the scene closes, showing the soldiers saluting the "grand old flag."

THE GAUMONT FEATURE FILMS OF LAST WEEK WERE:

"DARKEST HOUR." Sensational. - - - - Length, 617ft.
"WRONG RIGHTED." Dramatic. - - - - - Length, 560ft.
"LADY ATHLETE—JIU-JITSU—DOWNS THE FOOTPADS." Comedy and Sensational. - - - Length, 447ft.
"TOMMY'S BOX OF TOOLS." Comedy. - - - Length, 457ft.
"HARVEST CELEBRATION." Descriptive. - - Length, 300ft.

The attention of film buyers and renters is called to the above films. Each one is in the first rank for photographic excellence, superb acting, and with stories that need no interpreter, but tell their own tale. They are morally clean, snappy and interesting.

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